

#### In this issue:

♦ President's

Message, p. 2

- ♦ Festival Flyer,
- ◆ Events News, pp.5,6, & 7
- ◆ Commercial Members' ads, pp.8-11
- Membership Form, insert

Volume 29, Issue 6

April 2009

# Annual Flute Festival!

### Sunday, April 5, 2009

10:00 am to 5:30 pm Town Hall 1119 8<sup>th</sup> Ave (at Seneca St.); Seattle, WA 98101

10:00 am	Participatory Performance Health workshop "Your Body Playing" with Lillo Way
11:00 am	Group warm-ups with Greg Pattillo
12:15 pm	Flute choir performances
12:00 to 5:30 pm	Commercial exhibits open
2:00 pm	Greg Pattillo and PROJECT perform
3:00 pm	Beat boxing workshop with Greg Pattillo
4:00 pm	SFS Flute Choir and Young Members perform
5:00 pm	Everyone performs: Bach Air finale

### Festival Admission (includes morning workshops, Commercial exhibits, Young Members Recital and Flute Choir Festival)

- \$5 non-member students/seniors
- \$7 non-members/general adult
- free to SFS members

\*Festival Admission (above) plus Greg Pattillo/PROJECT Performance and Workshop (2:00 – 4:00 pm) \*(Advance Ticket Sales available)\*

- \$10 SFS member students/seniors
- \$15 adult SFS members and non-member students/seniors
- \$20 non-members/general adult

\*Please consider purchasing this "all access pass" to the Flute Festival in advance. Visit Brown Paper Tickets at <a href="http://www.brownpapertickets.com/event/59361">http://www.brownpapertickets.com/event/59361</a>.

SFS members can enter a discount code (available in our latest newsletter) for SFS member pricing to this event. SFS Members and the general public can purchase the "all access pass" (which includes Greg Pattillo's performance and workshop) through this website using a Visa/Mastercard/Discover credit card. Tickets are mailed to your home. We chose Brown Paper Tickets for their outstanding customer service; low service fees; and their stance as the only fair-trade ticketing company. We hope you will find this service helpful.

#### From the President: WELCOME TO THE SEATTLE FLUTE SOCIETY!

Dear Flutists -

What a great Flute Festival is being planned! Many thanks Holly Gentes for her leadership in organizing this wonderful event! Be sure to check out our website often for the most up-to-date information and links to great performances by our guest artists! <a href="www.seattleflutesociety.org">www.seattleflutesociety.org</a> All of our board members are volunteering lots of time to insure that this is a magnificent event. We hope to see you there!



Perhaps you are wondering what is PROJECT? It's not just a beatboxing flutist – there is music for everyone! Check out this link (and the links from our website) and get a glimpse: <a href="http://www.youtube.com/watch?v=Je-kpas0Gnw&feature=channel\_page">http://www.youtube.com/watch?v=Je-kpas0Gnw&feature=channel\_page</a>. It's an experience not to be missed!

Town Hall is conveniently located at Eighth Avenue and Seneca Street; entrance to the SFS flute festival is via the side/Seneca Street entrance doors. The best parking option is the Washington State Convention and Trade Center Main Garage, just 2 blocks north of Town Hall on 8th Ave. This garage is available both daytime (\$6 all day) and evenings (\$4 after 5pm) with a special voucher you can get from Town Hall. Just ask a member of the Town Hall staff for a voucher while you are here attending an event and receive the discount when you leave the garage.

Please note that the new membership forms [Newsletter insert] have an option for teachers to be listed in a new teacher directory through our website!

Lastly, please consider purchasing a ticket in advance to the Flute Festival. All ticket holders will receive express admission into the festival. The "all access pass" for all flute festival activities is available for purchase through Brown Paper Tickets at <a href="http://www.brownpapertickets.com/event/59361">http://www.brownpapertickets.com/event/59361</a>; enter discount code beatbox for SFS member pricing.

Happy Fluting!

~Sandra

P.S. All members are invited to perform at our All Members recital on May 3<sup>rd</sup>. Please **contact Erica Coutsouridas:** <u>ericajcouts@hotmail.com</u> for more information, or if you'd like to perform.

#### **Seattle Flute Society's Mission:**

The general aim and purpose of the Seattle Flute Society shall be to cultivate, promote, foster, sponsor, and develop among its members and the general public the appreciation of the flute as a musical instrument; to develop and further the quality of the instrument itself, and of its related components; to encourage the composition of music for the flute; and to improve the quality of performance flutists.

