

Seattle Flute Society

INSPIRING AND SERVING THE NORTHWEST FLUTE COMMUNITY

Volume 36 Issue 4

March 2015

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Them!



SAVE THE DATE!

Flute Festival

April 12, 2015
Conference Center at the Washington State
Convention Center
featuring **Guest Artist Jasmine Choi**



35th anniversary season (1979-2014)!

From the Editor:

This issue focuses on our upcoming Flute Festival. Also, look for the second installment of an exciting new series of flute topics by Bonnie Blanchard.

Please see the website for more information!
<http://seattleflutesociety.org/>



From the President

Hello, flute playing populace of the Pacific Northwest!

Thank you to all those who participated in this year's Horsfall Competition! We are so lucky to have such profoundly talented young people in the Seattle area! I hope music continues to be a source of inspiration throughout your lives! Congratulations to this year's winners, Lower Division: 1) Zoe Sheill; 2) Madeline Gim; 3) Phoebe Rawn and Upper Division: 1) Elise Kim; 2) Helen Song; 3) Esther Lee. You inspire all of us!

A big thanks also goes to our wonderful adjudicators, Amy Porter, and Martha Councell-Vargas. Amy Porter and Lisa Bergman gave an amazing recital, if you didn't get a chance to hear them, you can find their performance from January 16th in the archives on Classical KING FM's Northwest Focus Live!

Lastly, I would like to offer a gigantic expression of gratitude to Roxy Fairchild, who did a magnificent job organizing the Horsfall Competition this year!

Spring is just around the corner, and mark your calendars for **Flute Festival, Sunday April 12th 2015** at the **Washington State Convention Center**, featuring **Jasmine Choi!**

If you play in a flute ensemble of five or more people or are a SFS Young Member (6th grade and under) and you would like to perform at the Flute Festival please let us know! The SFS is now collecting information for the Flute Choir Showcase and Young Members' Recital. More details are in this newsletter!

I wish you all pleasurable and productive practicing during this present period of plentiful precipitation!

-Melinda Abendroth

Mission Statement/Core Values

INSPIRING AND SERVING THE NORTHWEST FLUTE COMMUNITY

As the premier local flute organization, the Seattle Flute Society:

- Fosters and inspires appreciation of the flute among its members and the general public.
- Promotes collegiality and support within the flute community.
- Educates and inspires the development of flutists at all levels.
- Provides opportunities for local flutists to perform, learn new techniques, and hear performances by professional flutists.
- Encourages the composition of music for the flute.
- Provides scholarship opportunities for aspiring flutists.

Flute Festival

Sunday, April 12, 2015 with Special Guest Artist Jasmine Choi!!

New Location! Conference Center at the Washington State Convention Center, 800 Convention Place, Seattle, WA 98101

10:30 AM	Doors Open
11:00 AM	Commercial Exhibits Open
11:00 AM	Flute Choir Showcase
11:45 AM	Bach "Air" Grand Finale (everyone is welcome to play!)
12:00 PM	Young Members' Recital
1:15 PM	Young Artist Competition
2:45 PM*	Workshop with Jasmine Choi*
4:00 PM	Commercial Exhibits Close
4:15 PM	General Membership Meeting/Young Artist Competition Winner Announced
4:30 PM*	Jasmine Choi in Recital*

* = Guest Artist Admission Only

Festival Admission:(does not include the recital and workshop with Jasmine Choi)

SFS Student Members \$5

SFS Members \$5

General \$10

Guest Artist Admission: (all day pass includes recital and workshop with Jasmine Choi)

SFS Student Members \$10

SFS Members \$15

General \$25

FLUTE CHOIR SHOWCASE

Looking for an opportunity to showcase your flute ensemble? Have you been thinking about putting a group together? Have your students been working on a piece or need a reason to start? The 2015 Annual Flute Festival on April 12, 2015 at the Washington State Convention Center in downtown Seattle will feature a Flute Choir Showcase at 11:00 am. Will you be able to join us?

- A flute Choir is a minimum of 5 players
- At least one member of the group is a Seattle Flute Society member
- There is a cost of \$50.00 per group (if this is a hardship, contact manager@seattleflutesociety.org)
- There is a 10 minute limit per group

Please contact manager@seattleflutesociety.org by APRIL 3, 2015 with:

1. Name of your group
2. Conductor, if applicable
3. Name of piece and composer
4. List of full names of all players in your group

Guest Artist Jasmine Choi



Jasmine Choi is one of the most celebrated flutists of our generation. She has been critically acclaimed on international stages for her rich tone, technical brilliance, superb musicianship, and for her charismatic stage presence since an early age. After having served as principal flute of the Vienna Symphony and associate principal flute of the Cincinnati Symphony, Choi has now moved on to a career as a full-time soloist.

