

# Seattle Flute Society



*Inspiring and serving the Northwest flute community*

## *Newsletter*

# October/November 2016

volume 38 issue one

### **The Felix Skowronek Memorial Event**

Recital and Masterclass sponsored by Burkart Flutes and Piccolos featuring Catherine Ransom Karoly

Saturday, November 5, 2016

5:45 pm - 10:00 pm

Brechemin Auditorium

University of Washington School of Music

Admission: SFS Member \$20 / SFS Student \$15 / General \$25

Masterclass Application Contact:  
sfs\_pres@seattleflutesociety.org

[also see insert]

## From the President

Hello Seattle Flutists!

A warm welcome to all new and returning members!

We are opening our 2016-17 season with our annual **Felix Skowronek Event** on **Saturday, November 5, 2016** at the University of Washington School of Music, Brechemin Auditorium. This event is sponsored by Burkart Flutes and Piccolos, featuring a recital and masterclass by Catherine Ransom Karoly, Associate Principal of the Los Angeles Philharmonic.

I invite you all to apply for the masterclass! The application is free and must be postmarked by Friday, October 21, 2016. Check out our website for more details.

Be sure to check our new events schedule and mark your calendars accordingly! You will not want to miss anything! Our **Flute Festival** is on **Sunday, April 2, 2017** at the Women's University Club. This year will feature low flute specialist, Peter Sheridan!

I would like to extend a special thank you to our outgoing board members: Martha Lipscomb, Anton Coleman, Kathleen Shin, Roxy Fairchild, and Donald Denbo. Their hard work helped foster and inspire the appreciation for flute among this organization's members and general public.

I am very excited about our upcoming season and am honored to serve the northwest flute community. I hope to see you all on November 5, 2016 at our first event!

Sincerely,

Sabrina Bounds



# Seattle Flute Society

*Inspiring and serving the Northwest flute community*

2016-2017  
Season Calendar



## The Felix Skowronek Memorial Event

*Recital and Masterclass*

*sponsored by Burkart Flutes and Piccolos*

*featuring Catherine Ransom Karoly*

Brechmin Auditorium, University of Washington School of Music

Admission: SFS Member \$20 / SFS Student \$15 / General \$25

Masterclass Application Contact: [sfs\\_pres@seattleflutesociety.org](mailto:sfs_pres@seattleflutesociety.org)

Saturday, November 5, 2016

5:45 pm - 10:00 pm

## Frank and Lu Horsfall Competition

*Upper Division Adjudicator: Carol Wincenc*

*Lower Division Adjudicator: Paul Taub*

University of Washington School of Music

Admission: Free

Competition Contact: [horsfall@seattleflutesociety.org](mailto:horsfall@seattleflutesociety.org)

Saturday, January 14, 2017

9:00 am - 5:00 pm

## Horsfall Competition Guest Artist Recital

*featuring Carol Wincenc*

Brechmin Auditorium, University of Washington School of Music

Admission: SFS Member \$20 / SFS Student \$15 / General \$25

Sunday, January 15, 2017

7:30 pm

## Horsfall Winners' Recital

University of Washington School of Music

Admission: Free

Recital Contact: [horsfall@seattleflutesociety.org](mailto:horsfall@seattleflutesociety.org)

Sunday, February 5, 2017

7:00 pm

## 2017 Flute Festival

*Recital and Workshop*

*featuring Peter Sheridan*

*Commercial Exhibits; Final Round of the Young Artist Competition;*

*Flute Choir Showcases, and Young Members' Recital.*

Women's University Club, 1105 6<sup>th</sup> Ave, Seattle WA

Young Artist Competition Contact: [vicepresident@seattleflutesociety.org](mailto:vicepresident@seattleflutesociety.org)

Young Members Recital Contact: [sfsmembers@seattleflutesociety.org](mailto:sfsmembers@seattleflutesociety.org)

Flute Choirs Contact: [manager@seattleflutesociety.org](mailto:manager@seattleflutesociety.org)

Commercial Members Exhibitors Contact: [commercialmembers@seattleflutesociety.org](mailto:commercialmembers@seattleflutesociety.org)

