

Seattle Flute Society

Volume 32, Issue 6

March 2011

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winner, Part II

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2010-2011 SFS
Board of Directors

ANNUAL FLUTE FESTIVAL

featuring guest artist

DENIS BOURIAKOV

Principal Flute of the Metropolitan Opera in New York

Sunday, April 3rd, 2011

11:00 am - 5:30 pm

[Doors open at 10:30 for Registration/Box Office]

Town Hall

(1119 8th Ave Seattle 98101)

♪ **Group warm-up (bring your flute!), workshop*, and recital***
with Denis Bouriakov

♪ **Commercial Exhibits** test and purchase flutes and merchandise

♪ **Flute Choir Showcase**

♪ **Young Members' Recital**

Festival Admission:

SFS Members - Free
Non-Member Students - \$5
Non-Member General - \$7

***Guest Artist Admission:**

SFS Student Members - \$10
SFS Members - \$15
General - \$20

For more information, please visit www.seattleflutesociety.org

11:00 am	Group Warm-up with Denis Bouriakov (bring your flute!)
12:00-5:30	Commercial Exhibits
Noon	Flute Choir Showcase
1:00 pm	Bach "Air" Grand Finale (everyone welcome to play!)
1:30 pm	Young Members' Recital
3:00 pm	Denis Bouriakov in recital
4:00 pm	Tone Workshop with Denis Bouriakov
5:30 pm	Commercial Exhibits close

From the President:

Dear SFS Members,

The SFS Board is busy organizing everything for our upcoming Flute Festival on Sunday, April 3, 2011! We are very excited to have Denis Bouriakov as our guest artist this year. If you haven't already, you should definitely

check out some of the *YouTube* videos of Mr. Bouriakov – they are incredible!

Pre-registration for the SFS's 2011-2012 Season is currently available! We are offering those who renew their membership a \$5 discount on the Guest Artist Admission for the Flute Festival. Renewing now means that you won't miss any of the newsletters and will continue to receive SFS emails! Pre-registration is also a great way to avoid the long lines at the Flute Festival, however, this offer will also be available at the door on April 3rd.

The SFS still has several openings to fill for the Flute Festival events. Please let us know ASAP if you are interested in volunteering during the Festival, or performing in the Flute Choir Showcase or Young Members' Recital. There is more information about this later in the newsletter.



Flute Festival Parking Vouchers: Parking downtown is free on Sunday, but sometimes it can be hard to find a spot! Town Hall offers a special \$8 (all day) parking voucher for the Washington State Convention and Trade Center Main Garage while you are attending an event. If you are interested, just ask for a voucher at the SFS registration table (you pay on the way out). Please visit <http://townhallseattle.org/directionsAndParking.cfm> for more information.

Also, at the Flute Festival registration table, don't forget to fill out the ballot for next year's SFS Board! If you are interested in nominating someone (or yourself!) for next year's board please let me know.

Again, the SFS has put together an online survey for our members and we would really appreciate your participation! If you have not already done so, please take a few moments to answer our survey. We value your opinion and would love your input so we can continue to improve as an organization. This link (which is also on our website) will take you to a 10 question survey that will take less than 10 minutes to complete: <http://www.surveymonkey.com/s/YHBQV76>.

See you at the Flute Festival!
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NEWSLETTER INFORMATION: In general, articles and announcements must be **received by the 10th of the month** for inclusion in the following issue. To submit an article for inclusion, contact Dean Speer, newsletter editor, at sfseditor@seattleflutesociety.org (206) 685-1327 [w] or c/o 106—16th Avenue, Seattle, WA. 98122-5611. The Editor reserves the right to edit all submissions for grammar, length, clarity, and appropriateness. The opinions expressed by individual contributors do not necessarily express those of the SFS. The Newsletter is mailed by 3rd Class Bulk Mail and cannot be forwarded. Send address changes by e-mail (preferred method) to membership@seattleflutesociety.org or call Jenny Eggert: (206) 465-3995. You may also send changes by mail. Classified/Marketplace ads are \$5 per every 3 lines. (\$10 for non-members). Please send your check payable to SFS along with your typed ad copy to the above postal address. Performance announcements are a service to our members and are free of charge. **For commercial display ads and membership**, please contact our commercial membership representative.



**Denis Bouriakov (ARAM)
(Flute)**

Principal Flute of the Metropolitan Opera Orchestra, Denis has enjoyed one of the fastest growing careers amongst the flutists of his generation. He has won numerous awards at many of the world's most prestigious international flute competitions, including Jean-Pierre Rampal, Munich ARD, Prague Spring, Carl Nielsen and Kobe competitions.

