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# Seattle Flute Society

INSPIRING AND SERVING THE NORTHWEST FLUTE COMMUNITY

Volume 37 Issue 2

October/November 2015



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## 36th anniversary season!

Please see the website for more information!

<http://seattleflutesociety.org/>

## The Felix Skowronek Memorial Event

### *Recital and Masterclass*

*featuring Dr. Jennifer Rhyne*

**Sunday, November 8, 2015**

**7:00 pm - 9:00 pm**

Brechemin Auditorium, University of  
Washington

Admission: **SFS Member \$20 / General \$25 / SFS Student \$15**

Masterclass Application Contact: [events@seattleflutesociety.org](mailto:events@seattleflutesociety.org)





## From the President

Hello Seattle Flutists!

Another warm welcome to all new and returning members!

We had a lovely season opening with our annual Flute Celebration Day on Sunday, October 11<sup>th</sup>. Thank you to Katherine Isbill, IWO Quartet, All-Members Recital Performers, and Flute Choir for their inspiring performances.

Be sure to mark your calendars for our next event! Our **Felix Memorial Event** will be on **Sunday, November 8<sup>th</sup>**. This year will feature a recital and masterclass with Dr. Jennifer Rhyne from Pacific Lutheran University!

Also, our Frank and Lu Horsfall Competition Entry Applications are due to be postmarked by **Saturday, November 14<sup>th</sup>**!

I hope to see you at our next event! I invite you all to come and introduce yourselves, ask questions, and perform with us! Let's also grow our flute family, bring a friend!

Sincerely,

Sabrina Bounds

### Mission Statement/Core Values

*INSPIRING AND SERVING THE NORTHWEST FLUTE COMMUNITY*

As the premier local flute organization, the Seattle Flute Society:

- Fosters and inspires appreciation of the flute among its members and the general public.
- Promotes collegiality and support within the flute community.
- Educates and inspires the development of flutists at all levels.
- Provides opportunities for local flutists to perform, learn new techniques, and hear performances by professional flutists.
- Encourages the composition of music for the flute.
- Provides scholarship opportunities for aspiring flutists.



**Jennifer Rhyne** teaches flute and music theory at Pacific Lutheran University, where she also directs the Sølvvinden Flute Ensemble and performs with the Camas Woodwind Quintet. Before joining the faculty of PLU, Rhyne taught at Fort Hays State University in Kansas. The North Carolina native holds a Bachelor of Music degree from the Oberlin Conservatory of Music and a Bachelor of Arts in Neuroscience from Oberlin College. Her teachers include Kathleen Chastain and Michel Debost at Oberlin, Lorna McGhee at the University of Michigan, Carol Wincenc at Stony Brook University, and Pierre-Yves Artaud at the École Normale de Musique in Paris. She has won prizes in competitions sponsored by the National

Flute Association, the Texas Flute Society, the Albuquerque Flute Association, and the Washington, DC Flute Society and has performed at Carnegie Hall and Madison Square Garden in New York. She is a member of the Tacoma Symphony and has performed in the Northwest with Vashon Opera, Bellevue Opera, the Northwest Bach Festival, Walla Walla Baroque, the baroque orchestra at Seattle's Our Lady of Fatima, on the Second City Chamber Music Series, and at the Icicle Creek Music Center in addition to directing the Tacoma Flute Choir. She has performed in the Northeast with the New Haven Symphony and the Atlantic Philharmonic. She has appeared as a concerto soloist with the PLU Wind Ensemble, the Fort Hays Wind Ensemble, the Stony Brook Orchestra, and the Charlotte Symphony.

A dedicated pedagogue, her articles have been published in *School Band and Orchestra Magazine* and *Flute Talk*, and she has been a featured lecturer and masterclass clinician at the National Flute Association Convention, Kansas Music Educators Convention, the University of Oregon, Cornish College of the Arts, Ohio University, Portland State University, Western Kentucky University, and Columbus State University in Georgia as well as a frequent adjudicator for contests in the Northwest. Her students have won prizes in competitions sponsored by PLU, the Coeur d'Alene Symphony, the Tacoma Philharmonic, the Washington Music Educators Association, and the National Flute Association. Rhyne enjoys performing a wide variety of music from all genres and eras, including historically-informed performances of early music on a one-keyed wooden flute as well as performances of avant-garde contemporary solo and chamber works. Her *Two Muses* recording of music for flute and guitar is available from Amazon.