#### **GUEST ARTISTS FOR THE 2009 FLUTE FESTIVAL**

## 10 AM WORKSHOP: YOUR BODY PLAYING with Lillo Way

Flute playing is an inherently asymmetrical body activity. This workshop will present ways of bringing balance to the body through economical use of effort and by bringing attention to the core muscles.

You will gain insight into methods by which you can release excess tension while playing. You will learn how you can find the simplest, most normative uses of your body. Together, we will explore centric (centered), as opposed to "ec-centric," ways of using the body while playing.

Lillo began practicing yoga in 1971. She taught all levels of hatha yoga, as well as workshops in pranayama (breathing practices), meditation, mindfulness-based stress reduction, posture and

A portion of the session will be dedicated to working with participants who would like individual evaluation and coaching. Everyone will learn through observation of the volunteers' responses.

You will leave the workshop with a 5-minute and a 15-minute series of warm-up exercises for your personal use before practice sessions and performances.

Don't forget to bring your flute!

**Lillo Way** has enjoyed a long career in the study and teaching of human movement, dance and yoga. During 25 years as a modern dancer and choreographer, she performed in the companies of Erick Hawkins and Twyla Tharp, in addition to her own company, and served on the dance faculties of New York University and Hunter College.

Lillo began practicing yoga in 1971. She taught all levels of hatha yoga, as well as workshops in pranayama (breathing practices), meditation, mindfulness-based stress reduction, posture and body alignment, partners' yoga and prenatal yoga at the Integral Yoga Institute in New York City, where she received her teaching certifications. She has had a private yoga therapy practice in NYC and Seattle, working with many actors and musicions as well as people for



actors and musicians, as well as people facing serious illnesses. She has taught in India and Mexico.

If you are interested in working one-on-one with Lillo, here is how to contact her: lilloway@verizon.net

**PROJECT** is a passionate, high energy chamber music ensemble comprised of three virtuosic composer/performers from Brooklyn, NY. Blending their classical training with an eclectic taste in musical styles, PROJECT has made an impact on audiences of all ages. Bursting onto the scene with their landmark videos, right out of the internet generation, PROJECT is a musical experience defining a new level of entertainment!



**Greg Pattillo** – A
Seattle flute native, is recognized throughout



the world for his redefinition of flute sound. Greg was lauded by The New York Times as "the best person in the world at what he does." His groundbreaking performance videos on *Youtube*, showcasing "beatbox flute," have been viewed more than 20 million times. As an internationally acclaimed performer, educator and clinician, Greg can be found both on the concert stage

and on the streets, subways and parks, sharing and preaching his sound. After earning his masters degree from the Cleveland Institute of Music, Greg found work as the acting principal flute of Guangzhou Symphony Orchestra, became a founding member of the Collaborative Arts Insurgency and the 16th and Mission Thursday night gathering for performers in San Francisco, and champions his style of music with PROJECT, an ensemble of genre bending performers emerging from classical music roots. Greg performs exclusively on BRIO! flutes.

#### **Tribute to Frances Blaisdell**

Reprinted with permission from Karen Van Dyke:

It is with the utmost sadness that I post to inform you of the passing of Frances Blaisdell, [March 11] at the age of 97.

It is hard to know where to begin when talking about Frances' life and work. Her trail-blazing and commitment to becoming a musician against all odds paved the way for the countless other female musicians; we are all indebted to her for this. Her contributions to flutists, to education, to musicians and to the world at large can't possibly be measured. She was a gifted musician and teacher who had the highest standards for her students and who took a keen and genuine interest in each of them. She taught all the way up to the very end. Her career spanned 8 decades.

As anyone who knew Frances knows, she had a beautiful life with clarinetist husband Alexander Williams (who died several years ago), daughter Alex and son John and many grand and great

grandchildren, for whom she had so much love and pride. Her devotion to music and musicians was outweighed only by her devotion to her family.

On August 1st last summer, Frances gave the now legendary speech about her life to our students at Northern California Flute Camp. The students, all teenagers, were positively riveted by it; you could have heard a pin drop in the hall. When she finished, they jumped to their feet and howled and gave her thunderous applause. (She couldn't stop talking about how much that surprised her afterward). Witnessing the meaning of that speech cutting across several generations that day was a beautiful thing, and offers me some closure in her death. That was the last time Frances gave that speech.