Denis has made several recordings, including the Bach Double concerto with William Bennett and English Chamber Orchestra. His first solo CD album was released in 2009, which included the world's premiere recording of the Sibelius Violin Concerto on the flute. His next solo CD will be recorded in 2011 in Japan. Denis has performed as a soloist with many orchestras, including the Moscow Symphony Orchestra, Moscow Philharmonic Orchestra, "Moscow Virtuosos", Prague Chamber Orchestra, Ensemble of Tokyo, Odense Symphony Orchestra, Munich Chamber Orchestra,

Chamber Ensemble of Paris and Tampere Philharmonic Orchestra.

Denis was born in 1981 in Crimea (now Ukraine). In 1991, he was given a place at the Moscow Central Special Music School, where he studied with Professor Y.N. Dolzhikov. Since the age of 11, Denis has played in Russia's premier concert halls, such as the Big Conservatoire Hall and Tchaikovsky Concert Hall. With the support of the "New Names" International Charity Foundation and the Vladimir Spivakov Foundation, he played as a soloist in concert tours to over 20 countries in Europe, Asia, South America and the USA. After graduating from the Moscow Central Special Music School in 2000 he went on to study at Royal Academy of Music with Professor William Bennett (OBE) in London. After his graduation in 2004, gaining the DipRAM diploma for an outstanding Final Recital, the Royal Academy of Music awarded Denis the "Principal's Award" as well as the "Fellowship Award" for the 2004-2005 academic year, which involved him giving lessons and classes for flute students at the Royal Academy. In 2006, the Academy awarded Denis with the prestigious title of ARAM (Associate of the Royal Academy of Music). During his time in London, Denis freelanced as Principal Flute with the Philharmonia of London, London Philharmonic Orchestra, Leeds Opera North, Frankfurt Radio Symphony and Russian Orchestra of London.

Only a year after graduating from the Royal Academy of Music, Denis gained his first job as Principal Flute with the Tampere Philharmonic Orchestra in Finland, where he also taught at the Tampere Conservatory of Music for 3 years. In 2008, he was appointed Principal Flute with the Barcelona Symphony Orchestra and later that year he won the highly coveted position of Principal flute with the Metropolitan Opera, New York. Denis has been very active as soloist, orchestral player and teacher. His 2011 engagements include concerts and master classes in the USA, Japan, UK, Switzerland, Portugal and Colombia.

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Getting to Know the Seattle Flute Society Flute Choir

Did you know the Seattle Flute Society's Flute Choir.....

- Has 30 active members that include piccolo, C flute, alto, bass and contrabass flutists.
- Has a new director for the 2010-11 season – Katrina Sibicky.
- Performs an average of eight times each year throughout the greater Seattle area.
- Is a truly intergenerational group with members ranging in age from 20 to 78.
- Includes flutists from five countries and more than 15 U.S. states.
- Is comprised of an amazingly talented pool of professionals, entrepreneurs, students and stay-at-home parents. Current members include a political science doctoral student, technical bookstore owner, visual designer, loudspeaker engineering entrepreneur, Community Transit bus driver, an actuary, research scientist for the UW Tsunami Forecast System, Mary Kay beauty consultant, Seattle City Light environmental manager, Boeing software engineer, pastor, stained glass artist, retired neuroanatomist, oyster farmer, elementary music teacher, Microsoft marketing professional, Crab Pot restaurant server, international student academic advisor, physicist and bioinformatics expert, psychiatric nurse practitioner, RN, small business owner, health care administrator, software architect, Phillips Ultrasound electrical engineer, and community college student.
- Music plays a big role in the lives of flute choir members. Many members actively play second and third instruments.
- Several members play in other community groups including the Bainbridge Symphony Orchestra, North South Jazz Band, Lynnwood Community Band, Olympic Saxophone Quartet, and Tacoma Flute Choir.

The SFS Flute Choir will next be performing at the Seattle Flute Society's upcoming Flute Festival on April 3. Members are especially hard at work preparing to debut a new composition by local composer and flutist, Clifford Dunn, a piece that was commissioned earlier this year for the Flute Choir.

We hope you have enjoyed getting to know the SFS Flute Choir and its many multi-talented members. Please join them for an upcoming performance.



