

Seattle Flute Society

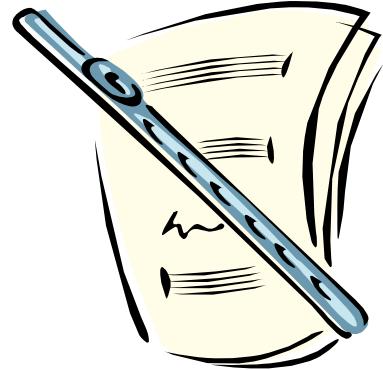
Volume 28, Issue 6

March 2007

In this issue:

- ◆ Flute Festival Information, pp 1, 3-5
- ◆ Presidents' Message, p. 2
- ◆ Event notices and announcements, pp 4-7
- ◆ Commercial Members' ads, pp. 6, 11-14
- ◆ Membership Form, insert

FLUTE FESTIVAL!
Sunday, 15 April 2007
10:00 a.m. to 5:30 p.m.
Town Hall (8th & Seneca)
Free Admission for SFS Members
General Public: \$5.00, \$3 students



EVENT SCHEDULE

10:00 a.m.	"The Business of Teaching" with Carmen Still
Noon	Commercial Exhibits Open
Noon	Young Members' Recital
12:45 p.m.	Flute Choirs Performances
3:00 p.m.	Robert Dick — Recital & Workshop (bring your flute!) Tickets for the recital and workshop are: \$6 SFS Students/Seniors \$8 SFS Adults & St/Sr Non-Members \$10 Non-Member Adults
4:50 p.m.	SFS Flute Choir — Performance & Bach "Air" Finale
5:30 p.m.	Exhibits Close

FROM THE VICE-PRESIDENT:

Dear SFS Members,

Congratulations to Eun Hee Cho, Lauren Glass, and Tina Tai who participated in the masterclass following Susan Milan's recital on March 4th. Also, we are very thankful for help and donations for the concert provided by Anna Woodward, Emanuel Flutes, and Microsoft.

Everyone is eagerly looking forward to our next events. The Cornish Music Series, in collaboration with the Seattle Flute Society, will present Robert Dick in recital at Cornish College of the Arts on Saturday, April 14th at 8 p.m. This groundbreaking flutist and composer will perform a concert of his own works on instruments such as the ring-key piccolo and Glissando Headjoint ® using amplification, electric keyboard/drum machine, and pre-recorded sound. Seattle's own Paul Taub will join Mr. Dick in a piece entitled "Time is a Two Way Street." This promises to be a phenomenal concert. Our members are very fortunate to be offered reduced rates for this recital- \$10 for adults and \$7.50 for students. This is a great chance to hear this incredible flutist in concert!

The Flute Festival will be held the following day, Sunday, April 15th, at Town Hall in Seattle. The day begins with a 10:00 a.m. lecture on "The Business of Teaching" by Carmen Still specially designed for SFS flute teachers. The festival will continue with the Young Members' Recital at noon, which will be followed by area flute choir performances including the SFS flute choir. Robert Dick will join us at 3:00 p.m. for a brief performance which will be followed by a "hands-on" workshop for everyone called "Entering a New Dimension- First Steps in Extended Techniques." Mr. Dick will introduce topics such as throat tuning, multiphonics, circular breathing, and flute drumming. The Flute Festival is free to members, but admission to Robert Dick's performance and workshop will be \$6/\$8/\$10. As always, the commercial exhibits will be open all afternoon. Please visit our website for more specific details on this event.

SFS members are encouraged to renew their membership at the Flute Festival for the following season. Your renewal insures that you won't miss any newsletters in the fall, and you'll get a reduced membership rate as an added bonus. Dues will be increasing for the 2007-2008 season, but members who renew at the festival in mid-April will pay the previous year's rate- only \$25 for active members. Membership questions can be referred to Matt Johnston at membership@seattleflutesociety.org.

For our final event of the season, the All-Members' Recital will be held on Sunday, May 20th at 3 p.m. at Bethany Lutheran Church in Seattle. Those interested in performing may contact me at vicepresident@seattleflutesociety.org. Please note that parking is at a premium in the area around the church so plan to arrive early if attending this concert.

I look forward to seeing you at all of these events!

Sincerely,

Jennifer Rhyne



SPOTLIGHT ON: ROBERT DICK

Dick lives in New York City and is on the faculty of New York University. He holds a B.A. from Yale University and an M.M. in composition from the Yale School of Music.