She is a flutist for whom it can be said that the descriptor “first” is uncommonly apt. Ms. Choi was the first Korean woodwind player to be hired by a major symphony orchestra in the United States, the first Korean musician to join the Vienna Symphony in the orchestra’s storied 113-year history, the first classical musician to attempt the official Pops Recital tour in Korea, and the first Korean featured as a cover story in *Flute Talk* magazine USA. She has been praised by the *Korea Times* as “The Goddess of the Flute.”

Nominated by *Symphony* magazine as one of "America's Emerging Artists," Jasmine Choi was presented on the "Rising Stars" series in Carnegie Hall's Weill Recital Hall and at Philadelphia's Kimmel Center for the Performing Arts. Performance highlights include solo recitals at Wigmore Hall in London, Konzerthaus Schubert Saal in Vienna, the Academy of Music in Philadelphia, Seoul Arts Center in Seoul, and she has appeared as a soloist in the Musikverein Golden Hall in Vienna, Konzerthaus Mozart Saal in Vienna, Dvorak and Smetana Halls in Prague, and Disney Hall in Los Angeles.

She has performed as soloist with the Philadelphia Orchestra, Cincinnati Symphony, Juilliard Symphony, St. Petersburg Philharmonic, Salzburg Mozarteum, Czech Philharmonic Chamber, Seoul Philharmonic, among many others. Choi was invited as soloist for the National Flute Association (NFA)’s 40th anniversary in Las Vegas, and was highly celebrated with her solo performances including the opening gala concert and the closing ceremony, as well as a solo recital, and she also served as a jury member of their Young Artist Competition.

Born in Seoul and raised in Daejeon, South Korea, Jasmine Choi is from a musical family and began her musical studies on the violin and piano at an early age. She began playing the flute at the age of nine, and one year later gave her first public performance with the Chongju Chamber Orchestra in Haydn's Concerto in D Major. Her professional solo career in Korea began at the age of fourteen, and she has been appearing as soloist in Korea several times each year. Her live performances and recordings are frequently broadcast in Korea on national television and radio.

At 16, Jasmine Choi came to the United States when she was accepted to study at the Curtis Institute of Music on a full scholarship. The legendary New York Philharmonic principal Julius Baker called her "a huge sensation," and she studied with him for four years until his death in 2003. Jasmine Choi holds a Bachelor of Music degree from the Curtis Institute of Music and a Master of Music degree from the Juilliard School where she studied with Philadelphia Orchestra principal Jeffrey Khaner. Later she had further studies with Thomas Robertello. Choi was the winner of the Philadelphia Orchestra’s Greenfield Competition, Yamaha Young Performing Artists,

Astral Artists, and the Concerto Competition at Juilliard School, which subsequently made her the soloist for the season opening concert of the school's 100th anniversary celebration under the conductor James DePriest.

Adventurous in expanding the repertoire for flute, Jasmine Choi performs her own arrangements of the violin concertos of Mendelssohn and Tchaikovsky, the Saint-Saens Introduction and Rondo Capriccioso, as well as numerous other violin and cello sonatas. Her arrangements of the Bach's Double Concerto for two violins and the Monti's Czardas have been published by the Falls House Press USA.

Also active on the contemporary classical music scene, her commissions include works by Korean-American composers Solbong Kim and James Ra, and she frequently performs the works of Isang Yun. More recently, the well-known flutist and composer Gary Schocker dedicated a piece to her called, "Winter Jasmine", in celebration of Choi's new 14K gold flute, handmade by David Straubinger.

As a recording artist, Choi has recorded four solo CDs with Sony Classical, including the Mozart Flute Concertos, Fantasy: Virtuoso Flute Works, Claude Bolling Suite for Flute and Jazz Trio, and her latest recording of the Mozart Flute Quartets, released in October 2013, played with the principal strings of the Vienna Symphony. In June of 2014, she will record her fifth CD, a very personal interpretation of the twelve fantasies of Telemann.

