

We are excited for the upcoming Frank and Lu Horsfall Competition which will take place on January 23, 2010. The level of competition this year was as high as its ever been. Thank you to the applicants for your outstanding submissions. We look forward to hearing you all play at the competition

Seattle Flute Society

Volume 31, Issue 3

January 2010

In this issue:

- ♦ Horsfall Weekend Information
- ♦ Season Schedule, insert
- ♦ President's Message
- ♦ Commercial Members' Ads
- ♦ Updates You Need to Know

Hear SFS Flute Choir doing prelude
music 15 minutes prior to recital!

HORSFALL WEEKEND! **23 & 24 January 2010** **Cornish College of the Arts** **710 East Roy Street**

Guest Artist and Horsfall
Upper Division Adjudicator

Lisa Garner Santa
will be playing a recital at
3 pm on January 24, 2010
at the PONCHO Theater,
Cornish College of the Arts.

Admission: \$12 member students/seniors/\$14
member adults/\$16 non-member adults.

The Winners' Recital is scheduled for
Sunday, February 7, 2010 at 7:00 pm at
Seattle Pacific University.

From the President: WELCOME TO THE SEATTLE FLUTE SOCIETY!

Happy New Year Flutists!

I hope you had a wonderful holiday season!

If your New Year's resolutions have anything to do with the flute and music, you'll want to make sure you've added our 2010 events to your calendars!

Our annual Horsfall Competition weekend will undoubtedly amaze and inspire us with outstanding performances and adjudications - and we have a variety of other events planned for the spring that are sure to enhance your knowledge and appreciation of the flute.

Congratulations to all the student flutists, their teachers and pianists who have participated in round one of this year's Horsfall Competition. I'm looking forward to hearing the results of your dedication and hard work later this month. Good luck to the finalists!

Lastly, this is the time of year to volunteer yourself or someone you know for a position on the SFS Board of Directors. If you are interested in serving in any capacity, please let me know, and I'll be happy to email with more information.

Best wishes for a fabulous 2010!

~Sandy



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2010 Horsfall Competition Participants

Lower Division:

Sabrina Bounds
Candy Chang
Jacqueline Ewens
Angela Froschayer
Emily Heim
Julia Hower
Alina Kido-Matzner
Elise Kim
Rona Ji
Ari Lidz
Heaven Lin
Archana Mandava
Elizabeth Moore
Evan Pengra Sult
Julia Pyke
Lucy Schermer
Jennifer Shin
Rachel Thomson
Caitlin Vinopal
Jamie Walton

Alternates:

Niveda Ganesh, first alternate
Estella Kim, second alternate

Upper Division:

Laura Barker
Simon Berry
Laura Colmenares
Adrienne DeGiorgi
Darien French-Owen
Zoe Funai
Alexander Hoelzen
Amelia Hooning
Sho Kato
Annie Jeong
Hillary Lubin
Manon McPeters
Una Miller
Jung Rye Nam
Angela Oh
Eliza Palasz
Mona Sangesland
Selina Shin
Leia Slosberg
Lydia Walsh

Alternates:

Lucy Bauer, first alternate
Erin Hoffman, second alternate

Call for Volunteers!

As we get everything organized for January 23, 2010, the competition day will not run smoothly without some extra help. The Horsfall competition is from 9:00 am to 5:00 pm in Kerry Hall at Cornish College of the Arts (710 E Roy St. Seattle, WA 98102). We need volunteers to be room monitors and help the judges throughout the day. Please email if you can assist on January 23, 2010! Volunteers are needed for about 3-4 hours either in the morning or afternoon – or all day if desired. This is a great opportunity to support other students and peers, as well as learn from and listen to some fabulous flutists perform and teach!

Thank you in advance for your support!

Sincerely,

Torrey Kaminski and Christina Medawar
SFS Horsfall Competition Coordinators



Upper Division - Lisa Garner Santa currently serves as principal flutist with the Lubbock Symphony Orchestra and as Artist-Performer and Associate Professor of Flute at Texas Tech University where she enjoys a diverse career as teacher, recitalist, soloist, and chamber musician. Performance highlights include the world premiere of Mike Mower's Concerto for Flute and Wind Ensemble and a Carnegie Hall debut recital featuring Chamber Works for Flute. Her recent CD release of *From Noon to Starry Night*, a compilation of chamber works for flute and piano (with TTU Faculty, Lora Deahl, piano) has received outstanding reviews.

As an active member of the National Flute Association, Dr. Garner Santa has been a featured performer at the Boston, Atlanta, Phoenix, Dallas and Nashville conventions. She has served as adjudicator and/or coordinator for many NFA events and competitions including the High School Soloist Competition, the NFA Newly Published Music Competition, the NFA Professional Flute Choir Competition, and as NFA Convention Associate Program Chair.