As a composer in the classical world, Robert Dick is one of only two Americans ever to be awarded both Composers Fellowships (twice) and a Solo Recitalist Grant by the N.E.A. He has received a Guggenheim Fellowship and commissions from the Jerome Foundation, Fromm Music Foundation, Mary Flagler Cary Trust, the city of Zurich, the Philharmonie in Cologne and many more. At the 1999 National Flute Association Convention in Atlanta, Dick was soloist in his Concerto for Flute/Bass Flute Strings and Percussion. Close to two thousand flutists gave his performance and his music a standing ovation. At the premiere of his concerto at Town Hall in New York City, the New York Times spoke of the work as "riveting in its timbral variety and brilliant in Mr. Dick's playing."

Current compositional projects, all commissioned, include works for the Hopkins Center at Dartmouth, the New Century saxophone Quartet and the flutists Elizabeth McNutt (a work for amplified flute) and Jun Kubo (a flute duo).

As one of the flute world's most respected masterclass teachers, Robert Dick has been in residence in literally hundreds of universities, colleges and conservatories throughout the US, Europe, Asia and Australia. In 2004-05, his performances and teaching abroad will take him to Kosovo, Holland, Denmark, Switzerland, Italy and Mexico. In the US this year, he'll be giving frequent masterclasses around the country and will be University Artist in Residence for the Hopkins Center at Dartmouth and guest composer in residence at the James Madison University Contemporary Music Festival.

Robert Dick also does extended residencies at universities and music schools. He feels that the opportunity for in-depth instruction and follow up that a five or ten day class provides is invaluable for students. At Chicago's DePaul University, he used a five-day residency to create a new work with the flute class. Teaching both basic improvisation and introducing extended flute techniques, he led the class in a concert presentation of his Transdimensional Lending Library. Student comments included "You have opened a whole new world of music for me", "This week will help us grow in 21st century music" and "I can't thank you enough for doing what you're doing with the flute and sharing it with us and the world". Transdimensional Lending Library can be tailored to the needs and abilities of flute classes everywhere.

A look at Dick's discography reveals a musician of major creative scope, with over twenty CDs of original solo and chamber works and collaborations with fellow creative musicians in such groups as the Ambient/Overdrive band King Chubby. Other CDs feature music by Telemann (the Fantasies for flute alone) and Jimi Hendrix. Recent releases include King Chubby's IS and Columns of Air, duos with multi-instrumentalist and virtual reality pioneer Jaron Lanier.



As an improvisor, Dick has performed and recorded with New Winds, Tambastics, Oscura Luminosa, the Soldier String Quartet, the A.D.D. Trio, Paul Giger and Satoshi Takeishi, Jaron Lanier, Randy Raine-Reush and Barry Guy, Mari Kimura, Steve Gorn and many more of Europe and America's finest improvisors. Over three decades of collaboration, musicians he has worked with include Steve Lacy, George Lewis, Georg Gräwe, Evan Parker, Malcolm Goldstein, Shelley Hirsch, Jöelle Leandre and John Zorn.

Robert Dick's multifaceted musical life includes work on redesigning the flute itself. Brannen Brothers Flutemakers manufactures his invention, the "Glissando Headjoint", which does for the flute what the "whammy bar" does for the electric guitar. Dick performs on a special flute that Brannen built for him, a radically expanded version of their Kingma-System model. This flute has a myriad of new musical possibilities and many of Dick's recent compositions embrace these freedoms. Dick also has a relationship with Emerson Musical Instruments, which produces the Robert Dick Model bass flute. The goal of this bass flute, which Dick plays in his concerts alongside of the unique Brannen, is to be a powerful, rich-toned yet modestly priced instrument.

Dick has authored and published, on his Multiple Breath Music imprint, a number of seminal works for contemporary flute: The Other Flute: A Performance Manual of Contemporary Techniques; Tone Development Through Extended Techniques; Circular Breathing for the Flutist; and Flying Lessons: Six Contemporary Concert Etudes (Volumes I and II). Translations are published in German (Zimmermann), Dutch (Molenaar), Italian (Ricordi) and Spanish (Mundi Musica). These books on contemporary flute technique are the acknowledged standard in the field.

**SFS, in collaboration with Cornish Music Series
presents
Robert Dick
in Recital**

**14 April, 2007
8:00 p.m.**

Poncho Theatre
Cornish College of the Arts [Capitol Hill campus]
710 East Roy Street
Seattle, WA 98102

**with Guest Artist Paul Taub, Flutist
All works composed by Robert Dick**

Admission: **SFS adults pay only \$10
SFS students pay only \$7.50**

NEWS OF NOTE

CALLING ALL FLUTE CHOIRS! [FLUTE FESTIVAL]

If you are a flute choir looking for a performance opportunity, contact flutechoir@seattleflutesociety.org for an opportunity to perform in the SFS Flute Festival on April 15.