Despite the incredible success in her career, Choi has experienced low points in her life several times. She was only 12 years old when she bravely left her family in order to study music in Seoul, suffering through severe stomach disorders driven by extreme homesickness and practicing day and night without taking time to eat. Then off to the United States when 16, where she lived by herself while enrolled at Curtis Institute of Music. Choi was only 18 when she suffered from a serious depression when she was diagnosed by several doctors who thought that she would not be able to play the flute any longer because of a nerve-related issue on her right hand. She was neither able to hold the flute nor such light things as a pencil for 6 months. Choi now speaks of the incidents as having in the end made her stronger, more grateful to play the flute. Jasmine feels her music has become enriched in depth, and it is a miracle to be able to play the flute again.

Jasmine Choi is one of the musicians who believe in the genre called "music," rather than making any greater distinctions of category. She also enjoys playing jazz, pop, movie tunes, and Broadway as well as the classics, and she is quick in communicating with fans around the globe through Facebook, Twitter, and YouTube. She may also be the first flutist to reach 1.5 million hits on YouTube.

Seeking to use music as a conduit to both console and inspire her listeners, and to break down the traditional distinctions of genre and audience, Choi enjoys sharing her life and thoughts and communicates directly with fans.

Jasmine Choi is represented for Europe by Cadenza Concert International Artist Management of Salzburg and for the rest of the world by Chesapeake International Artists.

Flute Choir 2014/2015 Performances

Mark your calendars today and plan to attend our Seattle Flute Society Flute Choir performances. The concerts are free and open to the public.

Please spread the word and bring your friends and family. As you know, part of the SFS 's mission is "to foster and inspire appreciation of the flute among it's members and the general public".

SPRING CONCERTS – (Theme to be determined)

Sunday, March 1, 2015 2:00PM

Nordstrom Great Hall at Harmony Hill
7362 E State Route 106, Union WA 98592

April 12, 2015 Sunday 12:00 PM

Seattle Flute Society Flute Festival
Washington State Convention/Conference Center

April 17, 2015 Friday 7:30 pm

Mercer Island Presbyterian Church Concert Series "Woodwind Extravaganza" (preceding the Lesley Bain woodwind quartet)
Mercer Island Presbyterian Church
3605 84th Ave SE, Mercer Island, WA 98040

April 19, 2015 4:00 pm

Redmond United Methodist Church
16540 NE 80th St.
Redmond, WA 98052





Horsfall Winners:

From left to right we have Elise Kim (UD 1st), Helen Song (UD 2nd), Esther Lee (UD 3rd), Zoe Sheill (LD 1st), Madeline Gim (LD 2nd), and Phoebe Rawn (LD 3rd).

Photo: Mona Sangesland

SFS Dues Renewal Reminder 2014-2015

It's time to renew your membership! The SFS 2014-2015 year began on September 30, 2014 - to maintain your active member status, please follow the steps below to renew.

1. Go to <http://seattleflutesociety.org/wp-login.php>;
2. Click "Lost your password?";
3. Enter your current email address (the one you have on file with the SFS). You should receive an email with your login information. Log back in on the site to update your contact information;
4. Once you are logged in, go to <http://seattleflutesociety.org/membership/membership-renewal/>;
5. Choose your membership level and check out with PayPal. When you have completed the payment process, you will be taken back to the SFS website. Please check your contact information to make sure that it is correct! You will receive an email confirming your renewal from the SFS within 7 days.

NEWSLETTER INFORMATION: In general, articles and announcements must be **received by the 10th of the month** for inclusion in the following issue. To submit an article for inclusion, contact Dean Speer, newsletter editor, at sfeditor@seattleflutesociety.org (206) 685-1327 [w] or SEATTLE FLUTE SOCIETY, PO BOX 95803, SEATTLE, WA 98145. The Editor reserves the right to edit all submissions for grammar, length, clarity, and appropriateness. The opinions expressed by individual contributors do not necessarily express those of the SFS. The Newsletter is mailed by 3rd Class Bulk Mail and cannot be forwarded. Send address changes by e-mail (preferred method) to Anton Coleman at sfsmembers@seattleflutesociety.org. You may also send changes by mail. Classified/Marketplace ads are \$5 per every 3 lines. (\$10 for non-members). Please send your check payable to SFS along with your typed ad copy to the above postal address. Performance announcements are a service to our members and are free of charge. **For commercial display ads and membership**, please contact our commercial membership representative: Mona Sangesland — commercialmembers@seattleflutesociety.org

PLAYING WITH HEART [Part II] LADY JEANNE GALWAY AND SIR JAMES GALWAY

by Bonnie Blanchard, NCTM

Sir and Lady Galway will be presenting the Opening Session at the 2015 MTNA National Conference in Las Vegas, Nevada. In addition, the Galways will serve as clinicians for the chamber music master class during the Conference. Bonnie Blanchard, MTNA member, flutist and personal friend of the Galways, recently had an opportunity to ask them about their careers and future music plans.