On a personal note, my friendship with Frances has been a very big part of my life. She used to have me over for tea and cake and she would grill me on every aspect of my life: music, family, friends, students, travel, etc., always focused on me with boundless energy and love and enthusiasm. She also took me under her wing during a time of personal tragedy and assumed the role of a 2nd mother to me during that time. She had a huge heart and she really, really took care of the people she cared about.

I think it is very fitting that the last time I spoke to Frances was to tell her that the Stanford Flute Ensemble, which she asked me to start in 1996, was invited to perform at the NFA in New York this coming August. There was no less enthusiasm or energy in that conversation than in any that I have had with her in the last 18 years, despite her failing health; in fact, there was more. And again, I will be offered more closure at the NFA when I dedicate that performance, given by our Stanford students to a community that she loved in a city where her career as a flutist began and flourished, to Frances.

Those of us who have had the privilege of working closely with Frances lately all knew this was coming, but somehow, now that she is gone, it is hard to believe. No one on this list can remember a time when Frances wasn't on the scene. Part of me thought she would live forever. But, as Nancy Toff pointed out to me in a recent email, in many ways, Frances WILL live forever.

With all best wishes,

Karen Van Dyke, Flute Faculty, Stanford University Director, Northern California Flute Camp

**Karen C. Janes**, a 40-year resident of Issaquah, passed away January 28, 2009, much too early, at age 51, after battling an illness for over two years.

Karen was born December 12, 1957, the daughter of Paul and Marcella Janes of Issaquah. She graduated from Issaquah High School in 1976 and from North Texas State University in 1980 with a degree in music.

Karen, a professional musician, played and taught piano and double bass. In the course of her career she studied with John Wustman, accompanist to Luciano Pavarotti. For years Karen worked with famed voice teacher Roberta Manion. Karen was the organizer and accompanist for the Northwest Recital Singers. She was the principal bassist with the Bellevue Philharmonic Orchestra and president of Thalia Allied Artists. She was a member of and performed with many other classical music organizations including Midsummer Musical Retreat,



Performing Arts Festival Eastside, the Seattle Opera Review Program and the Village Theater.

Karen worked with many singers and instrumentalists throughout the Puget Sound area. She regularly accompanied in over 50 concerts a year. She was sought after as an accompanist for auditions as well; from opera and college auditions to the annual state Solo and Ensemble Contest in Ellensburg, Washington. She was a published composer of many songs with Alberta Keys Publishers.

Karen will be missed by her many students throughout the area.



Monday, May 18, 2009 @ 7 PM, Coupeville Performing Arts Center, Whidbey Island Tuesday, May 19, 2009 @ 7 PM, South Whidbey High School Auditorium, Langley, WA

Rae Terpenning, flute and John Carrington, harp will be performing the Mozart Concerto in C Major

Also on the program are Debussy's <u>Petite Suite</u> and Mozart <u>Symphony #29</u> Admission is \$20, \$15 for students

Volume 29. Issue 6

# EVENT NOTICE J FLUTE MARKETPLACE ANNOUNCEMENTS

**Zentner piccolo**, # **4292**. Purchased 1997, one owner. Split E, case and cover, very good condition. Great sound for orchestral playing. \$1800. Contact Susan at (206) 444-5637 or susanflute@yahoo.com

**BACK TO BACH** Courtney Westcott, *baroque flute* performs J.S. Bach's Orchestral Suite No. 2 in B minor with Seattle Baroque Sat. April 18, 8 pm. and Sunday April 19, 3 p.m., Nordstrom Recital Hall. Tickets: Adult \$35, Senior \$30, Student \$10. Call (206) 322-3118 for more information & advance tickets. <a href="https://www.seattlebaroque.org">www.seattlebaroque.org</a>

