



## FRANK AND LU HORSFALL COMPETITION

Saturday, January 25, 2020

Crawford Music Building, Seattle Pacific University

Lisa Bost-Sandberg, Upper Division adjudicator

Sophia Tegart, Lower Division adjudicator

### COMPETITION SUMMARY

The Frank and Lu Horsfall Competition is an annual competition for flutists in grades 6-12 sponsored by the Seattle Flute Society. Applicants must be currently studying with a private flute teacher, and both the applicant and the teacher must be members of Seattle Flute Society.

All applicants must submit a recorded audition by 11:59pm Monday, November 11, 2019 to be considered for the live competition. Results of the recorded round will be emailed by December 16, 2019, and up to twenty finalists from each division will be selected to compete in the live competition on January 25, 2020. Live competition results will be announced after Lisa Bost-Sandberg's recital on January 26, 2020. Upper Division Winners are awarded cash prizes and all winners are required to perform in the Horsfall Winner's Recital. **Please carefully review all of the competition rules and guidelines below.**

### GENERAL ENTRY RULES AND INSTRUCTIONS

- There are two elements of the application that need to be completed by the 11:59pm November 11, 2019 deadline. These are:
  - **Horsfall Application Payment** of \$30 and **Membership Payment** of \$35. There are options for you to pay either Membership and Horsfall together or Horsfall separately. Retain your AffinaPay receipt. You will need it on the application.
  - **Horsfall Application**. You will need payment receipt, teacher and accompanist contact information, recordings, and information about the piece and composer you are submitting, among other data.
- Both the applicant and their teacher **must be** members of SFS.
- Winners of the 2019 competition are not eligible to compete in 2020 in the same division.
- **Late applications will not be accepted**, and failure to follow guidelines about accompaniment or editing will result in disqualification. **All parts of the application must be received by the deadline. NO LATE ENTRIES WILL BE ACCEPTED UNDER ANY CIRCUMSTANCES.**
- **If you need help on your application, ask early** by emailing [seattleflute.horsfall@gmail.com](mailto:seattleflute.horsfall@gmail.com). All applications received before 11:49pm, Friday November 8, 2019 will be sent a confirmation



email and given a chance to update their application if anything is missing. Confirmation emails will only be sent to the email address(es) submitted on the Horsfall application. Do not expect a confirmation at an additional email address.

- **One entry per student.**

## **RECORDING INSTRUCTIONS**

Please read carefully and email the Horsfall Coordinator at [seattleflute.horsfall@gmail.com](mailto:seattleflute.horsfall@gmail.com) with any questions. **Rules have changed since the last competition.**

- Live accompaniment on the recording is **required** unless the piece is for flute alone. SmartMusic and other accompaniment programs of this nature are not allowed.
- **Solos must be under 5 minutes.** Pieces longer than 5 minutes in length must be cut to 5 minutes or less for the recorded round. If you submit a solo longer than 5 minutes the Horsfall Coordinator will cut the recording to 5 minutes without listening to it and the judges will not hear the extra time.
- **Do not edit the recording.** It should be treated as a live audition.
  - Stopping, cutting or editing the recording at any time during the solo, even for cuts, is not permitted. The solo must be one take.
  - You may stop the recording between scales.
  - Enhancing or equalizing the recording in any way, including adding reverb, is not permitted.
  - You may edit only by combining your unedited scales and unedited solo into one track for submission and by resizing it if you need to in order to keep it under 20MB.
- **Combine all scales and solo into one track in the following order: Major Scale, Minor Scale, Chromatic Scale, Solo.** Submit only one file. There are many free applications on the internet to combine files if you do not have a program on your computer, including Audio Joiner. Listen to your final recording before submitting!
- **Use an MP3 file format.** Video files and other files types are not accepted and your entry will not be processed. There are many free applications on the internet to change file types if you do not wish to do this on your computer, including Audio Converter and Zamzar.
- **Files must be smaller than or equal to 20MB.** There are many free applications on the internet to resize files if you do not wish to do it on your computer.
- **Title your file "FirstnameLastname."** For example, "JamesGalway.mp3" or "JasmineChoi.mp3." No spaces.
- There is a spot to upload your recording in the application. Application will be available by September 15, 2019.