Seattle Flute Society Flute Choir 2011

NOTE: *At the upcoming Flute Festival, the SFS Flute Choir will be premiering a piece by Clifford Dunn called Stereostrobe. The piece, written specifically for the ensemble, is a fusion of Dunn's expertise in flute and electronic music. It features tongue pizzicato and noise tones to create electronic type sounds on acoustic flutes. A panning effect is also utilized throughout the piece, sending notes throughout the various sections of the ensemble very quickly.*

Stereostrobe is an exciting piece for the ensemble to be working on as it pushes the group in many ways. Many of the players are using extended techniques for the first time, as well as being challenged by the panning effect that makes figuring out how every single note fits into the larger piece more difficult. The group is stepping up to all of these challenges and looks forward to premiering it at Town Hall.

About Mr. Dunn:

Clifford Dunn is a flutist, composer, and sound engineer living in Seattle, WA. He has performed throughout the United States, Canada, United Kingdom, Netherlands, Germany, and Denmark. Being dedicated to new music, Clifford has commissioned and collaborated with dozens of composers and premiered nearly one hundred new works incorporating the flute. Always interested in finding the limits of the flute's capabilities, he has specialized in the use of extended techniques as well as extending his instrument. Clifford plays on an extended Brannen Kingma-System® flute. This instrument has extended microtonal and multiphonic capabilities not previously available on a standard Boehm system flute. His primary flute instructors have been Dr. Hal Ott, Robert Dick, and Anne LaBerge.



As a composer, Clifford has primarily been focused on works for chamber ensembles, soloists, and pieces in combination with live electronics. He has received commissions from Duo !YnX, the Central Washington University Flute Choir, the Utrecht Conservatory Chamber Orchestra, and Brannen Brothers Flute Makers. His most recent commission was from the Seattle Flute Society for a piece for the society's flute choir scheduled to be performed at Seattle's Town Hall on April 3, 2011.

Clifford is influenced by many composers and many styles of music. Composers following in the Western Art Tradition such as Bach, Beethoven, Shostakovich, Messiaen, and Crumb greatly influence Clifford's composition as do prominent jazz musicians like Eric Dolphy, Miles Davis, Brad Mehldau, and The Bad Plus. Along with these influences, Clifford draws significantly from popular music and greatly admires artists like The Beatles, The Police, Primus, Rage Against The Machine, and Radiohead. His primary composition instructors have been Dr. Mark Polishook, Dr. Eric Flesher, Hans Timmermans, Jorrit Tamminga, and David Dramm.

Clifford holds a Bachelor's degree in Flute Performance from Central Washington University, a Master's degree in Music Composition from Central Washington University, and a Master of Music degree with a focus on Music and Technology from the Hogeschool voor de Kunsten Utrecht.

Clifford lives in the Wallingford neighborhood of Seattle with his girlfriend, Kayla, and their two cats. Apart from music, Clifford is a passionate vegan, an advocate for social justice, and a student of electrical engineering. For more information about Clifford, please visit www.clifforddunmusic.com.

Seattle Flute Society's Mission

The general aim and purpose of the Seattle Flute Society shall be to cultivate, promote, foster, sponsor, and develop among its members and the general public the appreciation of the flute as a musical instrument; to develop and further the quality of the instrument itself, and of its related components; to encourage the composition of music for the flute; and to improve the quality of performance flutists.

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An Interview with Horsfall Winner Evan Pengra Sult

by Matt Johnston

Evan Pengra Sult is the Upper Division winner of the 2011 Horsfall Competition. He is in the 10th grade at Roosevelt High School and plays in the Seattle Youth Symphony Debut Orchestra. I recently met up with him at Grateful Bread in Wedgwood, immediately following his flute lesson.

When did you start playing the flute?

I started playing the flute when I was fourth grade, but didn't really start to get serious about it until the summer after eighth grade.

Is there a musical history in your family?

Well, my dad considers himself an amateur electric and upright bass player. My mom still has a saxophone in the closet from her school days, but hasn't played it for many years.

How did you decide to perform Cecile Chaminade's Concertino for the Horsfall Competition?

I was surprised by my success in last year's Horsfall competition and started browsing through a bunch of different pieces shortly thereafter with my teacher, Bonnie Blanchard. I thought it was a very nice piece and liked the way it sounded.

Let's be honest. The Concertino has a reputation. Were you aware at the time that many flute players groan just from hearing the name Chaminade?

Honestly, no. I'm aware of it now, but at the time, I just thought it was a fine piece of music and is really fun to play. Seriously!

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I know you are still young, but do you have any thoughts with where you will be in 5 years?

College. I'm not really sure what else at this point; just taking it one day at a time.

What about the flute challenges you?