FLUTE CHOIR DIRECTOR NEEDED

Sharla Graham, the SFS Flute Director for the last year and a half, will be leaving the Seattle area. We are accepting resumes for a new Flute Choir Director at flutechoir@seattleflutesociety.org. Applicants will be required to participate in a rehearsal in May, date to be determined.

ALL MEMBERS' RECITAL

We have started accepting performers for the All Members' Recital. Performances may be no longer than 8 minutes. Soloists or small ensembles (quartets or smaller groups) are encouraged to perform. Contact Jennifer Rhyne at vicepresident@seattleflutesociety.org to sign up.

MEMBERSHIP DIRECTORIES AND DUES INCREASING NEXT YEAR

Membership directories will be printed this year, thanks to our new Membership Director, Matt Johnston. If you notice any errors in the address printed on your newsletter, don't hesitate to contact Matt at membership@seattleflutesociety.org.

SFS membership dues will be increasing in the 2007-2008 season. You can **renew at the old rate** at the Flute Festival on April 15 for the next season.

For Teachers

Carmen Still will present a lecture on "The Business of Teaching" at the flute festival from 10:00-11:30 a.m. Topics will include startup planning, budgeting, choosing a tuition price, marketing, retaining students, and studio location. Teachers are strongly encouraged to attend.

Carmen Still received her Bachelor of Business Administration from Harding University. She has earned her national and state certifications for private piano instruction from MTNA and WSMTA. Her private piano studio has averaged 25-30 students for the past twelve years. She has served on the Eastside Music Teachers Association Executive Board for the past nine years. She administered the Eastside Piano Scholarship Competition from 1999 till 2004. She chairs EMTA's annual Ribbon Festival, a music festival hosting 250 students annually since its inception in 2002. She has also worked as a professional accompanist for fifteen years; her most recent performance was with a 30-piece orchestra for "The Victor", an Easter musical produced by Cedar Park Church in Bothell.



Carmen's business experience includes not only the management of her private teaching studio, but a stint as office manager and staff teacher for the Half Note Studio, a private music academy in Bellevue. She worked for Washington Mutual bank before pursuing her career as a piano teacher. Raised in a farming community, her summer job included managing a crew of fifteen workers for the family berry farm, handling payroll and on-site sales as well as supervisory duties. Her "Business of Music" lecture was originally presented in 2001 for the music students at Seattle Pacific University, and has been requested for every SPU piano pedagogy class since.

Dr. Ralph Guenther 1914 -2007

[Editor's Note: We sat next to the Guenthers for many years at symphony concerts and thought others in the Seattle area might have known him. I recall him as a super nice, sharp, and witty gentleman. Thanks to Bonnie Blanchard for sending this.]



Dr. Ralph Guenther passed away February 28th at the age of 92. After graduation from Central Methodist University and receiving his Masters degree and Performance Certificate in Flute from the Eastman School of Music in 1938, he taught in public schools in Missouri. There he met his wife Lavonne, a pianist, and began a wonderful family and musical partnership. Ralph enlisted in the United States Marine Corps and served abroad during World War II. After being discharged from the Marines, Ralph returned to the Eastman School of Music and received his PHD in 1948. He then accepted a position as Professor of Flute and Theory and Composition at Texas Christian University where he taught for the next 32 years. During his tenure at the university and throughout much of his retirement he composed and published hundreds of works for the flute and many other compositions for choir, chamber groups, band, and orchestra. He was also an active performer and conductor serving as Principal Flute for the Fort Worth Symphony and Fort Worth Opera, and conducting the Texas Christian Orchestra and Fort Worth All City High School Orchestra. He and Lavonne gave many recital performances together and they with their two professional musician daughters were featured in Parade magazine as a shining example of a family that works and plays together.

Dr. Guenther was known for his intelligence, his knowledge of music, his kind spirit, his integrity, and his dedication to his art. His favorite saying was, "Remember, every note a pearl!"

Interested in Suzuki Flute or Recorder Method?

This June, the Oregon Suzuki Institute is offering *training for flute teachers interested in Suzuki pedagogy, as well as a wonderful summer camp experience for flute and recorder students (ages span about 3-20) who are working in the Suzuki repertoire.* The Institute takes place during the last week of June at George Fox

University, in Newburg, about 45 minutes south of Portland.



A videotape audition is required before teacher training can be launched. Check www.suzukiassociation.org for details.

For information on the Institute, contact:



Kathie Reed, Co-Director, 503-639-3795,
osikathie@aol.com, or

Cynthia Scott, Co-Director, 503-655-7839,
CYNTHIA.SCOTT@WHFONLINE.ORG

Web Site: <http://oregonsuzukiinstitute.org>

SFS Publicity Director Needed!