## COMMON RECORDING MISTAKES

- Make sure that your recording does not include a vocal count off or a metronome click, especially for the scales.
- Make sure your chromatic scale starts on the lowest C on the flute. This is middle C on the piano.
- Make sure your scales conform to the octave rules stated. You will not get extra points for a 3 octave chromatic scale in the lower division.
- Double check and submit the correct scales. If you submit the wrong scales your tape will not be sent to the judges.
- Do not share file via any online service - attach them to the application.
- Do not add reverb, remove breaths, or any other editing. **If you are using a third party to record, make sure you make this clear to them.** The applicant is responsible for the authenticity of their recording and you will be disqualified if your recording has been edited, including adding reverb.
- Listen to your recordings before you upload them and again after you upload them.

## RECORDING CONTENT INSTRUCTIONS

### Lower Division: Grades 6-9

- The G Major scale, played for two octaves, up and down, slurred, in sixteenth notes at a minimum speed of quarter note = 60 mm.
- The A harmonic minor scale, played for two octaves, up and down, slurred, in sixteenth notes at a minimum speed of quarter note = 60 mm.
- Chromatic scale **starting on low C** (middle C on the piano), two octaves, up and down, slurred, in sixteenth notes at a minimum speed of quarter note = 60 mm.
- Solo piece that will be played for the competition, **5 minutes only**.

### Upper Division: Grades 10-12

- The Eb Major scale played for two octaves, up and down, slurred, in sixteenth notes at a minimum speed of quarter note = 72 mm.
- The G# harmonic minor scale played for two octaves, up and down, slurred, in sixteenth notes at a minimum speed of quarter note = 72 mm.
- Chromatic scale starting on low C (middle C on the piano), three octaves, up and down, slurred, in sixteenth notes at a minimum speed of quarter note = 72 mm.
- Solo piece that will be played for the competition, **5 minutes only**.

## RESULTS AND LIVE COMPETITION

1. Preliminary results will be determined and finalists informed by e-mail on or before December 8, 2019. Results will be emailed to the email address provided on the application. All efforts will be made to include pianists and teachers on this email, but applicants are responsible for making



sure that their teachers know and that their accompanists are available. All adjudication comment forms will be e-mailed to the student's private teacher the next week.

2. Competition participants must be prepared to perform their solo exactly as they indicate on the application form. Any substitutions, additions, or deletions on the day of the competition will result in disqualification. **Competition participants may play for no more than 10 minutes on January 25, 2020. Please make cuts as necessary to bring your piece within this time limit. Room Monitors will cut off performances at the 10 minute mark.**
3. Competition participants must provide their own accompanist. Competitors may use a different accompanist than they indicate on their initial application. Please notify the Horsfall Coordinator at [seattleflute.horsfall@gmail.com](mailto:seattleflute.horsfall@gmail.com) if you choose to switch accompanists.
4. Winners of both divisions will be announced at the recital performed by Lisa Bost-Sandberg on January 26, 2020 at 3:00pm. **Winners are required** to perform at the Winners' Recital if chosen as a recital soloist. Prizes have increased for our 40th Anniversary year. Upper Division First Place prize is \$600, Upper Division Second Place prize is \$400, and Upper Division Third Prize is \$200. The Upper Division Prize also includes the opportunity and privilege of playing live on KING FM on TBD, 2020 at 8:00 pm (with required arrival at the station at 7:00 pm). Other non-monetary prizes may be awarded at adjudicator's discretion. Lower Division winners receive no money. **The Winners' Recital will take place at 6:00pm, February 23, 2020, Brechemin Auditorium, UW. Reception to follow the Winner's Recital.**