## About Felix Skowronek

Felix Skowronek (1935-2006)

B.M., Curtis Institute, student of William Kincaid. Founding member, Soni Ventorum Wind Quintet. Principal flute, U.S. Seventh Army Symphony Orchestra, Seattle Symphony, Puerto Rico Symphony. Professor of flute, Conservatory of Music of Puerto Rico (1960-1966). Principal flute, St. Louis Symphony (1966-1967). Professor Emeritus of flute, University of Washington (1968-2006). Founding President, Seattle Flute Society (1979). President, National Flute Association (1985-86). Music Director, Belle Arte Concerts (1983-1992/1999-2004). Principal flute, Seattle Opera's summer series of Wagner's *The Ring of the Nibelung* (1979-1982). Consultant to the Verne Q. Powell Company, flute makers. An authority on the use of foreign and domestic hardwood species for flute and woodwind instrument manufactures, Skowronek documented the tonal qualities of numerous hardwood species carved into wood flutes and wood flute head joints. Skowronek's research, performances and lectures throughout the 80's and 90's contributed significantly to the return of the wood flute and the option of using a wood head joint to create specific tonal effects relevant to the specific genre of music to be performed.

## **An Interview with SFS Guest Artist, Jennifer Rhyne**

**by Kathleen Shin**

1. I started flute in fifth grade band. For some reason, I was determined to play the piccolo. When I announced my instrument choice to my new band director in our first meeting, he said I would have to play flute for a year first. Almost a year to the day later, I got a piccolo. I was absolutely thrilled. My mother dropped it off to me during the school day, and at recess, I took it outside to play it for the first time. I have a vivid memory of sitting on the sidewalk that day picking out the tune to Dixie (I'm a child of the South!). I still really enjoy playing piccolo.

2. My biggest influences are usually the musicians with whom I'm currently performing. I love the creative, spontaneous process of rehearsing and performing with others and feeding off their energy and musical ideas. That said, my teacher Carol Wincenc had a big impact on my sense of musicality. She inspired and encouraged me to trust and embrace my musical instincts. She also taught me a lot about going beyond what is indicated on the page in order to really "create" the music.

3. I think the hardest part of being a musician is balancing all of the demands of life (teaching, email, family, laundry) with practice time.

The best part of being a musician is definitely getting paid to do what I love! I am thankful to have a job that I don't want to leave behind at the office at 5pm each day. I love my students at PLU. It is so rewarding to help them learn and grow. I also enjoy the variety in my schedule with a mix of teaching, rehearsals, and performing at different days and times.

4. My favorite thing about performing is when I know that I've been able to touch someone's emotions through music. It's easy for musicians to get caught up in the technical aspects of pulling off a good performance, and we can easily lose sight of the primary goal of communicating with our audience. When I find out that a listener was spotted smiling or crying during my performance, I feel really honored that I was able to reach them in this way.

5. I would encourage young flutists to practice A LOT! The time you spend practicing now, is like money in the bank for the future.

Also, take advantage of every opportunity that is presented. For those considering a career in music, it is especially important to have as diverse a set of skills as possible, so learn as much as you can about every aspect of music. The broader your skill set, the more marketable you will be.

## SEATTLE FLUTE SOCIETY

### FLUTE CHOIR 2015 PERFORMANCES



#### Fall Concerts:

**November 15, 2015 3:00 PM**  
Mirabella Seattle Retirement Community  
116 Fairview Ave N, Seattle, WA 98109

**November 22, 2015 4:00 PM**  
Northminster Presbyterian Church  
7706 25th Ave NW, Seattle, WA 98117

#### Holiday Concerts:

**December 12, 2015 5:45 PM and 7:45 PM**  
The Lights of Christmas, 20800 Marine Drive, Stanwood, WA 98292

**December 20, 2015 10:00 AM**  
Federal Way United Methodist Church  
29645 51st Ave S., Auburn, WA 98001

All concerts open to the public.

Fall church concerts are free and the program theme is *Colors*: The Pink Panther, Black is the Color of My True Love's Hair, Blue Danube, Silver Celebration, Purple Earth, and Little Red Monkey.

### Seattle Flute Society Lending Library

Did you know that the SFS has a collection of flute ensemble music available for loan to SFS members in good standing? The collection may be checked out anytime. The collection is primarily flute choir music from a variety of eras and includes holiday music but there are also trios and quartets. A list of the current music available is posted on our website.

The SFS welcomes contributions! If you have music, including original works, that you'd like to donate, please contact Jennie Goldberg at [manager@seattleflutesociety.org](mailto:manager@seattleflutesociety.org).