BB: Your tours for the current season include everything from England to China and Japan, Toronto, Brazil, Carnegie Hall ... (hmm. Every place but Seattle it seems!) I get exhausted just reading your itinerary! How do you find the energy to do so much and also to continue intensive teaching? Do you have some magic flower in that beautiful garden of yours?

JG: I spend about nine months away on tour, but it's a lot than other artists because Jeanne and I are together all day. We eat breakfast, lunch, tea and dinner, and perform together.

BB: This is a question for your lovely wife, Jeanne. My husband Don is not musical in the least (though he can recognize the Chaminade Concertino after listening to my many years of teaching.) Jeanne, you and Jimmy travel the world playing duets. Tell me what it's like performing with Jimmy. I've seen you on stage and at parties, and you seem to enjoy and support each other so much. But is there ever too much togetherness? If you have a musical disagreement, who wins?

JG: I have mutual respect with my wife Jeanne on musical decisions.

Lady Jeanne Galway (LJ): Jimmy's been so supportive since the very beginning when I used to get nervous on stage. At first he had to tell me when to smile and when to bow, and now I tell him! Now I tell him, "Time to kiss me!" But I know my place (joke!) I am tremendously respectful of both his flute and his musical expertise. We both have respect in all areas of our lives protecting each other's space musically, professionally and privately.

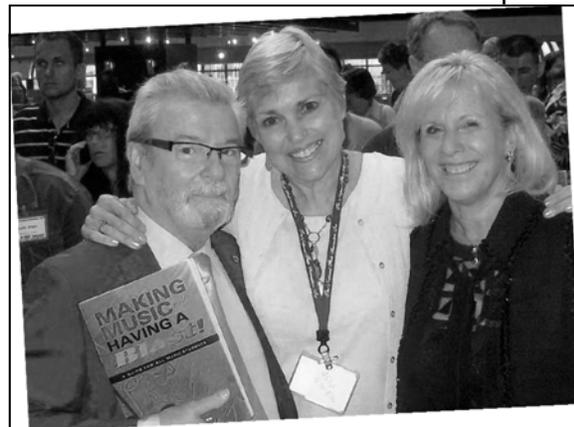
JG: Yes, Dear!

BB: That's the perfect thing to say for a long and happy marriage.

LJ: And he's learned to say over the years, "Your hair looks great!" "Is that dress new?" And I answer, "No of course not!"

JG: We've been happily married for 30 years! And I always remember to say her hair looks good!

BB: We all know how much a good instrument can help us both learn and perform better, although I once heard you play a \$100 flute and you still sounded like James



Galway! Do you remember that?

JG: Yes, I'm very good at squeezing the pads!

BB: Over the years you have been a prominent force in the development of the modern flute, earning early distinction with your golden instruments (including diamonds!). Now Nagahara Flutes of Boston is producing a special Galway Gold Nagahara flute. Please discuss your consultation with companies to development new flutes. Haynes is making a gold Sir James Galway flute, which is silver and has shamrocks and both Haynes and Nagahara make a gold Sir James Galway flute. What a tribute to have so many flutes made in your honor!

JG: I only support companies that make quality flutes. Gemeinhardt and Haynes are two companies that are now making good flutes for students in high school through college. The mechanisms on the Nagahara and the Haynes are really superior to many other flutes.

BB: We all know how each person must get the flute that fits them personally, and a flute that makes one person sound fabulous may make the other person sound like a beginner.

JG: Yes, they're all different and you have to choose the sound that suits you best. I only go the direction where this flute helps me play better. But in the end, it all boils down to money; you can buy a car that gets you from my house (in Lucerne, Switzerland) to Munich, Germany, in 6 hours, but my Jaguar will do it in 4, and the Bentley will do it in 3 and a half! You get what you pay for. But in the end, it isn't all you need to play better, knowing how to play will make you play better!