It is actual performance that challenges me the most. I am a perfectionist and usually am able to tackle the technical part of playing the flute pretty well. However, when I perform, I get nervous.

Three words of advice for other flute players out there. Go!

Have fun. Persistence!

Persistence is a very interesting choice for a word. How do you remain persistent when you get frustrated or are having a bad day?

I think everybody should keep a piece of music around that you love to play, or listen to. When the going gets tough, I pull it out and play it to remind myself why I shouldn't give up. It helps me remind myself why I play.

And what is the piece of music you keep around?

My piece is Le Flute de Pan by Jules Mouquet.

What's next?

I will be playing music by Chaminade, Mouquet, Mozart, Prokofiev and Telemann in the Seattle Young Artist Music Festival. I am also performing with the Seattle Youth Symphony Debut Orchestra in the coming months.



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Is there anything else you would like people to know about you?

I'm a tap dancer and have been dancing for the last 8 years. Oddly enough, I don't get nervous when I dance. I am constantly reading and watching old movies. Some of my friends call me an "old person."

Thanks for meeting up and sharing some of your perspective with me today. Congratulations for all your achievements and I look forward to hearing more about you in the future.

A side note: Following the interview, a girl from a neighboring table walked over and said she had overheard parts of our interview. Turns out, she was a student of Bonnie Blanchard's about 10 years ago. She and Evan shared a few quick stories before we all headed out the door.

EVENT NOTICE 🎵
FLUTE MARKETPLACE
 🎵 ANNOUNCEMENTS

Northwest Flute and Piccolo Forum: July 11 - 16

This 5 day masterclass for advanced flute and piccolo players will feature both masterclasses and private lessons on piccolo and flute with two of the world's finest piccoloists and orchestral musicians. **Zart Dombourian-Eby** and **Walfrid Kujala** will focus on standard solo and orchestral repertoire for piccolo and flute. All performers will perform in masterclass settings with each instructor and have a private lesson with each as well. Other guests will be on hand to offer workshops, including a presentation by Keefe Piccolos, Yoga for Flutists with Sarah Ogmundson, and pedagogical tips from Sandra Saathoff. The class will be limited to 15 performers, with an unlimited number of auditors welcome. Auditors may attend all sessions, which include optional private lessons with SPU faculty, Sandra Saathoff. These classes, held at Seattle Pacific University, may be attended daily or for the entire week, and will be offered for 1 – 4 credits or 8 – 40 clock hours, depending on attendance. Other activities include a guest artist recital, mock audition experience, and final recital. For more information, please visit www.nwfluteandpiccolo.com or email Sandra:

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The BreakAway Adult Flutists Vacation is five days and nights of fun at the beautiful Oregon Coast. Playing flute, making music with other flute enthusiasts, shopping, beach-combing, learning new skills and reviving old ones in a relaxed and supportive vacation atmosphere. Under the direction of long-time professionals and educators, Carla Wilson (Oregon Symphony and University of Portland) and Denise Westby (Sinfonia Concertante Orchestra and Linfield College), each day will be filled with ensembles, solos, coaching and workshops. In-between sessions you'll be on vacation at the Oregon Coast. Space is limited to 8 participants. Fee includes 5 nights ocean view lodging, catered breakfasts and dinners, coaching and music. Register today!

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or contact Denise at flutealliance@comcast.net with questions

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SFS Lending Library

Special thanks to the many contributors to the SFS Lending Library thus far. Pieces commissioned by the SFS are starting to make their way into the library, including "Trailblazers" by Roger Briggs and "The Moon and Sun Are Eternal Travelers" by Jarrad Powell. Look for more of these works in the near future. Also, some original compositions by SFS member Ann Lindquist are making their way into the library. In the meantime, if you would like to make a contribution, please contact Matt Johnston,

specialprojects@seattleflutesociety.org



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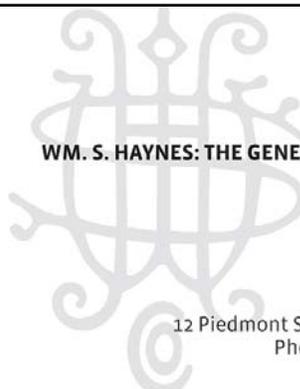
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SFS 2010-2011 Season Schedule

Sunday, April 3, 2011; 11:00 am – 5:00 pm at Town Hall
Flute Festival featuring commercial exhibits, flute choir performances, the Young Members' Recital, and a warm-up
and concert with guest artist Denis Bourlakov.

More information about our organization and programs can be found at:

www.seattleflutesociety.org