Sunday, April 2, 2017

11:00 am - 5:30 pm

## Flute Choir Concerts

November 13, 2016 / 3:00 PM / The Hearthstone

November 20, 2016 / 4:00 PM / Northminster Presbyterian Church

December 17, 2016 / 6:45 & 8:45 PM / Lights of Christmas, Warm Beach Camp and Conference Center,

Sunday, April 2, 2017 / SFS Flute Festival

Wednesday, April 5 / 7:30 PM / Horizon House

For more information visit: [www.seattleflutesociety.org](http://www.seattleflutesociety.org)

# Seattle Flute Society

## NEW MEMBERSHIP REGISTRATION

There will now be only four kinds of membership for flutists 6<sup>th</sup> grade and above...



- ♪ **Active Membership \$35 annually**
  - *Present Student ID to receive student discounts at all ticketed events*
  - *Desire to be on directory? Email [sfsmembers@seattleflutesociety.org](mailto:sfsmembers@seattleflutesociety.org) with the following info: name, studio address, phone, email*
  
- ♪ **Patron Membership \$75 annually**
  - *Name listed in event program*
  - *+1 extra ticket per event*
  
- ♪ **Commercial Membership \$100 annually**
  
- ♪ **Lifetime Membership \$500 one time**

For more information visit:  
<http://seattleflutesociety.org/membership/register/>

## NEW MEMBERSHIP INFORMATION FOR 2016-17!

Dear Seattle Flute Society Member;

WELCOME:!!

On behalf of the board of The Seattle Flute Society I would like to welcome you back to another exciting year of inspiring others through music and promoting the Flute in 2016-2017. At this time we hope your plans are to join us by renewing your membership for this upcoming year online through our website. Please take a moment to visit the website ([seattleflutesociety.org](http://seattleflutesociety.org)) where you will find our membership form and details of events planned for the 2016-2017 year.

### IMPORTANT UPDATES:

There are now only four types of membership levels for flutists 6th grade and above: Active, Patron, Commercial, and Lifetime. Please visit <http://seattleflutesociety.org/membership/register/> for more information.

As of September 22, 2016\*, the membership form for The Seattle Flute Society is now available online only. To register or renew, please follow the steps below:

1. Visit <http://seattleflutesociety.org/membership/register/>
2. To purchase a membership, click either Subscribe or Buy Now under your preferred membership level. The Subscribe button is an automatic recurring payment that will be drawn out of your account each year (with an option to cancel).\*\* The Buy Now button is a one-time payment. The Lifetime Membership is only a one-time payment.
3. After paying with PayPal, you will receive a confirmation email. Retrieve the Payment Number (or Profile ID) from the email. This will be used in the membership form.
4. In order for your membership to be recognized, return to <http://seattleflutesociety.org/membership/register/> and fill out the form located under the membership types.

\*If you have recently renewed your membership before this date, or are currently a Lifetime Member, you do not need to do anything further.

\*\*SFS is not responsible for reminders about recurring payments. No refunds will be issued after the automatic recurring payment is withdrawn from your account. You do have the option to cancel the automatic payment before the membership status renews via your PayPal account.

### MEMBERSHIP QUESTIONS:

If you have any questions about the new registration process, your membership or membership status, your data entered onto the website, or your log-in account please feel free to respond back to this email and we will resolve your issue as soon as possible.

Thanks!

Natalie



*Inspiring and serving the Northwest flute community.*

**SFS Felix Skowronek Memorial Event**  
*Ft. Catherine Karoly, Associate Principal LA Phil*  
*Sponsored by Burkart Flutes and Piccolos*

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**MASTERCLASS APPLICATION**

The Seattle Flute Society Felix Memorial Masterclass is OPEN TO ALL MEMBERS of the Seattle Flute Society (students and amateur/professional flutists). The Masterclass will take place on Saturday, November 5, 2016 following a guest artist recital in Brechemin Auditorium at the University of Washington School of Music.

**There is NO application fee. There is a \$75 participation fee if you are selected to perform in the Masterclass.** The participation fee includes your admission to the recital in addition to your participation in the masterclass. A preliminary audio recording of your intended Masterclass excerpts are required. A committee will judge the preliminary audio submissions and three finalists will be chosen to perform in the Masterclass.

