

# Seattle Flute Society

Volume 29, Issue 3

January 2009

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## Happy New Year!

### Horsfall Weekend

**Adjudications by:**  
**Marianne Gedigian,**  
Upper Division adjudicator

**Leonard Garrison,**  
Lower Division adjudicator

**Saturday, 24 January (all day)**

**Artist's Recital** by Marianne Gedigian  
and pianist Rick Rowley

**Sunday, 25 January 3:00 p.m.**

**Cornish College of the Arts**  
**710 East Roy Street**



The SFS will be needing volunteers to help at the Horsfall Competition at Cornish College (Capitol Hill location) on January 24th. Please e-mail Mary Minsk at [Minskfamily@comcast.net](mailto:Minskfamily@comcast.net) if you have any time to give on the 24th. With a lot of volunteers, this wonderful event can run even more smoothly.

## From the President: **WELCOME TO THE SEATTLE FLUTE SOCIETY!**

Dear Flutists,

As the New Year dawns, may it bring you more opportunities for happiness and prosperity.

I'm thankful to have a wonderful Board of Directors who have been working hard to provide the flute community with informative news and articles and worthwhile activities and events! We have a busy 2009 season planned for your musical enjoyment and I hope you and your students have made plans to attend these fantastic events! A special round of applause goes to our Horsfall Competition coordinators, Mary Minsk and Jacki Hofto, for their efforts during the busy holiday season. They worked quite hard to make the application process go smoothly and notify students and teachers as quickly as possible – so thank you very much for volunteering your skills and talents! Thanks also to all the teachers who helped prepare students for this event and our anonymous local judges who volunteered to listen to the preliminary recorded round. We can't do it without you! All students can benefit from preparing an audition recording – it's such a valuable process which helps to develop students' skills and provides them with a great performance goal. We appreciate your continued support of this worthwhile Seattle flute tradition. (And did you know our April guest artist, Greg Patillo, was a past Horsfall Competition winner of both the Lower and Upper divisions? It can lead to great things!)

Another shout-out goes to Jenny Eggert! She served the SFS with enthusiasm and dedication for two years as President (and as Horsfall Competition Coordinator prior) and is now volunteering as Membership Coordinator. Her collective and corporate memory is such an asset to the board as we continue to evolve and plan for the future. Many thanks Jenny for offering her leadership and energy to the SFS and for being willing to continue being involved. The organization is in great shape, and it's been a breeze to step in as president and continue the good work begun by the past board.

I look forward to seeing you all during our Horsfall Competition weekend. Students and teachers are welcome to watch the lower and upper division adjudications on January 24<sup>th</sup> - it's a perfect opportunity to hear some wonderful performances and top-notch adjudicator's comments (for free). Also, you won't want to miss Marianne Gedigian's recital on Sunday, Jan. 25<sup>th</sup> - it will feature a premiere of a work by Christopher Caliendo! (More info can be found in the newsletter, or on our website: [www.seattleflutesociety.org](http://www.seattleflutesociety.org) ).

I hope you had a wonderful holiday season, and wish you all the best in the New Year!

Best wishes for a wonderful year,  
Sandra



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### Seattle Flute Society's Mission:

The general aim and purpose of the Seattle Flute Society shall be to cultivate, promote, foster, sponsor, and develop among its members and the general public the appreciation of the flute as a musical instrument; to develop and further the quality of the instrument itself, and of its related components; to encourage the composition of music for the flute; and to improve the quality of performance flutists.