Enjoy working with people? Like working with the media? SFS could use your talents, energy, and time to help publicize SFS events.
Please contact either Jennifer Rhyne vicepresident@seattleflutesociety.org or Jenny Eggert president@seattleflutesociety.org.

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EVENT NOTICE ♫
FLUTE MARKETPLACE
♪ ANNOUNCEMENTS

Performance Announcements**Sat, April 21 7:30 pm Meese Agrawal****Junior Flute Recital**

University of Puget Sound Concert Hall

Sunday, April 22 at 3 pm- Flute and Harp Recital Jennifer Rhyne, flute and Patricia Wooster, harp

Works by Andriessen, Badings, Lasala, McKay, Persichetti, Tournier, and Young.

Lagerquist Recital Hall in the Mary Baker Russell Music Center, Pacific Lutheran University, Tacoma.

\$8 general admission, \$5 seniors, age 18 or under free.

Sun, April 22 7:30 pm Beverly Grossman**Junior Flute Recital**

University of Puget Sound Concert Hall

May 2 7:30 PM Meese Agrawal performs Vivaldi Piccolo Concerto in C Major with UPS Orchestra as winner of the Concerto/Aria contest,

University of Puget Sound Concert Hall

Friday, May 4 at 8 p.m.- Sølvvinden Flute Choir; Jennifer Rhyne, director

Works by James L. Brown, Rossini, Scott, Schickele, and Wiren.

Lagerquist Recital Hall in the Mary Baker Russell Music Center, Pacific Lutheran University, Tacoma.

Free admission.

**SPECIAL FOR SFS MEMBERS:
Performance Announcement****Tuesday, April 10 at 7:30 pm****Byron Schenkman & Christina Jennings:**

Beethoven Town Music presents a series of three intimate recitals featuring pianist Byron Schenkman, voted Seattle's Best Classical Instrumentalist in the 2006 Seattle Weekly reader's poll. Schenkman and musical friends explore the music of Beethoven in the context of works by other 18th- and early 19th-century composers who influenced or were influenced by him. Flutist Christina Jennings, winner of the Concert Artist Guild Competition and numerous other awards, joins Schenkman in performance



of the delightful Senenade in D, op. 25 and works by C.P.E. Bach and Joseph Haydn.



SFS members will be receiving the **reduced "Town Hall member"** rate of advanced tickets of \$12 or \$13 at the door. General Public: Advance tickets are \$14/\$12 or \$15/\$13 at the door.

www.brownpapertickets.com or 800/838-3006

NEWSLETTER INFORMATION: In general, articles must be received by the 15th of each month for inclusion in the following month's issue. To submit an article for inclusion, contact Dean Speer, newsletter editor, at sfseditor@seattleflutesociety.org (206) 685-1327 [w] or c/o 106—16th Avenue, Seattle, WA. 98122-5611. The Editor reserves the right to edit all submissions for grammar, length, clarity, and appropriateness. The opinions expressed by individual contributors do not necessarily express those of the SFS. The Newsletter is mailed by 3rd Class Bulk Mail and cannot be forwarded. Send address changes by e-mail (preferred method) to membership@seattleflutesociety.org or call Jennifer Rhyne: (253) 846-6372. You may also send changes by mail (address on p.12). Classified/Marketplace ads are \$5 per every 3 lines. (\$10 for non-members). Please send your check payable to SFS along with your typed ad copy to the above postal address. Performance announcements are a service to our members and are free of charge. **For commercial display ads and membership**, please contact our commercial membership representative.

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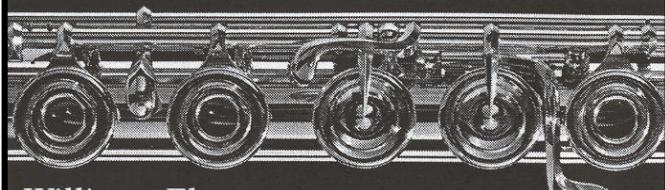
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The general aim and purpose of the Seattle Flute Society shall be to cultivate, promote, foster, sponsor, and develop among its members and the general public the appreciation of the flute as a musical instrument; to develop and further the quality of the instrument itself, and of its related components; to encourage the composition of music for the flute; and to improve the quality of performance flutists.

Seattle Flute Society's Mission:

All Members' Recital:	Sunday, 20 May, 3 p.m.	Bethany Lutheran Church
Flute Festival:	Sunday, 15 April	Town Hall

Mark your calendars and/or register now for: