Seattle Society)

Volume 33, Issue 6

March 2012

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2011-2012 SFS Board of Directors

Flute Festival

Sunday, April 15, 2012 11:00 a.m. to 5:30 p.m. with Special Guest Gary Schocker

Our most popular event of the SFS season!

Make sure to put Sunday, April 15, 2012 on your calendars and plan to attend the annual SFS Flute Festival! Commercial exhibits, our Young Members Recital, Flute Choirs and much, much more!



Town Hall, Seattle
1119 Eighth Avenue (at Seneca Street), 98101

Festival Admission

(does not include the recital and workshop with Gary Schocker)

\$5 – SFS Student Members

\$5 – SFS Members

\$10 - General Admission

-- OR --

Guest Artist Admission

(all day/event pass)

\$10 – SFS Student Members

\$15 – SFS Members

\$25 – General Admission

BRING YOUR FLUTE!

√ Group warm-up, workshop, & recital with **Gary Schocker**

√ Commercial Exhibits – test/ purchase flutes & merchandise

√ Flute Choir Showcase

√ All Members' Recital

√Young Members' Recital



From the President:

Hello Members!

The SFS Board is busy organizing everything for our upcoming Flute Festival on Sunday, April 15, 2012! We are very excited to have world-renowned flutist and award-winning composer Gary Schocker as our guest artist this year! In addition to the Commercial Exhibits, Member Recitals and Flute Choir Showcase, Mr. Schocker will be giving a warm-up (bring your flute!), recital, and workshop at the Flute Festival.

Flute Festival Parking Vouchers: Parking downtown is free on Sunday, but sometimes it can be hard to find a spot! Town Hall offers a special \$8 (all day) parking voucher for the Washington State Convention and Trade Center Main Garage while you are attending an event. If you are interested, just ask for a voucher at the SFS registration table (you pay on the way out). Please visit http://www.townhallseattle.org/directions/ for more information.

Are you interested in volunteering at the Flute Festival? We still have many volunteer jobs that need to be filled. Jobs include door monitors, raffle sales, stage management, etc. Please email me ASAP if you are interested: sfs_pres@seattleflutesociety.org.

Elections for the 2012-2013 SFS Board will take place by ballot at our General Membership Meeting at the Flute Festival. More information about this will be sent out soon.

See you on April 15!

Torrey

Seattle Flute Society's Mission

The general aim and purpose of the Seattle Flute Society shall be to cultivate, promote, foster, sponsor, and develop among its members and the general public the appreciation of the flute as a musical instrument; to develop and further the quality of the instrument itself, and of its related components; to encourage the composition of music for the flute; and to improve the quality of performance flutists.

NEWSLETTER INFORMATION: In general, articles and announcements must be **received by the 10th of the month** for inclusion in the following issue. To submit an article for inclusion, contact Dean Speer, newsletter editor, at sfseqitor@seattleflutesociety.org (206) 685-1327 [w] or c/o 106—16th Avenue, Seattle, WA. 98122-5611. The Editor reserves the right to edit all submissions for grammar, length, clarity, and appropriateness. The opinions expressed by individual contributors do not necessarily express those of the SFS. The Newsletter is mailed by 3rd Class Bulk Mail and cannot be forwarded. Send address changes by e-mail (preferred method) to sfsmembers@seattleflutesociety.org or call Katherine Isbill (404) 663-4082. You may also send changes by mail. Classified/Marketplace ads are \$5 per every 3 lines. (\$10 for non-members). Please send your check payable to SFS along with your typed ad copy to the above postal address. Performance announcements are a service to our members and are free of charge. **For commercial display ads and membership**, please contact our commercial membership representative.

Flute Festival Schedule

11:00 am	Group Warm-up with Gary Schocker (bring your flute!)
12:00 pm	Commercial Exhibits open
12:00 pm	Flute Choir Showcase
12:45 pm	Bach "Air" Grand Finale (everyone welcome to play!)
1:00 pm	Young Members' Recital
1:30 pm	All Members' Recital
2:40 pm	General Membership Meeting
3:00 pm	Gary Schocker in recital*
4:00 pm	Workshop with Gary Schocker*
5:30 pm	Commercial Exhibits close

Some times are approximate and will be finalized after March 26th.

Flute Festival Prices

"Please bring cash or check only."

Festival Admission:

(does not include the recital and workshop with Gary Schocker) SFS Student Members \$5 SFS Members \$5 General \$10

Guest Artist Admission:

(all day pass including recital and workshop with Gary Schocker)
SFS Student Members \$10
SFS Members \$15
General \$25

Call for Volunteers

The SFS needs many volunteers to help make the Flute Festival run smoothly. Jobs include door monitors, raffle sales, stage management, etc. Please email Torrey Kaminski (sfs_pres@seattleflutesociety.org) ASAP if you are interested in volunteering on April 15th!