For instance, having a flexible embouchure makes all the difference. Bonnie, why do we need a flexible embouchure?

BB: A flexible embouchure helps us in changing registers, dynamics and tone colors.

JG: Right!

ONLINE TEACHER DIRECTORY NOW AVAILABLE

Our website is timely and informative and recently renovated! Check it out www.seattleflutesociety.org! Many thanks to Don Denbo for devoting so many volunteer hours to the maintenance and design of our site.

Flute teachers will appreciate being included in the *Online Teacher Directory*. Individuals looking for a flute instructor can now search by geographic location to find an SFS member teacher in their area. (Teachers listed must be current SFS members and pay an additional \$5 for this service. Patrons and Life Members receive this benefit at no extra charge.)

EVENT NOTICE 🎵
FLUTE MARKETPLACE
🎵 ANNOUNCEMENTS

Seaman Classic Piccolo for sale
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Have a local upcoming flute performance you would like to advertise in the SFS email newsletter? Send event details to SFS_pres@seattleflutesociety.org

Seattle Flute Society Lending Library

Did you know that the SFS has a collection of flute ensemble music available for loan to SFS members in good standing? The collection may be checked out anytime. The collection is primarily flute choir music from a variety of eras and includes holiday music but there are also trios and quartets. A list of the current music available is posted on our website.

The SFS welcomes contributions! If you have music, including original works, that you'd like to donate, please contact Jennie Goldberg at manager@seattleflutesociety.org.

Seattle Flute Society Instrument Rental Program

The Seattle Flute Society owns an alto and a bass flute. These instruments are available for rent to any SFS member in good standing. The instruments are available when the Flute Choir is not in session, generally May through early September, subject to availability.

Rental fees are currently \$50/week per instrument or \$150/month per instrument. Contact Jennie Goldberg at manager@seattleflutesociety.org

EVENT NOTICE 
FLUTE MARKETPLACE
 ANNOUNCEMENTS

2015 SALISH SEA EARLY MUSIC FESTIVAL

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WHAT:

Two All-Johan Sebastian Bach programs in March:

(1) **BACH TRIO SONATAS: Viola da Gamba, Baroque Flute and Harpsichord** with **Susie Napper, Hans-Jürgen Schnoor** and **Jeffrey Cohan** on Tuesday, March 3, 2015 at 7:30 PM

(2) **GOLDBERG VARIATIONS: Hans-Jürgen Schnoor, harpsichord** on Thursday, March 13, 2015 at 7:30 PM

WHERE:

Christ Episcopal Church · 4548 Brooklyn Ave. NE in Seattle (University District) - both concerts

ADMISSION:

suggested donation: \$15, \$20 or \$25, 18 & under free

MORE INFO:

www.salishseafestival.org, or call Christ Episcopal Church at (206) 633-1611

For further information for the press:

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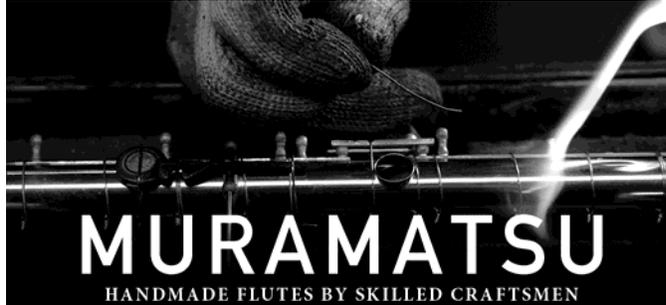
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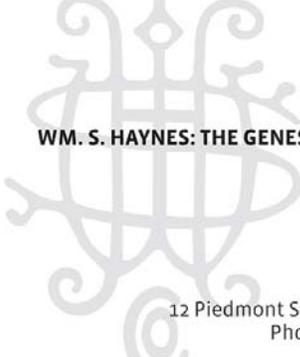
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2014-2015 SEASON

Sunday, April 12, 2015, 11:00 am – 5:30 pm
Admission [Festival only]:
Student \$5
SFS Member \$5
General \$10;
Festival and Guest Artist Workshop/Recital
Student \$10
SFS Member \$15/
General \$25

2015 Flute Festival
featuring Workshop and Recital with Jasmine Choi
Flute Choir Performances; Commercial Exhibits;
Young Members' Recital
Location: Washington State Convention/Conference Center