### Seattle Flute Society Instrument Rental Program

The Seattle Flute Society owns an alto and a bass flute. These instruments are available for rent to any SFS member in good standing. The instruments are available when the Flute Choir is not in session, generally May through early September, subject to availability.

Rental fees are currently \$50/week per instrument or \$150/month per instrument. Contact Jennie Goldberg at [manager@seattleflutesociety.org](mailto:manager@seattleflutesociety.org)

### SFS Dues Renewal Reminder 2015-2016

Membership Form, new and returning:

<http://seattleflutesociety.org/membership/join-or-renew/>

It's time to renew your membership! The SFS 2015-2016 year began on September 30, 2015 - to maintain your active member status, please follow the steps below to renew.

1. Go to <http://seattleflutesociety.org/wp-login.php>;
2. Click "Lost your password?";
3. Enter your current email address (the one you have on file with the SFS). You should receive an email with your login information. Log back in on the site to update your contact information;
4. Once you are logged in, go to <http://seattleflutesociety.org/membership/membership-renewal/>;
5. Choose your membership level and check out with PayPal. When you have completed the payment process, you will be taken back to the SFS website. Please check your contact information to make sure that it is correct! You will receive an email confirming your renewal from the SFS within 7 days.

**NEWSLETTER INFORMATION:** In general, articles and announcements must be **received by the 10th of the month** for inclusion in the following issue. To submit an article for inclusion, contact Dean Speer, newsletter editor, at [sfeditor@seattleflutesociety.org](mailto:sfeditor@seattleflutesociety.org) (206) 685-1327 [w] or SEATTLE FLUTE SOCIETY, PO BOX 95803, SEATTLE, WA 98145. The Editor reserves the right to edit all submissions for grammar, length, clarity, and appropriateness. The opinions expressed by individual contributors do not necessarily express those of the SFS. The Newsletter is mailed by 3rd Class Bulk Mail and cannot be forwarded. Send address changes by e-mail (preferred method) to Anton Coleman at [sfsmembers@seattleflutesociety.org](mailto:sfsmembers@seattleflutesociety.org). You may also send changes by mail. Classified/Marketplace ads are \$5 per every 3 lines. (\$10 for non-members). Please send your check payable to SFS along with your typed ad copy to the above postal address. Performance announcements are a service to our members and are free of charge. **For commercial display ads and membership**, please contact our commercial membership representative: Mona Sangesland — [commercialmembers@seattleflutesociety.org](mailto:commercialmembers@seattleflutesociety.org)

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Have a local upcoming flute performance you would like to advertise in the SFS email newsletter? Send event details to [SFS\\_pres@seattleflutesociety.org](mailto:SFS_pres@seattleflutesociety.org)

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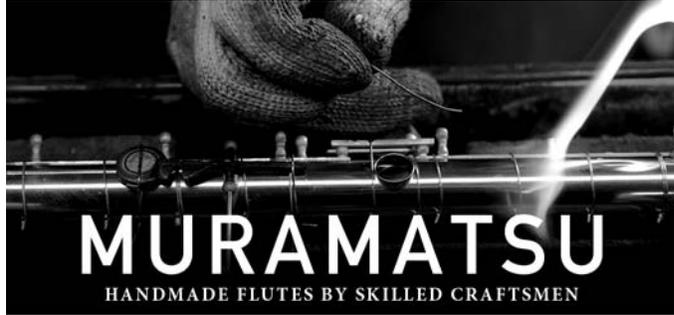
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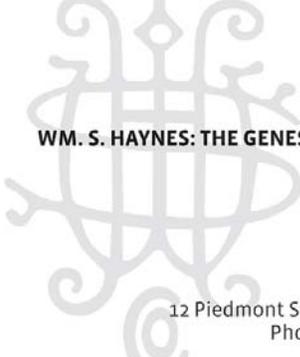
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**2015-2016 SEASON**

**Upcoming Dates**

Mark your calendars for these exciting events!