Lisa Garner Santa's versatile programming ranges from the elegant Baroque music of Bach to the jazz-inspired writings of Mike Mower. Her passion for contemporary flute repertoire was sparked over a decade ago by the early flute works of Lowell Liebermann, which was the topic of her dissertation. Since then, she has become a leader in the effort to expand and promote new music by performing and commissioning works from young as well as established composers including Warner Hutchison, Matthew Santa, Mike Mower, Teresa LeVelle, and most recently Peter Fischer.

As a pedagogue, Lisa Garner Santa presents masterclasses throughout the United States and abroad. Recent international exchanges include masterclasses at the Royal College of Music in London, England and Victoria University in Wellington, New Zealand. Presentations and performances at various regional and national conventions include invitations from the Texas Music Educators Association, the Texas Music Teachers Association, the National Association of Wind and Percussion Instructors, and the College Music Society. Her research and pedagogical articles are frequently published in *The Flutist Quarterly*, *Flute Talk*, and *The Instrumentalist*. In recognition of her creative teaching, she was awarded the Texas Tech Big 12 Fellowship as well as the Texas Tech Alumni Association New Faculty Award.

With co-authors Matthew Santa and Thomas Hughes, Lisa Garner Santa developed the *Flute/Theory Workout*, a method that efficiently introduces full-range scalar and chordal flute technique while introducing music theory fundamentals at the same time. The *Workout*, which comes with an entertaining accompaniment CD, will be available through Mel Bay Publications in 2006. Dr. Garner Santa holds performance degrees from West Texas State University, Florida State University, and The Shepherd School of Music at Rice University. Her teachers include Helen Blackburn, Sally Turk, Charles DeLaney, and Carol Wincenc.

Lower Division - Molly Barth is described as "ferociously talented" (*The Oregonian*), Grammy-Award winning flutist Molly Alicia Barth is an active solo, chamber, and orchestral musician, specializing in the music of today. As a founding member of the new music sextet eighth blackbird, Molly toured extensively throughout the world, recorded four CDs with Cedille Records, and was granted the 2000 Naumburg Chamber Music Award and first prize at the 1998 Concert Artists Guild International Competition. Currently, as co-founder of the Beta Collide New Music Project, Molly collaborates with individuals from a broad spectrum of disciplines such as music, art, sound sculpture and theoretical physics. Molly is the Assistant Professor of Flute at the University of Oregon and has taught at Willamette University and held residencies at the University of Chicago and at the University of Richmond. She plays a Burkart flute and piccolo, and a 1953 Haynes alto flute.



"One of the best things to happen to the UO - and to Oregon music - this year is the arrival of Molly Barth. One of the world's greatest flutists..."

Brett Campbell, The Eugene Weekly, January 29, 2009

"Like a good jazz player, she improvised according to what she got from the other players....Barth was fabulous, again"

David Stabler, The Oregonian, October 19, 2008

"Barth's sculpted lyricism was intensely moving...."

Tom Manoff, Register Guard, October 23, 2008

"Barth's virtuosic ability created fluttering trills, sudden fortes, and soothing legato lines that were flat out remarkable."

James Bash, Northwest Reverb, September 24, 2008

"Her high spirit was contagious, her legato like liquid and her ornaments glittering...."

James McQuillen, The Oregonian, July 14, 2007

"The ferociously talented flutist Molly Alicia Barth gave an electric performance of Bernard Rands' 'Memo 4,' effortlessly leaping across registers and conveying both a sense of intense dialogue and barely contained anxiety in the many piercingly high passages."

James McQuillen, The Oregonian, November 20, 2006

"highly polished techniques and evident depth of feeling for a variety of contemporary styles, as well as a sartorial casualness and open manner"

Allan Kozinn, New York Times, November 23, 1998

EVENT NOTICE 🎵
FLUTE MARKETPLACE
🎵 ANNOUNCEMENTS

Congratulations!

to

Christina Medawar who recently won the Houston Grand Opera Orchestra's
second flute/piccolo position.

Faculty Recital: Donna Shin, flute
Sunday, January 17, 2010
5:00 pm, Brechemin Auditorium

UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC

EVENT

University of Washington faculty flutist Donna Shin, faculty oboist Shannon Spicciati, and pianist Casey Robards of the Jacobs School of Music at Indiana University perform music from around the world, highlighting the European virtuoso tradition, sounds from the Orient, and dance inspirations from Latin America. Works by Busser, Taktakishvili, Goosens, and Muczynski round out the program as well as folk and ritual music from South America, Central and East Asia.

TICKETS

\$10 (cash or check at the door)
206-685-8384
www.music.washington.edu

PROGRAM DETAIL

Henri Busser: *Prélude et Scherzo (from France)*
Otar Taktakishvili: *Sonata (from the Georgian State of the former USSR)*
Eugène Goosens *Pastorale et Arlequinade* for flute, oboe, and piano (from England)
Robert Muczynski: *Sonata, Op. 14 (from the USA)*

The program also will include folk and ritual music from South America, Central and East Asia.





