



Inspiring and serving the Northwest flute community

Newsletter
September-October 2018
volume 40 issue one

Flute Celebration Day: Pedagogy
Presented with Music Center of the Northwest
Sunday, October 21
2:00-6:30pm

Mark your calendars for Flute Celebration Day 2018! The Seattle Flute Society will begin its 39th season on Sunday October 21st at Music Center of the Northwest. Join us for a day dedicated to flute pedagogy.

Schedule of Events:

- 2:00-2:40pm How to Identify and Fix Common Student Flute Problems - Courtney Westscott
- 2:45-3:25pm Introduction to KinderFluteTM - Susan Hallstead
- 3:25-3:45pm Coffee Break - Refreshments provided by SFS
- 3:45-4:25pm Creativity in Teaching - Leanna Keith and Sarah Bassingsthwaite, moderated by Paul Taub
- 4:30-5:15pm Flute Teaching Expert Panel - Zart Eby, Rose Johnson, Sandy Saathoff
- 5:15-5:30pm Coffee Break
- 5:30-6:30pm Young Members Recital

The event will include a **Young Member's Recital** at 5:30pm open to all SFS members grades 12 and below. The recital program will be filled on a first-come, first-served basis.
(Students wishing to perform should fill out [this](#) form – or see below.)



From the President

Dear Seattle Flute Society Members,

Welcome to the Seattle Flute Society! I'm excited to begin my second year as President of SFS and to welcome new and old members to our 39h season.

Thanks to the work of our Board and volunteers, we have much to look forward to this coming year. As usual, we have four principal events and three major guest artists. The Flute Celebration Day in October will focus on the theme of teaching and pedagogy, and the Felix Skowronek Memorial Event will feature traverso player Janet See. In January, the Horsfall Competition will be adjudicated by Linda Toote of Boston and Karla Flygare, with Ms. Toote giving a recital the day after the competition, and the April Flute Festival guest artist will be Trudy Kane, former principal flute of the Metropolitan Opera and Professor at the Frost School of Music in Miami.

We are looking forward as well to partnering with the Music Center of the Northwest, the University of Washington, Seattle Pacific University and a return to the renovated Town Hall as our venues for the events.

There is another special event in the works, details will be announced as soon as they are set!

You can find the calendar of events, venue locations and all other details elsewhere in this newsletter and on our website.

I have several goals in mind as we begin the season. In addition to producing four (or five) events and the continuation of our successful programs that include the Horsfall, Young Artist and the Weeping Willow competitions and our growing flute choir, the Board and I will be looking at increasing membership, improving our membership record-keeping, and increased use of social membership. Additionally, we will soon be starting to talk about the 2019-2020 season, and how to mark our 40th anniversary with special programing. Please let me know if you have any ideas.

Follow us, join the organization, attend our events! See the calendar of our exciting season and put the dates in your calendar! There is something for all flute players with SFS – opportunities to play, to listen, to learn and enjoy! Feel free to contact me at seattleflute.president@gmail.com if you like to be in touch.

Paul

Flute Celebration Day Young Members Recital

Students wishing to perform in the Young Members Recital at Flute Celebration Day should read the following information and complete the sign-up form online at:

<https://www.seattleflutesociety.org/flute-celebration-day>

The FCD Young Members Recital will be held on Sunday, October 21, 2018 at 5:30pm, at Music Center of the Northwest, Seattle, WA.

Please note the following:

1. Performances are limited to five minutes in length (not including time for stage change, tuning, etc.).
2. The student's private teacher must be an active member of the Seattle Flute Society on the date of the performance.
3. Students must provide their own pianist, if necessary.
4. The recital program will be filled on a first-come, first-served basis.

Submissions are due by Sunday, October 7, 2018 at 11:59pm.

Please direct any questions to Cassie Lear, Horsfall Coordinator and Education Liaison, at seattleflute.horsfall@gmail.com.

* Required

Student First Name *

Student Last Name *

Phone *

Email *

Title of Piece *

Movement(s), if applicable *

Composer (first and last name) *

Composer dates (birth-death) *

Exact Timing of Piece (mm:ss) *

Will you be playing with piano accompaniment? *

Yes

No

Pianists' First Name

Pianists' Last Name

Pianists' Phone

Pianists' Email

Please provide a brief student bio for inclusion in the program (50 words maximum): *



SFS Flute Choir!

About the SFS Flute Choir

The SFS Flute Choir is a positive and friendly group. The group's style is upbeat and encouraging, with an emphasis on skill-building. If you are rusty or haven't played in an ensemble recently (or ever!), this may be the ensemble for you—give us a try!