#### **Upcoming Concerts at Pacific Lutheran University**

- 1. Saturday, April 4 at 3 p.m.- Mika Takano- senior flute recital. Works by Marais, Ewazen, Barber, Hue, and Burton.
- 2. Friday, April 17 at 8 p.m.- Jodie Rottle- junior flute recital. Works by Taktakishvili, Varese, Gaubert, Enesco, and Martin.
- 3. Friday, May 8 at 8 p.m.- Jen Ingertila- non-degree freshman recital
- 4. Tuesday, May 12 at 8 p.m.- Solvvinden Flute Ensemble Concert. Works by Boismortier, Damase, Mendelssohn, Maurice, Louke, and Nancy Wood.
- 5. Saturday, May 23 at 11 a.m.- Katie Bray- non-degree senior recital
- 6. Saturday, May 23 at 3 p.m.- Jessica Roberts- non-degree senior recital

All performances held in the Mary Baker Russell Music Center, Pacific Lutheran University, Tacoma. For more information, please visit <a href="https://www.plu.edu/music">www.plu.edu/music</a>.

Also, congratulations to SFS member and PLU student, Jodie Rottle, on being accepted to perform in the NFA Collegiate Flute Choir this summer in NYC!

#### **Simple Measures Next Performance Series:**

Friday, April 17th, Fremont Abbey, 7:30 pm; Saturday, April 18th, Yesler Community Center, 4 pm Sunday, April 19th, Bastyr University Chapel, 7 pm; Mon, April 20th, Golden Gardens Bathhouse, 7:30 pm

The set will feature flutist Bart Feller (Principal Flute of the New York City Opera and the New Jersey Symphony Orchestra) and harpist Yolanda Kondonassis and is titled "High Strung" - the Celestial Dimension and will include pieces for harp, flute and string quartet by Debussy, Takemitsu and others. Further details available at: <a href="https://www.simplemeasures.org">www.simplemeasures.org</a>.

#### **June 4 Emerging Artist Concert**

Thursday, June 4, 7:30 pm, Frye Art Museum, 704 Terry Ave, \$10 general admission

Zachary Kellogg, flute (age 11): Concerto Finalist in the 2008 Seattle Young Artists Music Festival [also a student of Bonnie Blanchard] J.S. Bach; Sonata in C Major Charles Griffes; Poem Albert Franz Doppler; Hungarian Fantasie

Simone Porter, violin (age 12): 2008 national TV broadcast of From the Top: Live from Carnegie Hall Joseph Haydn; Concerto in C Major Tomaso Vitali; Chaconne Fritz Kreisler; Danse Espagnole

Julian Schwarz, cello (age 18): soloist with Moscow State Radio Orchestra and live national radio broadcast of "From the Top" Johannes Brahms; Sonata in E minor Pablo de Sarasate; Zigeunerweisen

Volume 29. Issue 6

### **EVENT NOTICE** J FLUTE MARKETPLACE **■** ANNOUNCEMENTS

#### **PRELUDE MUSIC**

Many thanks to the SFS Flute Choir and the flute ensemble from Seattle Pacific University for providing music prior to 2 of our events this season. From all accounts, it has been a great idea and very well received! We would like to continue this tradition next year. If you have an established ensemble that would like to perform before one of our events (15 minutes, prior to the event start time), please let us know (SFS pres@seattleflutesociety.org). We have begun making plans for next season, and would like to know which SFS member ensembles might be interested in one of these performance opportunities.

#### Announcing the NEW Avanti Fund Scholarships

This is an incredible opportunity for music education students. Additional information can be found on the Avanti website below.

Conn-Selmer, Inc., in cooperation with Laura and Bickford Brannen, announces the First Annual Avanti Fund Music Education Scholarships. The amount is \$2,000 each. Open to all graduating high school seniors and undergraduate college students pursuing a degree in music education at an accredited college or university.

www.avantiflutes.net/scholarship/

APPLICATION MUST BE POSTMARKED NO LATER THAN May 15, 2009.

#### 37TH ANNUAL NATIONAL FLUTE ASSOCIATION CONVENTION

# Bright Flutes, Big City August 13-16, 2009

Marriott Marquis Hotel in Midtown Manhattan, New York, New York

With Lifetime Achievement Award Recipient Sir James Galway

#### A Spectacular Event, A Spectacular Location!

- II Masterclasses by Sir James and Lady Jeanne Galway, with a special class for flutists ages 8-17.
- Il Competitions in 13 categories, including Young Artist, Baroque Artist, Orchestral Excerpts. New: Jazz Big Band and Collegiate Flute Choir.
- I Browse, play, and compare hundreds of flutes crafted by the nation's finest flute makers plus accessories, music, recordings, and more.
- II Performances by the flute world's top and rising stars.
- II Workshops on auditions, teaching, breathing strategies, tone and technique, jazz, and Wii practicing.
- III Register now to attend the most exciting flute event of the year. Professionals, teachers, students, amateurs, flute enthusiasts and their families are welcome. See nfaonline.org/convention.



nfaonline.org conventionservices@nfaonline.org 661-299-6680

### COMMERCIAL MEMBERS

Flute Specialists, Inc.