- Felix Skowronek Memorial Event, November 8, 2015
- SFS Flute Choir Fall Concert, November 15, 2015
- SFS Flute Choir Fall Concert, November 22, 2015
- SFS Flute Choir Holiday Concert, December 12, 2015

For more event information, please check our calendar at <http://seattleflutesociety.org/events/calendar/>

2015-2016



**Membership in the Seattle Flute Society includes:**

- Newsletters and announcements concerning flute-related topics and events
- Admission to regular programs and events
- Discounted tickets for concerts and masterclasses
- Directory of members and flute teachers

**Household Memberships** include:

- Admission and discounts extended to all household members

**Commercial Memberships** include:

- Advertising space in newsletters and SFS website
- Invitation to participate in our annual flute fair

**Prelude Memberships** are available by teacher recommendation and are free to highly motivated students in grade 6 or younger who are currently studying flute with an SFS member-teacher. Prelude members will not be listed in the directory nor receive a directory, but will receive the newsletter and the benefit of student member pricing at events.

**Patrons** receive two complimentary tickets to a special Seattle Flute Society event.

*Donors, Patrons, and Life Members will be acknowledged in programs*

To join or renew your membership to the Seattle Flute Society, go to <http://seattleflutesociety.org/membership/join-or-renew/> or complete this form and mail with payment to: **SFS Membership, PO BOX 95803 SEATTLE, WA 98145**

. Please return the form by **December 1, 2015** to be included in this year's Membership Directory. If you would like a membership card, please also include a self-addressed stamped envelope. You may also complete the form and email to [sfsmembers@seattleflutesociety.org](mailto:sfsmembers@seattleflutesociety.org) and send payment to the mailing address above. *Questions? E-mail [sfsmembers@seattleflutesociety.org](mailto:sfsmembers@seattleflutesociety.org)*

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**Membership Levels.** (*Membership is good from September 30, 2015 – September 30, 2016*)  
**Student/Senior (\$20)**

*Name of School (FULL TIME STATUS REQUIRED)* \_\_\_\_\_

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2015-2016



*Teachers: If you would like to be listed in the teacher directory, please provide the address and contact information of your studio. If you would like to be listed in multiple regions, please provide the address for each location. \_\_\_\_\_*

*If you would like this information to be included in the SFS online teacher directory, please check here and add \$5 to your membership payment.*

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**Horsfall Comp:** door monitor (*January 2016*)  **Flute Festival:** setup, tear down, runners, greeters (*April 2016*)

\$ \_\_\_\_\_ = Membership Dues total

The SFS is a 501(c)(3) nonprofit organization.



*Inspiring and serving the Northwest flute community*

**FRANK AND LU HORSFALL COMPETITION**

Saturday, January 16, 2016

Location: University of Washington School of Music

*featuring:*

Nancy Stagnitta, Upper Division adjudicator

Dr. Leonard Garrison, Lower Division adjudicator

*Please pay close attention to the section marked "GROUNDS FOR DISQUALIFICATIONS"*

Entry Rules and Instructions:

1. The 2016 competition, sponsored by the Seattle Flute Society, is open to flutists currently studying with a flute instructor. The student must be in grades 6-9 for the Lower Division or grades 10-12 for the Upper Division. Both student and teacher must be members of the SFS. ***Sixth grade students who would like to apply will need to become full student members of the SFS (Prelude memberships do not qualify.) The membership payment may be made at the time of registration (\$20 for student, \$30 for teacher).*** This membership is good from September 30, 2015 through October 1, 2016. First place winners of the 2015 competition are not eligible to compete in 2016 in the same division.
2. All entrants must submit **2 duplicate unedited and unmarked audition CDs in separate cases** with required repertoire as follows:

**Lower Division**

- a. A major and b harmonic minor scales, both played for two octaves, up and down, slurred, in sixteenth notes at a minimum speed of quarter note = 60 mm.
- b. Chromatic scale starting on middle C, two octaves, up and down, slurred, in sixteenth notes at a minimum speed of quarter note = 60 mm.
- c. Solo piece that will be played for the competition.

**Upper Division**

- a. G-flat major and b-flat harmonic minor scales, both played for two octaves, up and down, slurred, in sixteenth notes at a minimum speed of quarter note = 72 mm.
- b. Chromatic scale starting on middle C, three octaves, up and down, slurred, in sixteenth notes at a minimum speed of quarter note = 72 mm.
- c. Solo piece that will be played for the competition.

For both divisions, live accompaniment on the recording is **required** ("Smart Music" and other accompaniment programs of this nature are not allowed). The only exception applies when the piece is composed for solo flute (without accompaniment). Pieces longer than 5 minutes in length should be cut to approximately 5 minutes for the purpose of taping.

## **GROUNDINGS FOR DISQUALIFICATIONS\***

a) Do not identify the CD in any way – no labels and no speaking on the CD. To ensure impartial judging, each tape will be marked and coded upon receipt. Entries not following these guidelines precisely will be immediately disqualified, and entrants will be notified by e-mail.

b) Please test your CDs in 2 different standard CD players – a home stereo, CD/radio combo, car stereo etc. CDs that do not play when inserted into a standard CD player will also be disqualified.

c) You must perform with a live pianist for your audition CD. “Smart Music” or other automated accompaniment programs may not be used on the recording submission and if detected, you will be disqualified.

d) Do not edit the recording. It should be treated as a live audition. Detection of one of these practices will also result in disqualification:

- stopping or cutting the recording at any time during the solo, even for cuts (it is acceptable to stop between scales).
- enhancing or equalizing the recording in any way.

e) Your application with all elements (fully completed application and fee, SFS dues for new members, 2 identical CDs, publicity release form) must be postmarked by the deadline, or you will be disqualified. See below.

3. All entries must be postmarked by **Saturday, November 14, 2015**. Twenty participants will be selected from the taped entries to compete in each division. **One entry per student.**
4. Horsfall Competition Registration fee is \$30. Seattle Flute Society Student Membership fee is \$20. **Neither fee is refundable.**
5. Results will be determined and the finalists informed by e-mail around December 19, 2015. All adjudication comment forms will be mailed to the student’s private teacher the next week.
6. Competition participants must be prepared to perform their solo exactly as they indicate on the application form. Any substitutions, additions, or deletions on the day of the competition will result in disqualification. **The length of the performance for the participants in the competition on January 16, 2016 will be approximately 10 minutes, so please make cuts to bring your piece to this length.**
7. Competition participants must provide their own accompanist.
8. Winners of both divisions will be announced at the recital performed by Nancy Stagnitta on January 17, 2016 at 3pm in Brechemin Auditorium at the University of Washington School of Music. Winners are required to perform at the Winners’ Recital if chosen as a recital soloist. Upper Division First Place prize is \$500, Upper Division Second Place prize is \$300, and Upper Division Third Prize is \$100. Other non-monetary prizes may be awarded at adjudicator’s discretion. Lower Division winners receive no money. The Winners’ Recital is scheduled for Sunday, February 7, 2016, at 7pm in Brechemin Auditorium at the University of Washington School of Music.

\*Any reason for disqualification will merit the entrant a notification by email. Adjudicators have been requested to note the grounds for disqualification on the adjudication comment forms. All adjudicators’ decisions are final.



Inspiring and serving the Northwest flute community

2016 Frank and Lu Horsfall Competition Entry Form

Name: \_\_\_\_\_ Age: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_ E-mail/s: \_\_\_\_\_ Grade: \_\_\_\_\_

Work to be performed: \_\_\_\_\_

Composer: \_\_\_\_\_ Movement/s: \_\_\_\_\_

Accompanist: \_\_\_\_\_ Phone:(\_\_\_\_) \_\_\_\_\_

Signature of Private Teacher: \_\_\_\_\_ Printed \_\_\_\_\_

Private Teacher's e-mail: \_\_\_\_\_

Private Teacher's address: \_\_\_\_\_

Circle one: SFS Member SFS Dues (\$20) Enclosed

"I agree to appear at the Winners' Recital and Reception on February 7th, 2016 at 7pm at my own expense, if I am selected as a Recital Soloist. I understand that all prizes will be awarded at this time only and must be accepted in person. By signing my name to this application, I understand that failure to follow rules/regulations or to enclose all necessary materials will result in immediate disqualification and fees will not be refunded."

Signature of applicant: \_\_\_\_\_

Signature of applicant's parent/legal guardian: \_\_\_\_\_

Do you know of a scheduling conflict for you or your accompanist on the date of the competition? ( YES ) / ( NO )

(If yes, please specify: \_\_\_\_\_)

We will do our best to accommodate your needs, however, the SFS is not obligated to honor scheduling requests after the final competition schedule is published.