General Membership Meeting:

The SFS General Membership Meeting will take place at 2:40pm in the Great Hall at the Flute Festival (April 15, 2012). This meeting will include a presentation of the SFS Officers and an election by ballot of the 2012-2013 SFS Board. More information about this meeting will be sent to members in the next few weeks.

^{* =} Guest Artist Admission only

Raffle!

The SFS is holding a raffle at the Flute Festival on April 15!

Tickets will be sold for \$1 and 100% of the proceeds will go toward the 2013 Horsfall Competition winners' awards.

Some of the prizes include cleaning supplies, instrument/luggage tags, a gig bag, books, a \$50 gift certificate to ALRY music, a \$50 gift certificate for



flute maintenance services with Courtney Westcott, and the **Grand Prize** of a lesson with Seattle Symphony principal flutist, **Demarre McGill!**

Please look for our table in the Town Hall lobby to purchase tickets and view a complete list of prizes.

Calling All Flute Choirs

Is your group interested in performing in the Flute Choir Showcase at the Flute Festival on April 15, 2012? It is \$50 per group (5 or more people) and there is a strict time limit of 10 minutes per ensemble. Deadline to register is March 26th! Please contact Colleen McElroy for more details: commercialmembers@seattleflutesociety.org.

All Members' and Young Members' Recitals



Deadline to register for the All Members' and Young Members' recitals is March 26.

The Young Members' recital is open to any student 7th grade or younger.

The All Members' recital is open to anyone 8th grade or older, student or adult.

Please e-mail Maggie Stapleton at horsfall@seattleflutesociety.org if you or your students are interested.

Program for Recital:

[unless otherwise noted, compositions are by Mr. Schocker]

Gary Schocker, flute Kimberly Russ*, piano

- I. Musique Francaise café music chanson dans le pays
- Vocalise
- 3. Healing Music
- 4. Hora Staccato (**Dinicu**, arranged Schocker)
- 5. Erev Shalom
- 6. Flute Solo: Fluter Sings the Ruins to Sleep **Poulenc/Schocke**r
- 7. Flute Soloe: Ambidextranata souvenir valse un peu triste passepied
- 8. Regrets and Resolutions

* About Kimberly Russ

Seattle Symphony Pianist Kimberly Russ celebrates her tenth season playing with the orchestra at the invitation of former Music Director, Maestro Gerard Schwarz. Described as "absolutely dazzling," Ms. Russ is continually in demand as soloist and collaborative pianist alike, appearing with the Seattle Philharmonic, Cascade, Sammamish, Port Angeles, and Central Florida Symphonies. Other performances have included private events for the Seattle Symphony, Vice President Al Gore, and Governor Christine Gregoire, among others. Ms. Russ can be heard on recent recordings, *Pura Vida*, with Peter Ellefson, trombone, and the soon to be released, *Short Stories*, with Melia Watras, viola. She also performs with the Pacific Northwest Ballet Orchestra.





Gary Schocker Flutist/Composer

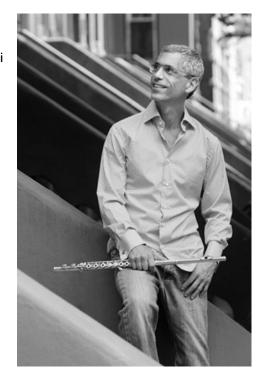
"When a performer masters his instrument to the point it becomes an extension of his own voice, you know you are in the presence of a master. And if that performer also feels the call to create new music, the result is frequently entrancing. Chopin mastered the piano in such a way. Gary Schocker masters

the flute with similar passion and skill." -- Anna Vorhes for the South Dakota Symphony

Gary Schocker is a world-renowned flutist and award-winning composer with over 200 compositions in publication, primarily with Theodore Presser. He has published more pieces for the flute than any other

living composer. His engagements have included performances with the New York Philharmonic (under Michael Tilson Thomas), the Philadelphia Orchestra, the Dallas Symphony, the West German Sinfonia and an extended tour with I Solisti Italiani as well as solo recitals in New York, Cleveland, Detroit, Philadelphia, Boston, San Francisco, Washington, and elsewhere. Schocker has collaborated with many artists on stage, including Pinchas Zuckerman, Michael Tilson Thomas, Earl Wild, Jessye Norman, Julius Baker, James Levine, James Galway, Bruno Canino, Oscar Shumsky, Eduardo Fernandez, Jean-Philippe Collard, and the Chamber Music Society of Lincoln Center. He concertizes in duo with internationally acclaimed guitarist Jason Vieaux.