Altus Flutes Avanti/Conn-Selmer Brannen Brothers - Flutemakers. Fluteworks Burkart-Phelan Flute & Piccolos J.L. Smith & Co. Carolyn Nussbaum Music Co. Cornish College of the Arts Drelinger Headjoint Co. Inc Eppler Flute Co. Flute Arts

Flute Center of New York

Flute World Co. Gemeinhardt JB Weissman Music Co. Inc. Jupiter Flutes & Band Instruments Little Piper Miyazawa Flutes, USA Muramatsu America Pearl Flutes

Pender's Sheet Music Service Peter Nov Flutemaker Ted Brown Music Co. Verne Q. Powell Flutes, Inc. WM. S. Haynes Flute Co.



#### Flute and Headjoint Sales

901 Blairhill Road, Suite 400 Charlotte, NC 28217 800.822.2157 sales@jlsmithco.com

www.flutesmith.com

### WEISSMAN MUSIC CO. INC.

The Largest Professional Flute Shop in the Nation

Brannen Burkart Amadeus Resona Hammig Avanti Sedona Haynes Dean Yang Samperi Miyazawa Eastman Sonaré Muramatsu Jupiter Trevor James Powell Lyric Weissman

Sankyo

718.454.9288

INFO@JBWFLUTES.COM





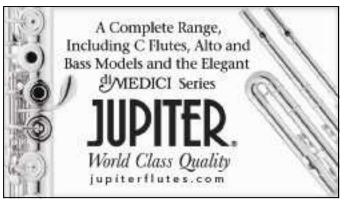
# TED BROWN MUSIC since 1931

TRADITION SPEAKS FOR ITSELF...

Instrument Sales, Rentals, Repairs, Lessons

6228 Tacoma Mall Blvd Tacoma, WA 98409 253-272-3211 800-562-8938 www.tedbrownmusic.com





# Flute Works

Your **Seattle** source for

MIYAZAWA Flutes
ALTUS Flutes

LYRIC Flutes
AZUMI Flutes

### HAMMIG Piccolos BURKART-PHELAN Piccolos GLOBAL Piccolos

### **PETER NOY** Wood Headjoints

#### Buying a flute at FluteWorks you can expect:

- The best price. We will not be undersold.
- My personal attention to the set-up of each instrument which draws on my expertise as a professional flutist and repair technician of over twenty years.
- The opportunity to try out instruments in a quiet focused environment, at FLUTEWORKS, at home or in a lesson.
- Optional free check-up after 3 months to find any leaks that may have developed in the initial break-in period.
- One year guarantee on all pads & adjustments.
- Immediate attention if any problems develop in the first year warranty period.
- A commitment to excellence & supporting the community.

By Appointment Only

1029 NE 69<sup>th</sup> St., Seattle, WA 98115 (206) 729-1903





Serving the Professional and the Student FLUTE WORLD CO.

America's Flute Specialty House

Phone: (248) 855-0410 Fax: (248) 855-2525 www.fluteworld.com E-Mail: flutes@fluteworld.com

29920 Orchard Lake Rd. Farmington Hills, MI 48334 / USA

VERNE Q. POWELL FLUTES

Making handmade, custom flutes in the Boston area since 1927.

1 Clock Tower Place, Suite 300 Maynard, MA 01754 978.461.6111 http://www.powellflutes.com



GEMSTONE MUSICAL INSTRUMENTS



www.flutes4sale.com

Phil Unger 212-307-9737

# **MURAMATS**I

A FAMILY BUSINESS SINCE 1923

AT MURAMATSU AMERICA, WE'RE FAMILY TOO. COME JOIN THE FAMILY.

MURAMATSU AMERICA
OFFERING COMPLETE SALES AND SERVICE
WWW.MURAMATSU-AMERICA.COM

PHONE 248 540-6424 FAX 248 645-5446

email: flute@muramatsu-america.com





www.miyazawa.com 800.967.6733







It's easier than ever to contact us for purchases and repairs...