Intermediate and advanced level flutists will be comfortable with the difficulty of the repertoire. There is a twice-yearly fee of \$35 (make checks payable to the Seattle Flute Society). All participants must be current SFS members.

Rehearsal Time and Location:

The SFS Flute Choir meets from Fall through Spring of each year. Rehearsals are held on Sunday evenings from 4:30-6:30 p.m. at Northminster Presbyterian Church, 7706 25th Ave NW, in the Ballard/Loyal Heights area of Seattle.

Concerts:

SFS Flute Choir Fall Concerts - Free and Open to the Public

November 11, 2018 4:00 PM

Merrill Gardens Burien, [15020 5th Ave SW, Burien, WA](https://www.google.com/maps/place/15020+5th+Ave+SW,+Burien,+WA+98166/@47.4811,-122.3333,17z)

MG Community Room

November 18, 2018 4:00 pm

Northminster Presbyterian Church
7706 25th Ave NW, Seattle, WA 98117
Sanctuary

Join the SFS Flute Choir:

The Fall 2018 session starts September 9, 2018. To join us, please e-mail the Flute Choir Manager, Jennie Goldberg at seattleflute.flutechoirmanager@gmail.com. There is no audition—all current SFS members are welcome! You may try us out for several sessions before joining.

Pacific Northwest Flutist Highlights in the Sunshine State

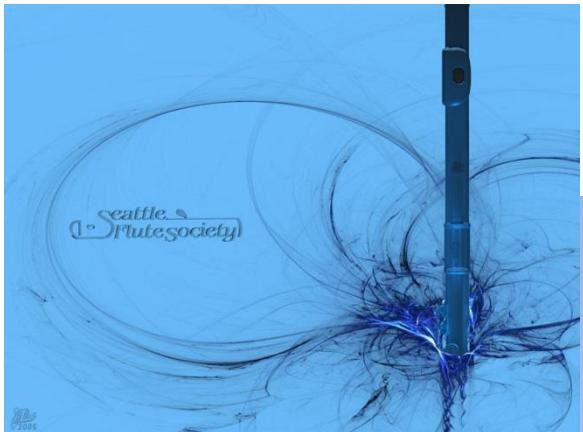
by Rose Johnson

I am sitting in the lobby of the Hyatt Regency hotel in Orlando, Florida. On a Monday morning, it is expectedly buzzing with checkout traffic, the majority who, this day, have flute cases and bags in tow. Another National Flute Association Convention has come to a close, and this has been one of my favorites. I love the opportunity to come together with flutists of all ages, interests, and abilities to learn, to be challenged, to be inspired and to come away with new perspectives and ideas to experiment with in my performance and teaching. I witnessed so many acts of kindness in the flute community, convincing me that there is a strong culture of kindness that exists in this world of chaos. I witnessed seasoned flute players tirelessly inspiring both amateurs and young players in their time and words. I was musically inspired by tremendous musical moments that brought me to emotional connections to life's experiences. My first Convention was in 1992, when I attended with a high school friend. I went again in 2005, and have attended every year since, excepting one.

Though the 2018 NFA Convention was hosted on the opposite corner of the continent, the Seattle Flute Society and state of Washington were well-represented. The Convention offers a broad spectrum of opportunities, and I noted that our Washington State members participated in practically all aspects. Seattle Flute Society President and recent NFA Board Member, Paul Taub, helped present a discussion on the story of the oral histories of Robert Aiken and Robert Dick. He also adjudicated a commissioned composition masterclass. Seattle Symphony piccoloist, former NFA President and Program Chair, Zart Dombourian-Eby, performed in two separate evening Gala Concerts (Benshoof's Timeless and her own arrangement of Telemann's Concerto in E Minor TWV 52:e1 for flute, piccolo and orchestra, collaborating with Carol Wincenc). She was also an adjudicator for the semi-final round of the Piccolo Artist Competition and performed in a quartet with other past NFA Presidents. SPU flute professor, former SFS President and NFA Secretary and Assistant Program Chair, Sandra Saathoff, conducted a flute choir reading session and performed in a "Bucket List" concert with Jim Walker, Alexa Still and Katherine Borst-Jones (including Dehnhard's "Wake Up!" for solo piccolo and alarm clock). Jennifer Rhyne, PLU flute professor, presented a performance and discussion of Muczynski's relatively unknown Fuzette, The Tarantula. Cornish College flute instructor, Leanna Keith, performed on a contemporary music ensemble concert (Beglarians Robin Redbreast for piccolo and voice). Joshua Romatowaki performed as a quarter-finalist in the Young Artists Competition. CWU flute professor, Hal Ott, conducted the Central Washington University Flute Choir at a noon lobby concert. I enjoyed performing with the Professional Flute Choir, and the Highline Flute Quartet (Tammy Harris, Merry Long, Gina Blatterman and Heather Wheeler) performed on a chamber concert. Not to be ignored, our Washington youth represented well, also. Phoebe Rawn won Third Place in the High School Soloist Competition and Karina Lee performed with the High School Flute Choir.