Among the artists who have played his compositions, James Galway gave the American premiere of Green Places with the New Jersey Symphony. Schocker's earlier association with that orchestra came when he replaced, for several concerts, an ailing Jean-Pierre Rampal, on a mere two hours' notice. Winner of the 1985 Young Concert Artists Auditions, Schocker is also First Prize winner of the National Flute Association, the New York Flute Club and the East-West Artists Competitions. Internationally, he has toured and taught in Japan, Colombia,



Panama, Canada, Australia, Taiwan, Germany, France, Hungary Italy and New Zealand.

His upcoming cd with Azica with Emily Mitchell, Garden in Harp features all-Schocker chamber works with harp, and release date is March 2012. His music can also be heard fluting on two music minus one discs with Hugh Sung, piano. For Dad (also Azica) again pairs Sung and Schocker, performing his own work as well as classics by Hindemith Poulenc and others. Healing Music is another Azica CD of all-Schocker works and includes performances with guest artists Mathieu Dufour (flute), Cliff Jackson (piano) and Jason Vieaux (guitar). A solo CD, Flute Forest, features the Schocker composition as the title track, along with other solo flute selections. Arioso includes baroque music for flute and guitar, recorded with Jason Vieaux. The Mozart Flute Quartets is on the Chesky label, which also released a Gary Schocker solo CD of Bach, Handel and Telemann. Dream Travels (Azica) again features Schocker with guitarist Jason Vieaux. Schocker's award-winning musicals, Far From the Madding Crowd and The Awakening, can be heard on Original Cast Records. His music can be heard on the Sazas, Troy, Koch, MHS, SNE, Elysium, Gionata, Flying Frog, Jonathan Digital, and MMO labels.

You can learn more about Gary Schocker at his website: www.garyschocker.com

EVENT NOTICE J FLUTE MARKETPLACE ANNOUNCEMENTS

Upcoming Flute Events at Pacific Lutheran University

March 21 at 8 pm- Karina Shelton- Sr. Recital
April 19 at 8 pm- Christina Bubnick- Sr. Recital
April 22 at 3 pm- Duo Flute Recital- Heidi Pintner Alvarez (Western Kentucky University)
and Jennifer Rhyne (PLU Faculty)- Music by Kallstrom, Doppler, Higdon, Françaix.
April 29 at 5:30- Katie Fisher- Sr. Recital
May 5 at 3 pm- Sølvvinden Flute Ensemble concert

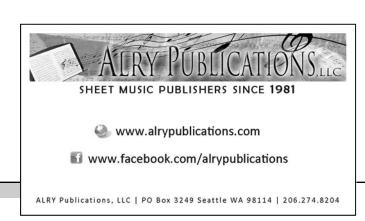
PLU Summer Flute Workshop- August 27-29, 2012

Three days of masterclasses with guest artist Andrée Martin (Columbus State University, Georgia) and Jennifer Rhyne (PLU) as well as sessions which address the physical health of flutists through methods such as Pilates, Alexander Technique, and strength training. The workshop concludes with a public concert.

Open to flutists of high school age or older. Those who wish to perform in masterclasses are required to submit a recorded audition which is **due May 21st.** There are also openings for auditors. For more details and the online application, please visit http://www.plu.edu/music/summer-flute-workshop/home.php

Contact Jennifer Rhyne for more information at rhynejl@plu.edu or (253) 229-4304.

FOR SALE: Gemeinhardt. Solid silver, M3 w/ B Foot. Great condition -- It's perfect for someone wanting to move from a beginner flute to the intermediate flute but doesn't want to pay over \$1000 to get one – and is perfect also for someone needing an intermediate flute but can't afford what they're running at these days. Asking price: \$600. Contact: Mary Morin 509-679-4931. m.morin07@yahoo.com





EVENT NOTICE J FLUTE MARKETPLACE J ANNOUNCEMENTS

Robert Dick and Paul Taub Flute Masterclass

Cornish College of the Arts – Kerry Hall – 710 E. Roy St. Seattle, WA July 30 – August 4 10am-4:30pm \$595

Designed for intermediate and advanced-level high school, college, and adult flutists, this six-day workshop offer you the opportunity to learn from Robert Dick, one of the most influential flutists in the world today.

For more information and to register: www.cornish.edu/summer/music Or Contact: Mandy at 206.726.5031; summermusic@cornish.edu





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Walker, a dynamic soloist, legendary orchestral and studio musician, and celebrated jazz flutist, will be featured playing: "Carmen Fantasy" by Borne, a major composition featuring virtuoso flute; "Blackie and Max" by Walker, an original jazz-influenced piece with flute improvisation; "American Flute Salute" by Mairs, upbeat patriotic music with Walker playing flute and piccolo; and the amazing "Flight of the Bumble Bee" by Rimsky-Korsakoff, arranged for flute quartet.