• email: info@flutespecialists.com web address: www.flutespecialists.com (888)-590-5722 (Toll Free)

606 S. Rochester Road . Clawson, MI 48017



The Headjoint Specialist

Sanford Drelinger President

Tel: 1-800-426-9832 Fax: 1-914-946-6522 www.drelinger.com



www.flute4u.com

625 Digital Drive Suite 300 972-985-2662

"Your One Stop Flute Shop!"

Plano, TX 75075 1-877-FLUTE4U



Craftsmanship · Artistry · Performance

Paul R. Harrington Master Flute Craftsman/Flutist

30 Ripley Street N. Chelmsford, MA 01863 paul@flutearts.com www.flutearts.com

tel. (978) 251-7596 fax (978) 251-7596



# **Eppler Flute Company**

Serving flutists worldwide for over 35 years



Alexander Eppler Expert maker, repairer, and restorer of flutes

### www.epplerflutes.com

206-932-2211

epplerflutes@hotmail.com

3828 SW Orchard St. Seattle, WA 98126-3244 USA

#### Free consultations

#### Straubinger<sup>TM</sup> certified

«Alexander Eppler was our first certified technician, the first in the world to use Straubinger<sup>TM</sup> pads.» - David Straubinger



By appointment only

▼ Visa/MasterCard accepted

#### 2008-2009 SFS Board of Directors

Sandra Saathoff — President (425) 836-4758

SFS pres@seattleflutesociety.org

Jennifer Rhyne — Vice President/Program Chair (253) 846-6372 vicepresident@seattleflutesociety.org

Linda Kammerer — Secretary (253) 564-1551 secretary@seattleflutesociety.org

Francis Timlin — Treasurer hm (206) 324-0572 wk (206) 685-1549 ft@u.washington.edu

Dean Speer — Newsletter Editor wk (206) 685-1327 vm (206) 320-0452 sfseditor@seattleflutesociety.org

Mary Minsk — Horsfall Competition & Masterclass Coordinator (253) 537-8367 horsfall@seattleflutesociety.org

Jenny Eggert — Membership (206) 465-3995 sfsmembers@seattleflutesociety.org

Holly Gentes — Commercial Membership commercialmembers@seattleflutesociety.org

Donna Shin — Special Projects specialprojects@seattleflutesociety.org

Bonnie Blanchard — Hospitality (206) 367-4879 hospitality@seattleflutesociety.org

Torrey Kaminski. — Publicity publicity@seattleflutesociety.org

Jared LeClerc — Flute Choir Liaison (206) 794-9561 flutechoir@seattleflutesociety.org

Dan Moore — Web Master webmaster@seattleflutesociety.org

Matt Johnston — Historian historian@seattleflutesociety.org

Kate Kralik — Flute Choir Director flutechoirdirector@seattleflutesociety.org

\*\*\*\*\*\*\*\*

Lisa Hirayama — Flute Choir Manager manager@seattleflutesociety.org

\*

NEWSLETTER INFORMATION: In general, articles and announcements must be received 4-6 weeks prior for inclusion in the following In general, articles and announcements must be received 4-6 weeks prior for inclusion in the following issue. To submit an article for inclusion, contact Dean Speer, newsletter editor, at <a href="mailto:sfseditor@seattleflutesociety.org">sfseditor@seattleflutesociety.org</a> (206) 685-1327 [w] or c/o 106—16th Avenue, Seattle, WA. 98122-5611. The Editor reserves the right to edit all submissions for grammar, length, clarity, and appropriateness. The opinions expressed by individual contributors do not necessarily express those of the SFS. The Newsletter is mailed by 3rd Class Bulk Mail and cannot be forwarded. Send address changes by e-mail (preferred method) to membership@seattleflutesociety.org or call Jenny Eggert: (206) 465-3995. You may also send changes by mail (address on p.12). Classified/Marketplace ads are \$5 per every 3 lines. (\$10 for non-members). Please send your check payable to SFS along with your typed ad copy to the above postal address.

Performance announcements are a service to our members and are free of charge. For commercial display ads and membership, percesentative please contact our commercial membership representative.

Permit No. 2842

AW, eattle, U.S. Postage Paid Organization Jilon-Profit

Seattle, WA 98122 106 Sixteenth Avenue