Given that all NFA performers, presenters and panelists participate by programming request, approved written proposal or competitive audition, all of this representation is indicative of the participative and exceptional flute community of Washington State. Of note, other Washington neighbors and former residents who performed/presented at the convention include: Leonard Garrison, Nicole Molumby, Shelley Collins, Matt Johnston, Katherine Emeneth and Linda Bailey. Congratulations to all of the performers, competitors and presenters from our region!

Of note, other Washington flutists who enjoyed all of the concerts, classes and exhibits include: Iris Ingram, Travis Mercado, Lauren Asimakopoulos, Jan Bleakney and I am sure others. Next year's National Flute Association Convention is in Salt Lake City, quite closer to home. I look forward to seeing and hearing even more Washington flutists there.



New Music added to

SFS's Lending Library!

Over 35 new items have been recently added to the SFS Lending Library.

Many thanks especially to Alry Publications for donating 22 new flute choir arrangements!

<http://alrypublications.com/>

The Lending Library database has been updated. See our website

<http://seattleflutesociety.org/resources/lending-library/>
to browse our current collection.

For more information, contact
seattleflute.flutechoirmanager@gmail.com

Upcoming SFS Events

- [The Felix Skowronek Memorial Event](#)
November 18, 2018; 3:30 to 5:30 p.m.
Featuring Guest Artist Janet See & Janet Oddie, harpsichord
Recital and Masterclass
Brechemin Auditorium, University of Washington
Admission: **SFS Member \$20/ General \$25/ SFS Student \$15**
- [Frank and Lu Horsfall Competition](#)
January 26, 2019
Hosted by the SPU Flute Ensemble
Upper Division Adjudicator: **Linda Toote**
Lower Division Adjudicator: **Karla Flygare**
Seattle Pacific University
FREE Admission
2019 Horsfall Competition Rules and Guidelines are now available at
www.seattleflutesociety.org.
Applications for the 2019 Competition will be due on Monday, November 12th, 2018."
- [Horsfall Competition Guest Artist Recital](#)
January 27, 2019; 3:30 p.m.
Featuring **Linda Toote**
Seattle Pacific University, Nickerson Studios
Admission: **SFS Member \$20/General \$25/ SFS Student \$15**
- [2019 Flute Festival](#)
April 14, 2019
With Guest Artist Trudy Kane
Commercial Exhibits; Final Round of the Young Artist Competition; Flute Choir Showcases, and Young Members Recital.
Location: Seattle Town Hall
Admission:
General: \$5 Student | \$10 Members | \$15 General
Guest Artist Recital: \$10 Student | \$20 Members | \$25 General
All Day Pass: \$12 Student | \$25 Members | \$35 General



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Mission Statement/Core Values

Inspiring and serving the Northwest flute community

As the premier local flute organization, the Seattle Flute Society:
Fosters and inspires appreciation of the flute among its members
and the general public.

Promotes collegiality and support within the flute community.

Educes and inspires the development of flutists at all levels.

Provides opportunities for local flutists to perform, learn new techniques, and hear performances by professional flutists.

Encourages the composition of music for the flute.

Provides scholarship opportunities for aspiring flutists.



NEWSLETTER INFORMATION: In general, articles and announcements must be received by the **10th of the month** for inclusion in the following issue. To submit an article for inclusion, contact Dean Speer, newsletter editor, at seattleflute.newslettereditor@gmail.com (206) 324-0572 [H] or SEATTLE FLUTE SOCIETY, PO Box 45597, SEATTLE, WA 98105. The Editor reserves the right to edit all submissions for grammar, length, clarity, and appropriateness. The opinions expressed by individual contributors do not necessarily express those of the SFS. The Newsletter is mailed by 3rd Class Bulk Mail and cannot be forwarded. Send address changes by e-mail (preferred method) to Natalie Ham at seattleflute.membership@gmail.com. You may also send changes by mail. Classified/Marketplace ads are \$5 per every 3 lines. (\$10 for non-members). Please send your check payable to SFS along with your typed ad copy to the above postal address. Performance announcements are a service to our members and are free of charge. **For commercial display ads and membership**, please contact our commercial membership representative: Sarah Pyle at seattleflute.commercialmembers@gmail.com