Tickets starting at \$16 www.tacomaconcertband.org Box office 253.594.5894 or 1.800.291.7593

Flute Clinic w/ Walker April 28, 2012 at 10:00 AM

University of Puget Sound, Music Bldg: L-6, Free admission
For further information:
jinouye@tacomaconcertband.org

Concert sponsored in part by the Tacoma and Washington State Arts Commissions and the National Endowment for the Arts
Clinic sponsored by Burkart Flute and Piccolo Company and hosted by UofPS

Horsfall Hints from Linda Chesis: Compiled by Evan Pengra Sult

This year I had the privilege of hearing everyone who competed in the Upper Division of the Horsfall competition and the even greater honor of listening to and speaking with adjudicator Linda Chesis. Much of what she worked on with each individual was similar in nature and can be summed up in a few key points.

Air/Support

This was the most stressed aspect of playing – almost everyone was told they needed to put more air through their instrument, especially during technically difficult and double-tongued passages. Ms. Chesis' feelings on double-tonguing were that the best way to keep the flow of the line in music was to tongue "tu-ku" with a "French u" sound. The best way for non-French speakers to imitate this sound is to shape one's mouth into a u formation and say the vowel e instead. Having more air in the sound improves intonation, clarity of sound and control (especially in soft passages), as well as giving players the ability to experiment with a wider range of tonal colors.

One of the exercises Ms. Chesis suggested was pianissimo long tones (with a tuner, of course), to be practiced every day. Another strategy she suggested was daily work on harmonics, both extremely loud and very soft. This work helps to open the sound of high notes.

Playing Position

Going hand in hand with increased air and support is a proper playing position. The head should be directly above the torso, with a straight back and neck. This comes directly from the Alexander technique. From this position, one should bring the flute to one's mouth, not vice versa. In general, for the best tone projection, Ms. Chesis suggested rolling out and blowing down into the flute. The chin naturally sits lower than many flutists position it, and her feeling was that the natural tendency should be embraced. However, the risk here is ducking too low. She summed it up as "pulled back and straight, not leaned forward or down at all."

Once the head is oriented correctly, the stance of the performer is just as important. Ms. Chesis calls her preferred stance "stupid monkey," that is to say bent-kneed, very loose, and one foot (usually the left) in front of the other. It is important to remain grounded to get a good sound quality.



Performance

The best music comes when musicians get up and perform, not just play well. Every moment when one is onstage is important – this helps to establish a stage presence and it puts the

audience at ease. Smile at them during the rests if you can, but especially before and after playing. One's introduction should be cheerful and confident. The attitude one must have when playing in a recital or competition must be "I am here to share this music that I love and have worked on and I am confident that my appreciation for it will come across."

Furthermore, the best performances come from fearlessness when playing – taking the risk on something musical often pays off and adds great personal flair to performing. When one takes the stage, they really must *take* it with the sheer force of their musical joy.

Style

Very much tied to the above ideas, having a sense of style in playing is vital. It is important to have a clear idea of the story that one is trying to tell or the mood that is being invoked. It is also important to remember to stay true to the essential style of the piece.

Ms. Chesis stressed this especially when talking to those playing French pieces. Her perspective is that there is a *joie de vivre* that must be conveyed when playing anything quintessentially French. Her expertise in this area is much to be admired, given her background in the Conservatoire style of playing.



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SFS Lending Library

Special thanks to the many contributors to the SFS Lending Library thus far. Pieces commissioned by the SFS are starting to make their way into the library, including "Trailblazers" by Roger Briggs and "The Moon and Sun Are Eternal Travelers" by Jarrad Powell. Look for more of these works in the near future. Also, some original compositions by SFS member Ann Lindquist are making their way into the library. In the meantime, if you would like to make a contribution, please contact **Matt Johnston**,

specialprojects@seattleflutesociety.org





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ONLINE TEACHER DIRECTORY NOW AVAILABLE

Our website is timely and informative and recently renovated! Check it out www.seattleflutesociety.org! Many thanks to our webmaster, Dan Moore, for devoting so many volunteer hours to the maintenance and design of our site.

Flute teachers will appreciate being included in the *Online Teacher Directory*. Individuals looking for a flute instructor can now search by geographic location to find an SFS member teacher in their area. (Teachers listed must be current SFS members and pay an additional \$5 for this service. Patrons and Life Members receive this benefit at no extra charge.)





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Sunday, Aprile 15, 2012

Sunday, Aprile 15, 2012

Sunday, Aprile 15, 2012

Annual Flute Festival featuring Gary Stocker, flute choir performances, All Members Recital, Young Members Recital, Sand Commercial Exhibits.

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