**Artist's Recital: January 25, 2009**  
**3:00 p.m.**

with  
**Marianne Gedigian**  
 and Pianist **Rick Rowley**

**Cornish College of the Arts, Seattle**

<b>Program</b>	
<i>Seattle Flute Society Flute Choir</i> followed by <b>Marianne Gedigian</b>	
Achat Sha'alti and Ufaratsta (Valentine)	Paul Schoenfield
Andante in C major and Rondo in D major	W.A. Mozart
Sonata "Undine" for Flute and Piano	Carl Reinecke
<i>Intermission</i>	
Four Short Pieces for flute and piano	Frank Bridge, trans. Gedigian/Rowley
Flute Sonata No. 4	The Spanish Sonata <i>(World Premiere)</i> by <b>Christopher Caliendo</b> <u>Biography</u> <a href="http://www.christophercaliendo.com">website: http://www.christophercaliendo.com</a>

<b>Tickets</b>	
Student	\$12
Member	\$14
Non-Member	\$16

**Marianne Gedigian**, Associate Professor of Flute at The University of Texas at Austin, was a regular performer with the Boston Symphony Orchestra for over a decade, including several seasons as Guest Principal Flute under Seiji Ozawa. As Principal Flute with the Boston Pops Esplanade Orchestra and Guest Principal Flute with the Boston Pops, Ms. Gedigian has been heard on dozens of recordings and Evening at Pops television broadcasts as well as the nationally broadcast Fourth of July specials. She has also been heard on several John Williams' movie scores, including *Saving Private Ryan* and *Schindler's List*. In the 2000 – 2001 season, Ms. Gedigian was invited by Mariss Jansons to perform as Acting Principal Flute with the Pittsburgh Symphony Orchestra. Her solo performances have taken her around the world, including concerts in Japan, Australia, and Armenia and has appeared as concerto soloist numerous times with the Boston Pops Orchestra and with the Armenian Philharmonic performing her own transcription of the Khachaturian Violin Concerto. She was featured with Ian Anderson of Jethro Tull fame in a performance at the Berklee College of Music in Boston.

Ms. Gedigian has been first prizewinner in the National Flute Association's Young Artist Competition, and the James Pappoutsakis Memorial Flute Competition. She keeps an active schedule as a chamber musician as a founding member of the Boston-based Walden Chamber Players and was formerly a member of the Dorian Wind Quintet. Her solo recordings include and , both with pianist Rick Rowley.

Ms. Gedigian has served on the faculties of Boston University's College of Fine Arts, The Boston Conservatory, Boston University's Tanglewood Institute and the Round Top Institute.

**Leonard Garrison** is Assistant Professor of Flute and Aural Skills in the Lionel Hampton School of Music at the University of Idaho, flutist in The Northwest Wind Quintet and The Scott/Garrison Duo, and Principal Flutist of the Walla Walla Symphony. He also teaches and performs at the Red Lodge Music Festival in Montana and Blue Lake Fine Arts Camp in Michigan. He has recorded solo CDs for Albany Records and Capstone Records and been a soloist on National Public Radio's "Performance Today," winner of the 2003 Byron Hester Competition, concerto soloist on both flute and piccolo, and a frequent performer at National Flute Association conventions.

Garrison is Chair of the Board of Directors of The National Flute Association and has also been the NFA's Treasurer and Secretary. Before moving to Idaho, he was Instructor of Flute at The University of Tulsa, Visiting Assistant Professor of Flute at Bowling Green State University in Ohio, and Assistant Professor of Music at the University of Arkansas and at the University of Wisconsin at Eau Claire. He has performed in the Chicago Symphony (including a 2003 tour of Japan), the Civic Orchestra of Chicago, the Tulsa Philharmonic and Tulsa Opera Orchestra, the Scotia Festival, and the Music Festival of Arkansas. *The Flutist Quarterly* and *Flute Talk* have published his articles.

Leonard holds a Doctor of Music degree from Northwestern University, where he studied with Walfrid Kujala and Richard Graef. He received Master of Music and Master of Arts degrees from The State University of New York at Stony Brook, studying with Samuel Baron. His Bachelor of Music is from the The Oberlin Conservatory of Music, where his teacher was Robert Willoughby.