**All applications must be postmarked by Friday, October 21, 2016.** Three finalists will be notified by Friday, October 28, 2016. If you are selected as a finalist, you will need to submit a headshot, 250 word biography, and participation fee by Monday, October 31, 2016.

**INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

**Preliminary Audio Submission Requirements:**

Performer's application must include an unedited, high quality CD, mp3 file, or YouTube video. Applicants must record at least two contrasting pieces from their intended Masterclass repertoire. All excerpts must be performed unaccompanied. Submissions shall not exceed 10 minutes in length.

**GROUNDS FOR DISQUALIFICATION**

- a) Do not edit the recording in any way. Treat it as a live audition with no editing, stopping, or cutting. Detection of one of these practices will result in disqualification.
- c) If your CD does not play in a standard CD player, if your MP3 file does not play or is corrupted, if your YouTube video/link does work, you will be disqualified.
- d) Your application with all elements (fully completed application, current Membership Dues, and preliminary audio submission) must be postmarked by **Friday, October 21, 2016** or you will be disqualified.
- e) If you are selected to participate your headshot and 250 word bio must be submitted by **Monday, October 31, 2016** or you will be disqualified.
- d) If you are selected your \$75 participation fee must be received before the Masterclass or you will be disqualified.

**Application Checklist:**

- Application form
- Audio submission

For additional information, please email [vicepresident@seattleflutesociety.org](mailto:vicepresident@seattleflutesociety.org)

# Seattle Flute Society

*Inspiring and serving the Northwest flute community.*

SFS Membership Renewal and Dues - if not a current member

**Application Procedure:**

1. Complete SFS Masterclass application form.
2. Submit your preliminary audio recording, postmarked by **Friday, October 21, 2016**.
  - CD submissions should be mailed with paper Masterclass application form to:  
Seattle Flute Society  
Attn. Felix Masterclass  
PO Box 95803  
Seattle, WA 98145
  - MP3 files and YouTube videos should be emailed with a digital application form (PDF, scan or picture) to [vicepresident@seattleflutesociety.org](mailto:vicepresident@seattleflutesociety.org) Email title: Felix Masterclass application
3. Applicants must be members of the SFS. If you are not a current member, please join online at [www.seattleflutesociety.org](http://www.seattleflutesociety.org). Downloadable Membership Forms are also available online. This membership will be good for the 2016-2017 Season.

**If you are selected to participate in the Masterclass:**

1. You will be notified by **Friday, October 28, 2016**.
2. You will need to submit a headshot, 250 word biography, and participation fee by **Monday, October 31, 2016**.

-----  
Name:

Age:

Address:

Phone:

Email:

Composition 1:

Composer:

Movement/s:

Composition 2:

Composer:

Movement/s:

For additional information, please email [vicepresident@seattleflutesociety.org](mailto:vicepresident@seattleflutesociety.org)

- **HAVE FLUTE, WILL TRAVEL**

Experience world travel for free! How? Attend one of the Seattle Flute Society's Fall Concerts in November. This season, our concert theme is Have Flute, Will Travel.

- The program includes six delightful pieces written for flute orchestra to be led by our Fall guest conductor, Karin Llyr: In a Persian Market by Albert Ketelbey and arranged by Shaul Ben-Meir, Flute 66 by Jonathan Cohen, Mountain songs by Jennifer Higdon, Three Korean Folk Songs by Kelly Via, Spanish Dance from 'La vida breve' by Manuel de Falla and arranged by Shaul Ben-Meir, and By Kells Waters, by Kelly Via.

Over 30 flutists representing all ages and walks of life play in the Seattle Flute Choir, and all members of the flute family - piccolos, C flutes, altos, basses and a contra-bass are represented to create a full flute-like orchestral sound. Haven't heard a flute choir perform before? You should!