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Kate Kralik — Vice President/Program Chair
(206) 331-2266

vicepresident@seattleflutesociety.org

Linda Kammerer — Secretary
(253) 564-1551

secretary@seattleflutesociety.org

Francis Timlin — Treasurer
hm (206) 324-0572

treasurer@seattleflutesociety.org

Dean Speer — Newsletter Editor
wk (206) 685-1327 vm (206) 320-0452

sfseditor@seattleflutesociety.org

Torrey Kaminski — Horsfall Competition

horsfall@seattleflutesociety.org

Jenny Eggert — Membership
(206) 465-3995

sfsmembers@seattleflutesociety.org

Erica Coutsouridis — Commercial Membership

commercialmembers@seattleflutesociety.org

Donna Shin — Special Projects

specialprojects@seattleflutesociety.org

Christina Medawar (Sjoquist) —
Hospitality & Masterclass Coordinator

hospitality@seattleflutesociety.org

masterclass@seattleflutesociety.org

Torrey Kaminski. — Publicity

publicity@seattleflutesociety.org

Lisa Hirayama — Flute Choir Liaison

flutechoir@seattleflutesociety.org

Dan Moore — Web Master

webmaster@seattleflutesociety.org

Matt Johnston — Historian

historian@seattleflutesociety.org

Kate Kralik — Flute Choir Director

flutechoirdirector@seattleflutesociety.org

Lisa Hirayama — Flute Choir Manager

manager@seattleflutesociety.org

Contact Chart

For general SFS information: President	Sandra Saathoff
For information about SFS events/ programming : Vice President	Kate Kralik
Secretary	Linda Kammerer
Treasurer	Francis Timlin
For questions about the SFS Flute Choir : Flute Choir Manager	Lisa Hirayama
Flute Choir Director	Kate Kralik
For questions about your SFS membership , to notify the SFS of an address change, or to purchase mailing labels:	Jenny Eggert
For questions about your SFS commercial membership or about the SFS Flute Fair:	Erica Coutsouridis
For questions about participation in masterclasses :	Christina Medawar
For questions about the Horsfall Competition :	Torrey Kaminski
To submit articles, ads, or other information to the newsletter editor :	Dean Speer
To help with publicity or to request materials:	Torrey Kaminski
To volunteer to help with a reception :	Christina Medawar
To share information, donate materials to the SFS archives, or ask a question about SFS history :	Matt Johnston
To purchase SFS merchandise or to be added to our volunteer list:	Donna Shin
To comment on the website , or submit suggestions, photos, & links to members' sites:	Daniel Moore

ONLINE TEACHER DIRECTORY NOW AVAILABLE

Our website is timely and informative and recently renovated! Check it out www.seattleflutesociety.org !
Many thanks to our webmaster, Dan Moore, for devoting so many volunteer hours to the maintenance and design of our site.

With the completion of the PayPal payments function later this fall, the three major promised updates to the website can be called complete:

- Mass Member E-Mail System to replace the Yahoo list

- Online Teacher Directory (initially based on the familiar hardcopy version)

- The ability to purchase event tickets and memberships online via PayPal (coming soon!)

Flute teachers will appreciate being included in the *Online Teacher Directory*. Individuals looking for a flute instructor can now search by geographic location to find an SFS member teacher in their area. (Teachers listed must be current SFS members and pay an additional \$5 for this service. Patrons and Life Members receive this benefit at no extra charge.)

Save the Dates!
SFS 2009-2010 Season Schedule

Saturday, January 23, 2010 from 9:00 a.m.- 5:00 p.m.

Horsfall Competition with guest adjudicators Molly Barth and Lisa Garner Santa

Sunday, January 24, 2010 at 3:00 p.m.

Guest Artist Lisa Garner Santa in Recital

Sunday, February 7, 2010 at 7:00 pm at Seattle Pacific University

Horsfall Winners' Recital

Sunday, March 7, 2010 from 2:00-5:00 p.m.

Body Mapping Workshop with Amy Likar

Sunday, April 11, 2010

Flute Festival featuring Flute Choir Performances, a Young Members' Recital, Exhibitors, and a Warmup

Class, Concert, and Latin Music Workshop with Guest Artist, Marco Granados

NEWSLETTER INFORMATION: In general, articles and announcements must be **received by the 10th of the month** for inclusion in the following issue. To submit an article for inclusion, contact Dean Speer, newsletter editor, at sfseditor@seattleflutesociety.org (206) 685-1327 [w] or c/o 106—16th Avenue, Seattle, WA. 98122-5611. The Editor reserves the right to edit all submissions for grammar, length, clarity, and appropriateness. The opinions expressed by individual contributors do not necessarily express those of the SFS. The Newsletter is mailed by 3rd Class Bulk Mail and cannot be forwarded. Send address changes by e-mail (preferred method) to membership@seattleflutesociety.org or call Jenny Eggert: (206) 465-3995. You may also send changes by mail. Classified/Marketplace ads are \$5 per every 3 lines. (\$10 for non-members). Please send your check payable to SFS along with your typed ad copy to the above postal address. Performance announcements are a service to our members and are free of charge. **For commercial display ads and membership**, please contact our commercial membership representative.

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