Pianist **Rick Rowley** is a very versatile musician and has appeared extensively as a recitalist, a concerto soloist and chamber performer with an exciting list of the world's leading musicians. The Washington Post recently wrote that he is "a communicative performer who clearly enjoys playing." He "takes the music on its own terms and infuses it with active interpretation, tempered with understanding of its point and purpose." The San-Antonio Express-News praised his "resplendent performance ... which crackled with infectious energy" and the Austin Statesman-American has praised his "dazzling technique" and "world-class expertise," calling one of his concerts "concerto playing at its best." The American Record Guide praised his release of piano music of Franz Liszt saying that "Rowley's playing is wonderful in these favorites - poetic, tender, full of grandeur." Of his American music CD they wrote, "By all means, grab this" and recently extolled his Chopin CD writing that "the 'Fantasy-Improptu' can take on all challengers."

Mr. Rowley has recorded, produced and written liner notes for a number of compact discs; his solo recordings feature repertoire by Liszt, Guion, Chopin, Mompou, Granados, Barber, Gershwin, Cumming and Copland. He has recorded chamber music with cellist Peter Rejto; flutist Marianne Gedigian; and clarinetist Patricia Shands. Recently he contributed performances to new discs of music by American composers Kathryn Mishell and Kent Kennan. A CD of songs by Strauss, Turina, Smith and Ward with soprano, Cheryl Parrish, is now in current release.

Three years ago Mr. Rowley became a founding member of Plum Pianos, a thriving company which rebuilds and restores pianos and other keyboard instruments.

\* I passionately believe that most people who suffer from performance anxiety have the ability to decrease or eliminate their fears and find freedom and joy on stage.

\* Persons with performance anxiety are not weak, less than, sick, weird, or abnormal. No one is alone with this frustrating and sometimes crushing mystery; it's more common than most people recognize. I passionately believe that most people do **not** have to continue to live with it.

\* Performance anxiety is still in the closet: some will share their feelings of nervousness, but hardly anyone shares the true depth of their pain regarding this subject. I am passionate about opening communication and allowing ourselves to be real and truthful about how we feel when we perform.

\* Performance anxiety — its origins, manifestations, and solutions — is different for each person. Neuroscience and other disciplines are advancing knowledge about how the brain works and are providing scientifically proven tools and techniques shown to work in high pressure situations. I passionately believe that these tools must be applied to the unique individual's needs in order to be effective, even when working in a group.

\* You deserve to express yourself with joy and freedom, whatever your art — music, speech, dance, acting, selling; and whatever your level — professional, amateur, student. By releasing some or all of your fears, I passionately believe that you can more deeply embrace and share what is in your heart and attain your most longed-for goals.

Reprinted with permission from Helen Spielman's website: <http://PerformConfidently.com>. Helen will be our guest artist on March 15<sup>th</sup>



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## Lower Division Schedule

Time	Competitor/Accompanist	Composition	Composer	Grade
9:30 AM	Kellogg D. Kellogg	Poem	Griffes	6
9:45 AM	Schermer Rice	Suite	Godard	6
10:00 AM	Necessary Williams	Fantaisie	Faure	9
10:15 AM	Hwang Williams	Concerto DM	Mozart	8
10:30 AM	Choi Anderson	Fantaisie	Faure	7
10:45 AM	<b>BREAK</b>			
11:00 AM	Lin Chu	Sonata	Taktakishvilli 2 & 3	8
11:15 AM	Heim Lim	Air de Ballet	Saint-Saens	8
11:30 AM	Bounds Wilson	Suite Modale	Bloch	8
11:45 AM	<b>LUNCH</b>			
1:00 PM	Colmenares Anderson	And.& Scherz.	Taffanel	9
1:15 PM	Pyke Wilson	Flute de Pan	Mouquet	6
1:30 PM	Bae Anderson	Concerto GM	Mozart	7
1:45 PM	Froschauer Anderson	Suite Modale	Bloch	8
2:00 PM	Shin Wilson	Sonata	Taktakishvilli 2 & 3	9
2:15 PM	<b>BREAK</b>			
2:30 PM	Moore Meyers	Suite Ballet	Vaughan W.	6
2:45 PM	Heyrich Meyers	Suite Modale	Bloch	7
3:00 PM	Rizkalla Meyers	Sonata in CM	Mozart	9
3:15 PM	Chang Wendland	Concerto	Gordeli	8
3:30 PM	Rangel Koshkin	Sicilienne	Faure	7
3:45 PM	Calvo Shatto	Sonata	Poulenc	7
4:00 PM	Matzner Majcher	Swiss Shephard	Morlacchi	7

## Upper Division Schedule

Time	Competitor/Accompanist	Composition	Composer	Grade
10:15 AM	A. Jeong Robin Watson	Concerto	Ibert	11
10:30 AM	M. Ardington Art Peterson	Concerto	Reinecke	12
10:45 AM	J. Jung Art Peterson	Sonata	Sancan	12
11:00 AM	S. Yang Kristine Anderson	Concerto	Nielson	12
11:15 AM	J. Kim Kristine Anderson	Concerto	Gordeli	11
11:30 AM	K. Shin Kristine Anderson	Concerto	Reinecke	12
11:45 AM	D. French-Owen Kristine Anderson	Sonata	Burton	10
12:00	<b>LUNCH</b>			
1:00 PM	E. Beausoleil Wayne Slater	Fantaisie	Hue	11
1:15 PM	M. Sangesland Wayne Slater	Sonata	Burton	10
1:30 PM	U. Miller Wayne Slater	Concerto	Ibert	10
1:45 PM	K. Kim Mary Kay Wilson	Fantaisie	Hue	12
2:00 PM	<b>BREAK</b>			
2:15 PM	K. Park Mary Kay Wilson	Concerto	Reinecke	10
2:30 PM	S. Kato Kristine Anderson	Sonata	Poulenc	10
2:45 PM	A. Oh Mary Kay Wilson	Carmen Fantaisie	Bizet/ Bourne	10
3:00 PM	S. Berry Mary Kay Wilson	Concerto	Gordeli	11
3:15 PM	A.Song Mary Kay Wilson	Concerto	Nielson	12
3:30 PM	<b>BREAK</b>			
3:45 PM	L. Walsh Mary Kay Wilson	Hungarian Fantaisie	Doppler	11
4:00 PM	L. Glass Mary Kay Wilson	Carmen Fantaisie	Bizet/ Bourne	
4:15 PM	E. Hoffman Stephanie Meyer	Hungarian Fantaisie	Doppler	10
4:30 PM	L. Asimakoupoulos Stephanie Meyer	Sonata	Prokofiev	12



### Biography for composer Christopher Caliendo

Born and raised in Jackson Heights, Queens, New York to Italian immigrants, Christopher Caliendo was invited to Los Angeles to finish his graduate work at UCLA by Henry Mancini after winning his Scholarship for Film Composition. After orchestrating "Victor Victoria," Mr. Mancini introduced Christopher to television composer Jerrold Immel where began a five year collaboration composing and orchestrating for CBS's "Dallas," "Knott's Landing," "Paradise" and "Guns of Paradise." Christopher received an Emmy nomination for Paradise's "Ghost Dance," in 1988.

In 1991 Christopher traveled to Italy to trace his Italian upbringing. In Rome, he met concert promoter Giorgio Gallo who introduced Christopher to Virgilio Levi, "commissioner of arts" at the Vatican. In March, 1992, Christopher received a call from the Vatican announcing a commission as the first American composer in Vatican history to compose a vocal/orchestral work for the prestigious "Encounters of Sacred Music Festival" televised and broadcast live in the Basilica of Santa Maria Maggiore, Rome, Italy. He received a second commission in 1995. Today, the entire four act musical drama "The Mystic Saints," is being considered by the new "Cathedral of Our Lady of Angels" as a world-wide television special directed by legendary Emmy and Ace award winning director Steve Binder, filmed by National Emmy winners Fisher/Merlis television, with set designs by multiple Emmy winner, Charles Lisanby.

Upon returning to Los Angeles Christopher was awarded a decorative scroll from the city of Los Angeles for his Vatican commissions. Encouraged by the success of his theatre work Christopher began composing and concertizing "Chamber Jazz," a unique new sound mixing American jazz with European chamber music. The group's first album was recorded at Capitol Studios in 1995. It was voted "best new jazz artist" by the South Hampton Jazz Critics Review, 1996.

In 1995 Christopher launched Efficaci records and Caliendo Music Publishing to fill a niche in the flute publishing world by selling and recording his original American Tango and Gypsy music for flute and guitar. Since 1997 Christopher has recorded with Mr. Sheridan Stokes - Hollywood's number one flautist for 45 years - his collection of twenty one American tangos on CDs, "Torbellino" and "Ardiente." Their third CD, "Rinascimento" will be released in 2002.

Christopher's new production, Gypsy Americano, an original style of music blending dance, American jazz and world Gypsy music was produced in Dallas, Texas last year at the National Flute Convention. Twenty four arrangements from the CD Gypsy Americano were released, one of which, "Meriben" was awarded first prize for newly published flute music in the United States. The same award was given to Caliendo Music Publishing in 1999 for Mr. Caliendo's arrangement of "La Milonga" for multiple flutes. In residence at the 1998 Cabrillo Music Festival with Academy Award winning composer John Corigliano, Christopher premiered his "Trio Concertino" featuring himself on guitar, violinist Rachel Purkin and Double Bassist David Young and large orchestra. The performance led to "Jazz Flight" a commission by the Redland Symphony Orchestra once again featuring Mr. Caliendo on acoustic guitar.

Christopher's love for silent film scoring was made evident when SONY pictures commissioned a rescore of the Betty Compson silent film, "La Belle of Broadway." A chance screening at SONY was heard by Charles Tabesh at Turner Classic movies who commissioned Christopher to score Norma Shearer's last silent picture A Lady of Chance (1928) with his "Chamber Jazz" ensemble.

Christopher's passion for all aspects of music and music making has continued to excite and interest his commercial and serious activities. His unusual blending of musical style and instrumentation and continuous respect for popular and serious musical culture has generated a personal catalog of over 500 works. Sacred music, opera, folk, gypsy, tango, classical, jazz to popular music - Christopher continues to enjoy arranging and composing music for a 21st century audience whose musical needs are as varied as his own.

Christopher has an AA in Humanities a BA from the New England Conservatory of Music and an MFA from UCLA in Theory Composition. His teachers have been Henry Mancini, Frank Zappa, Jerrold Immel, Neal Hefti, Henry Lazarof, Paul Reale and Pierre Boulez.

### Dear Flute Teachers and Students:

Congratulations to participants, teachers and accompanists for all of your hard work in preparation for the 2009 Horsfall Competition. This year, we had 66 entries and each year we find the overall performance level is higher. We would like to especially thank our outstanding teachers who worked with students to prepare their audition recordings:

Laura Werner; Bonnie Blanchard; Sandra Saathoff; Pam Ryker; Nancy Bondurant; Hae Won Shin; Ann Lin; Eun Hee Cho; Linda Shatto; Sarah Bassingthwaighte; Mary MacRae; Mary Minsk; Jill Drummond; Kate Mondragon; Rose Johnson; Ann Carlson; Diane Slater; Alicia Suarez; Zart Dombourian-Eby; Robin Peery; Wendy Wilhelmi; Jeannie Hill

On Saturday, January 24, we encourage everyone to come listen and learn from master teachers' comments. A schedule of participants and their repertoire is found elsewhere in the Newsletter.

We know that you will also want to attend Marianne Gedigian's recital, 3 p.m. Sunday, January 25, both at Cornish College of the Arts.

Don't forget to hear the winners of this competition perform in recital on February 8, 7 PM, Demaray Hall, SPU.

A special thank you to our (anonymous) judges who volunteered their time and expertise for the preliminary round. It's a great experience and we encourage your continued participation in next year's Horsfall Competition.

*Mary Minsk and Jacki Hofto*  
*SFS Horsfall Competition Coordinators*

"Image these children holding a flute and making music."

### SFS African Outreach:

Local flute instructor embarks on African Outreach with flutes for displaced victim children from HIV/AIDS in Ethiopia. Celine Ferland, former president of the Seattle Flute Society and freelance musician of North Bend Washington, will begin a journey of musical outreach and instruction to young children in a remote region of Ethiopia in early 2009. Celine is asking Seattle Flute Society members for help in her outreach by encouraging members to support the outreach by **donating used student flutes and piccolos and/or financial assistance** to this worthy cause for the children of the village of Agritat, Ethiopia. These children are orphans of war as well as the continuing AIDS crisis in Eastern Africa. In addition to your generous donations of instruments, Celine would also like to encourage an ongoing program of music sponsorship with these children and other children of similar circumstances across the world. Individual members as well as studios and ensembles are encouraged to initiate sponsorships of individual musicians by offering simple support through correspondence to financial support through fund raising. Please join Celine Ferland to help extend the gift of music to these very deserving children in the poorest corners of the Earth. Remember all donations are tax deductible. Check with your tax advisor on applicable deductions. For further questions, please contact Celine at:

[celineferland@comcast.net](mailto:celineferland@comcast.net).

Please forward donations to: **Celine Ferland: 44309 S. E. 146<sup>th</sup> St.; North Bend, WA 98045-97**



**EVENT NOTICE**   
**FLUTE MARKETPLACE**  
 **ANNOUNCEMENTS**

## Audition Notice:

### Pacific Lutheran University Music Scholarship Auditions

Application deadline- February 11, 2009

Scholarship Audition Weekend- February 20-22, 2009; For more information, please visit [www.plu.edu/music](http://www.plu.edu/music)

**Performing Arts Festival of the Eastside**, with adjudications by **Donna Shin** (UW Flute Professor) will be accepting registrations until February 15th. Festival is the week of April 13th. For more information, please visit <http://www.pafenorthwest.org/index.php>

Audition dates for **Seattle Pacific University** are January 31, 2009; February 21, 2009; or February 23, 2009.

## Upcoming Concerts:

**Donna Shin** will present a UW faculty recital in Meany Hall on Tuesday, January 20, 2009 at 7:30 p.m. with the assistance of **Alexandra Nguyen**, piano. They will present music from around the world, highlighting the European virtuoso, sounds from the Orient, and dance inspirations of Latin America.

**The Seattle Chamber Players (with Paul Taub, flute)** presents **SILK ROAD MODERN!** — two concerts at Town Hall Seattle: Saturday, January 24, 2009 8pm: **A Russian Carmina Burana**: Three Radical Avant-Folk Masterpieces; Sunday, January 25, 2009 7:00pm: **A Journey Down Today's Silk Road**. Of particular interest to flutists will be a performance of NINNA NANNA for flute and string quartet by Georgian composer Giya Kancheli, commissioned by the National Flute Association and premiered last summer at the NFA convention in Kansas City. For tickets and information, visit [www.seattlechamberplayers.org](http://www.seattlechamberplayers.org)

The UW, will be hosting **Paula Robison** for a week-long artist residency (Feb. 25 - Mar. 4). Her activities on campus will include solo and chamber music concerts, flute and chamber music masterclasses, workshops, open rehearsals, flute competitions, and many other exciting events. All will take place on the University of Washington campus (Meany Hall, Brechemin Auditorium, and throughout the Music Building).

## Performance Opportunities:

**SFS Flute Choir** has begun rehearsing on Sundays and still has openings for new members. Contact Jared LeClerc — Flute Choir Liaison, (206) 794-9561 [flutechoir@seattleflutesociety.org](mailto:flutechoir@seattleflutesociety.org) or [manager@seattleflutesociety.org](mailto:manager@seattleflutesociety.org)

We are looking for organizations in the Seattle area like yours to find teaching artists and arts education managers for representation in a study on their careers and programs.

Currently, there is very little information about the teaching artist profession and we believe this research will be essential to helping policymakers understand the contributions of teaching artists and the programs that hire them.

We would greatly appreciate if interested individuals could contact us, so that we can send them a link to our survey in January. This information will not be used for any other purposes as we take participants' confidentiality very seriously.

If you would like more information or to submit this information you can e-mail us at [teachingartists@uchicago.edu](mailto:teachingartists@uchicago.edu) or call 773-834-6913. You can also go to our website at [www.teachingartists.uchicago.edu](http://www.teachingartists.uchicago.edu).

Thank you very much for your help.

Jason Radford, Research Assistant, Teaching Artists Research Project, University of Chicago Survey Lab  
Ph: 773-834-6913, Fax: 773-834-7412, Email: [teachingartists@uchicago.edu](mailto:teachingartists@uchicago.edu)

**“Know Your Flute” Quiz**  
Submitted by Jim Phelan....

The *best* answers are in bold

1. What is the bore diameter (the inside diameter) of the C flute body? **19mm**
2. The fact that the Boehm system flute headjoint is tapered affects which octave of the flute's range the most? a.) 1<sup>st</sup> octave b.) 2<sup>nd</sup> octave **c.) 3<sup>rd</sup> octave and above** d.) all equally
3. The pitch of a given open tonehole is determined most greatly by:
  - a. **its distance from the embouchure hole**
  - b. its diameter
  - c. its height
  - d. the air temperature
4. Which has more affect on a flute's pitch
  - a. the temperature of the flute body
  - b. the temperature of the air surrounding the flute
  - c. the temperature of the air inside the flute**
5. We all know that taking helium into our lungs makes our voices higher. Would blowing pure helium into a flute being fingered to play G produce a higher pitch?  
 Yes No If possible, give an explanation why  
**[yes, because the speed of sound is faster in a less dense gas]**
6. Most gold flutes are made of 14k gold (as opposed to 9k, 10k, 14k, 18k or 24k). What percentage gold is 14k? Name two of the typical alloying elements in 14k gold. (Calculator is allowed)  
**14k = 58.3% (14/24). Cu, Ag, Zn, Ni, Co, Pd**
7. Besides making the alloy less expensive, what other benefits are there of alloying precious metals such as silver, gold and platinum?  
**Higher stiffness, greater hardness and resistance to wear**
8. Clarinets, oboes and bassoons use steel springs to activate their keys. Flutes use 10k gold springs. What is the major benefit of gold springs over steel springs?  
**Gold, even 10k gold, work-hardens far slower than steel does. Hence, gold springs are far less prone to breaking than steel or phosphor bronze springs.**
9. A clean/oil/adjust (COA) should be performed how often?
  - a. every month
  - b. once a year**
  - c. when your flute stops working
  - d. never
10. The need for a flute to be overhauled is indicated when:
  - a. there are several torn or badly worn pads
  - b. there is excessive play in the sections
  - c. your flute stops working
  - d. all of the above
  - e. a, b, but not c**
11. In the course of playing and practicing the flute, wear will occur and the flute keys will become looser. A competent repairer can tighten the keys back to their original condition by: (circle all that apply or choose 'e')
  - a. soldering small pieces of tubing to the key tubes
  - b. putting in washers of delrin to take up the space
  - c. stretching the key tubes
  - d. replacing the key tubes
  - e. all of the above**

12. When a torn or badly worn pad is replaced it must be replaced with the same kind of pad as those surrounding it.
  - a. **True**
  - b. False
13. The best way for flute pads to be checked for leaks is:
  - a. leak light
  - b. visual inspection
  - c. **feeler gage**
14. The skin that surrounds the vast majority of flute pads and makes the seal on the tonehole is called 'fish-skin'. It is made from:
  - a. flounder skins
  - b. onion skins
  - c. processed chicken skins
  - d. **the bag that holds the cow's stomachs**
15. The Straubinger pad is mostly synthetic.
  - a. **true**
  - b. false
16. The Straubinger pad costs more than 5 times that of a conventional pad ( a conventional pad costs approximately \$1.)
  - a. **true**
  - b. false
17. In general, the Straubinger pad is faster to install than a conventional pad
  - a. **true**
  - b. false
18. In general, conventional pads last longer than Straubinger pads
  - a. **true**
  - b. false
19. The part of the flute that most affects the flute's timbre and response (not pitch) is:
  - a. the crown
  - b. the keys
  - c. the body material
  - d. **the embouchure hole**
  - e. the quality of the padding
20. Of the following parts of the flute, which part costs the most to make?
  - a. the headjoint
  - b. the body
  - c. doing the padding
  - d. **the keys**
  - e. the case
  - f. the swabstick (ok, this is getting silly)

**Many thanks to Jim Phelan, Director of Engineering for  
Burkart-Phelan, for providing the quiz!**

**NEWSLETTER INFORMATION:** In general, articles must be received by the 15<sup>th</sup> of each month for inclusion in the following month's issue. To submit an article for inclusion, contact Dean Speer, newsletter editor, at [sfeditor@seattleflutesociety.org](mailto:sfeditor@seattleflutesociety.org) (206) 685-1327 [w] or c/o 106—16th Avenue, Seattle, WA. 98122-5611. The Editor reserves the right to edit all submissions for grammar, length, clarity, and appropriateness. The opinions expressed by individual contributors do not necessarily express those of the SFS. The Newsletter is mailed by 3rd Class Bulk Mail and cannot be forwarded. Send address changes by e-mail (preferred method) to [membership@seattleflutesociety.org](mailto:membership@seattleflutesociety.org) or call Matt Johnson: (425) 444-4646. You may also send changes by mail (address on p.12). Classified/Marketplace ads are \$5 per every 3 lines. (\$10 for non-members). Please send your check payable to SFS along with your typed ad copy to the above postal address. Performance announcements are a service to our members and are free of charge. **For commercial display ads and membership**, please contact our commercial membership representative.



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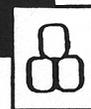
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**Mark your calendars for:**

**Saturday and Sunday, Jan. 24-25, 2009 — *Horsfall Weekend* - Competition (9:00 a.m.- 5:00 p.m.- Saturday at Cornish College of the Arts)- Marianne Gedigian (upper division adjudicator) and Leonard Garrison (lower division adjudicator)**

**and *Guest Artist Recital* with Marianne Gedigian, flute (Sunday at 3:00 p.m.- PONCHO Theater at Cornish College of the Arts); Tickets \$12/14/16**

**February 8, 7:00 p.m. — *Horsfall Winners' Recital* - SPU Demaray Hall; Admission: Free**

**Sunday, March 15- 2:00-5:00 p.m. at Seattle Pacific University — *Workshop on Performance Anxiety* with Guest Artist Helen Spielman; Tickets \$12/14/\$16**

**Sunday, April 5 — *Flute Festival* at Town Hall featuring Guest Artists Greg Pattillo, the Beat-Boxing Flutist and PROJECT - An Entire Day of Flute Events including Flute Choir Performances, Commercial Exhibits, a Young Members' Recital, a Group Warm-up, Workshop, and Concert with Greg Patillo, and more! Tickets- free/\$7/\$15/\$20**

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