**Concerts are Free and open to the public:**

\* Nov 13, 2016, 3:00 PM

The Hearthstone, 6720 East Green Lake Way N, Seattle, WA 98103

\* Nov 20, 2016, 4:00 PM

Northminster Presbyterian Church, 7706 25th Ave W, Seattle, WA 98117

For more information about the Seattle Flute Choir, please visit

<http://seattleflutesociety.org/sfs-flute-choir/>



## 2017 Horsfall Judges

### **Carol Wincenc Bio:**

Grammy-nominated flutist Carol Wincenc is the recipient of the 2011 Lifetime Achievement Award from the National Flute Association, and will receive the Lifetime Achievement Award from the Society of Arts and Letters in the spring of 2014. She recently celebrated her 25th anniversary as a faculty member at The Juilliard School in a gala recital of colleagues, students and friends, including the Escher String Quartet and members of the Les Amies Trio. Wincenc celebrated her 2009-2010 Ruby Anniversary with rave reviews from the New York Times, Wall Street Journal, The New Yorker, and Performance Today. A muse of many of today's most prominent composers, she has premiered concertos written for her by Christopher Rouse, Lukas Foss, Henryk Górecki (with a most recent release on Naxos with Warsaw Philharmonic, May 2012), Joan Tower, Paul Schoenfield, Jake Heggie, Peter Schickele, Roberto Sierra and Tobias Picker.



### **Paul Taub Bio:**

Paul Taub, flute, was born in New York City, and has been a resident of Seattle since 1979. He holds a B.A. from Rutgers University and an M.F.A. from the California Institute of the Arts, and has studied with some of the world's greatest flutists including Michel Debost, Samuel Baron, Marcel Moyse, and Robert Aitken. As Professor of Music at Cornish College of the Arts and as a founding member of the Seattle Chamber Players, Taub plays an active role in the Seattle contemporary music scene. He has performed and recorded American and world premieres by internationally known composers including Robert Aitken, John Cage, George Crumb, Janice Giteck, Sofia Gubaidulina, Wayne Horvitz, Ned Rorem, Toru Takemitsu, Reza Vali, and Peteris Vasks among others. As a soloist, he has appeared with the Northwest Chamber Orchestra, the Olympia Chamber Orchestra, Philharmonia Northwest, the Everett Symphony, the Young Composers Collective, and the Esoterics.



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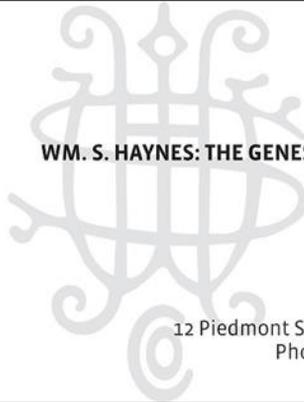


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## Mission Statement/Core Values

*Inspiring and serving the Northwest flute community*

As the premier local flute organization, the Seattle Flute Society:  
Fosters and inspires appreciation of the flute among its members  
and the general public.

Promotes collegiality and support within the flute community.

Educates and inspires the development of flutists at all levels.

Provides opportunities for local flutists to perform, learn new  
techniques, and hear performances by professional flutists.

Encourages the composition of music for the flute.

Provides scholarship opportunities for aspiring flutists.



**NEWSLETTER INFORMATION:** In general, articles and announcements must be **received by the 10th of the month** for inclusion in the following issue. To submit an article for inclusion, contact Dean Speer, newsletter editor, at [sfseditor@seattleflutesociety.org](mailto:sfseditor@seattleflutesociety.org) (206) 324-0572 [H] or SEATTLE FLUTE SOCIETY, PO BOX 95803, SEATTLE, WA 98145. The Editor reserves the right to edit all submissions for grammar, length, clarity, and appropriateness. The opinions expressed by individual contributors do not necessarily express those of the SFS. The Newsletter is mailed by 3rd Class Bulk Mail and cannot be forwarded. Send address changes by e-mail (preferred method) to Natalie Ham at [sfsmembers@seattleflutesociety.org](mailto:sfsmembers@seattleflutesociety.org). You may also send changes by mail. Classified/Marketplace ads are \$5 per every 3 lines. (\$10 for non-members). Please send your check payable to SFS along with your typed ad copy to the above postal address. Performance announcements are a service to our members and are free of charge. **For commercial display ads and membership**, please contact our commercial membership representative: — Lauren Asimakoupoulos [commercialmembers@seattleflutesociety.org](mailto:commercialmembers@seattleflutesociety.org)