Please enclose the following and postmark by Saturday, November 14th, 2015 (late applications will be disqualified):

- This application
2 identical Audition CDs in separate cases with no markings whatsoever. CDs with names or other markings on them will be automatically disqualified. Please consult the competition rules for other GROUNDS FOR DISQUALIFICATION.
\$30 registration fee
\$20 SFS Membership dues, if not a current member
Publicity Release Form (next page)

Make check payable to *Seattle Flute Society* and mail to (no certified deliveries):  
**Seattle Flute Society**  
**Attn: Roxanne Fairchild, Horsfall Competition**  
**PO Box 95803**  
**Seattle, WA 98145**

For more information, contact: Roxanne Fairchild at (360) 907-2191 or [horsfall@seattleflutesociety.org](mailto:horsfall@seattleflutesociety.org)

## Publicity Release

The Seattle Flute Society (SFS) may wish to publish images of flutists at events and share the accomplishments, achievements and awards of individual flutists or flute students. Please indicate if you give the SFS permission to use your name, appropriate biographical information and images for such purposes by signing below:

I hereby grant permission to the Seattle Flute Society to use photographs and video images of me in connection with my attendance at the Frank and Lu Horsfall Competition or any other SFS event. I give the SFS permission to use these images, as well as my likeness, name, listings of honors, awards and achievements, and biographical information for publication in the SFS newsletter and the SFS's public website.

I acknowledge and agree that I will not be compensated for these uses, and that the SFS exclusively owns all rights to the images that it creates. I waive the right to inspect or approve uses of the images.

IF UNDER AGE 18, A PARENT, LEGAL GUARDIAN OR ADULT SUPERVISOR MUST COMPLETE THE BOTTOM PORTION OF THIS FORM.

Name (please print) \_\_\_\_\_

Signature \_\_\_\_\_ Date: \_\_\_\_\_

Name of Parent or Guardian \_\_\_\_\_

Signature of Parent of Guardian (if under 18) \_\_\_\_\_

*I hereby consent to all terms and provisions stated above.* Date: \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

2015 – 2016  
Season Calendar

# Seattle Flute Society

Inspiring and serving the Northwest flute community

## Flute Celebration Day

Sunday, October 11, 2015

*Featuring the IWO Quartet;*

*Sydney Carlson, Leonard Garrison, Jennifer Rhyne, and Paul Taub.*

**Workshops with local professional flutists, Weeping Willow Grant recipient presentation, Flute Choir reading session, and All Members' Recital**

2:00 pm – 6:00 pm

Brechemin Auditorium, University of Washington

Admission: **SFS Member \$10 / General \$15 / SFS Student \$5**

To present or perform contact: [secretary@seattleflutesociety.org](mailto:secretary@seattleflutesociety.org)

## The Felix Skowronek Memorial Event

Sunday, November 8, 2015

*Recital and Masterclass*

*featuring Dr. Jennifer Rhyne*

7:00 pm - 9:00 pm

Brechemin Auditorium, University of Washington

Admission: **SFS Member \$20 / General \$25 / SFS Student \$15**

Masterclass Application Contact: [events@seattleflutesociety.org](mailto:events@seattleflutesociety.org)

## Frank and Lu Horsfall Competition

Saturday, January 16, 2016

*Upper Division Adjudicator: Nancy Stagnitta*

*Lower Division Adjudicator: Dr. Leonard Garrison*

9:00 am – 5:00 pm

University of Washington School of Music

Admission: **Free**

Competition Contact: [horsfall@seattleflutesociety.org](mailto:horsfall@seattleflutesociety.org)

## Horsfall Competition Guest Artist Recital

Sunday, January 17, 2016

*featuring Nancy Stagnitta*

3:00 pm

Brechemin Auditorium, University of Washington

Admission: **SFS Member \$20 / General \$25 / SFS Student \$15**

## Horsfall Winners' Recital

Sunday, February 7, 2016

University of Washington School of Music

Admission: **Free**

Contact: [horsfall@seattleflutesociety.org](mailto:horsfall@seattleflutesociety.org)

## 2016 Flute Festival

Sunday, April 3, 2016

*Featuring a Recital and Workshop with Robert Dick*

**Commercial Exhibits; Final Round of the Young Artist**

**Competition; Flute Choir Showcases, and Young Members**

**Recital.**

11:00 am – 5:30 pm

Location: TBD

Young Artist Competition Contact: [vicepresident@seattleflutesociety.org](mailto:vicepresident@seattleflutesociety.org)

Young Members Recital Contact: [horsfall@seattleflutesociety.org](mailto:horsfall@seattleflutesociety.org)

Flute Choirs Contact: [manager@seattleflutesociety.org](mailto:manager@seattleflutesociety.org)

Commercial Members Exhibitors Contact: [commercialmembers@seattleflutesociety.org](mailto:commercialmembers@seattleflutesociety.org)

Seasonal SFS Flute Choir concerts to be announced

For more information visit: [www.seattleflutesociety.org](http://www.seattleflutesociety.org)

